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THE THREE GRACES;

OR,

MARRIED IN THE DARK.

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AUTHOR OF "BLACK ANGEL"—"STAR OF THE SOUTH"—"FIERY CROSS"—"LOVE AGAINST THE WORLD"—"FLAW IN THE GEM"—"ETHEL GREY," &c., &c.

CHAPTER XXI—CONTINUED.

They played, and Maberly won. His face beamed with delight; the spirit of gambling was awakened in him.

"Double or quits, my lord?"

"No, thank you," replied Malplaquet, laughing; "here's your five-and-twenty pounds, and here's five more to buy your little girl a new rig out. Come, now, acknowledge I'm not such a bad fellow, after all."

"I never said so."

"No; but you thought so. I wouldn't mind wagering you cursed me in your heart when you saw me come in."

The marker colored, and looked confused. This was a singularly correct surmise on behalf of his lordship, and did credit to his penetration.

"And what about the little girl's piano, eh?"

"Oh, that's out of the question, now, my lord. I couldn't get one for less than thirty pounds, and if you only knew how badly I want this money I have just won——"

"Well, then, I'll tell you what I'll do further. It's a shame the child should suffer for her father's folly. I'll let you have a piano, and you can pay me for it when you like—when you are a rich man."

"Your lordship is too good."

This vulgar fellow's voice trembled as he spoke, and a tear stood in his eye.

"Yes; I've had one sent in by mistake to my little box at Richmond. It is a miniature grand by Broadwood, and the cost is a hundred guineas. My secretary is going up to town to-night; I'll tell him to bring it down with him on Monday. Good evening."

Malplaquet had made his point and knew it, so sauntered carelessly away. When he was gone, the tears which this unexpected piece of fortune brought to the eyes of Robert Maberly flowed over, and trickled down his haggard cheeks. This vulgar, low fellow, so hateful to the elegant and noble marquis, had, it seems, human feelings and human affections. He was not a good man, certainly. On the contrary, a gambler, a cheat where opportunity offered, and without any religious or even moral principle whatever. But despite his faults—his crimes, even—he had a father's heart, and loved his daughter, Ruth, as the apple of his eye. He would have suffered death for her willingly, this vulgar, gambling, betting man. Herein he was infinitely the superior of the man who had just gone out. For, if there are degrees among the angels, as we are told, why should there not be also among evil spirits?

Certainly, if his satanic majesty were disposed to act with justice, he would award the noble marquis a place in his dominions as much hotter than that he would assign to the marker as a melting furnace is hotter than an arctic winter.

The one was a systematic, cold blooded villain from choice, and without a redeeming point in his character—save, perhaps, personal courage, a quality for which even the devil himself was eminently remarkable, according to Milton. The other, also a bad man, had some excuse to offer for his sins. Then, too, he had one virtue—parental love.

"He's not such a bad fellow, this proud and arrogant nobleman, at heart. I did wrong to curse him. He's not a saint, but he can feel for a poor devil's misfortunes."

And in this way the marker felt grateful. So you see this vulgar fellow was not entirely devoid of another virtue. Gratitude!

* * * * * * * * * * *

On the following morning his lordship strolled up to Vermont House. A brilliant idea had struck him, and at once he acted on it. George Agate had gone to London, so he would prove no obstacle. He had thought until the last evening that all three of the young ladies belonged to the Church of England, and as a matter of course, went to church together. But now it seemed two were Catholics, and though Caroline did not say so in plain words, her manner convinced him that she was not. So it followed that the two sisters would go to chapel, and Caroline to church *alone*. She would have gone alone had he not made the discovery of last night. As it was, he intended offering to accompany her. He did not think she would refuse; indeed she could not without absolute rudeness. As he expected, when he dropped in at about a quarter to eleven, the ladies were all shawled and bonneted, and preparing to start.

"We are just going to chapel, marquis," said Juliet; "at least, Blanche and I are; Caroline, the heretic, goes to church. Did you forgot it was Sunday morning?"

"No, I did not; but the fact is, I have lost a pencil case, a great favorite, a present from a dear friend, long since dead—I thought I might have left it here."

A search was immediately instituted; it is needless to say without result.

"And now, since I am here, I can only offer my apologies. Miss Conway, you, like myself, belonging to the established church—may I accompany you?"

Caroline looked a little surprised, but answered at once,

"Certainly, I shall be glad of your company."

Herein she spoke truly. What girl, though a lady, but in a much lower sphere, would object to be seen walking to church with a marquis—a peer of the realm? Caroline had never yet been out with him alone, and felt a little shy; but, be it observed, by no means displeased. His offer to go to church with her raised him greatly in her estimation. She had a vague sort of idea that Malplaquet, though he had been always most careful and circumspect in his conduct and language, was irreligious. It certainly helped to remove this impression, his taking her to church, and his devout behavior in the sacred place.

He had yet another object in visiting them on Sunday morning, and going to church with Caroline. He wished to know whether the other young ladies were going to chapel in the evening. If they were, of course he could not keep his tryst with pretty little Ruth Maberly—that would be a folly of which he was quite incapable. He offered his arm to Caroline on leaving the house, not quite certain whether or no she would accept it or make some objection, such as "she never walked arm-in-arm going to church." But she took it at once. Herein, perhaps, woman's vanity, from which pure Caroline was not free, had some sway. Indeed, a total absence of vanity may be well called a defect in a woman. In moderation it is one of those delightful little faults which, though morality may condemn, undoubtedly lend additional charms to the fair sex. Caroline walked to church and took her seat in the pew with cast down eyes—as demure as a Quakeress; but who shall say that she did not feel flattered and proud at the envious glances of the women (for of course a marquis could not be long in a watering place at the principal hotel, and his yacht lying in the harbor, without being known) and the admiring looks of the men? This did Malplaquet a world of good in her eyes.

"I was not mistaken in my estimate of him," she said to herself, complacently. "He is a good fellow—generous and brave—and I am sure amenable to the influence of religion. Besides, he befriended dear Felix in his need."

Whenever she thought of the marquis she always finished with remembering his interference on behalf of Felix. That day the marquis dined with them at two o'clock—off a pair of soles, a leg of mutton, and a raspberry tart. He was beyond all question an excellent tactician. This piece of unostentatious condescension had great effect. He eat, too, as if he had an appetite, though, accustomed to dine at six or seven, he loathed every bit he swallowed. In such excellent spirits he was, too. He declared, playfully, that the two soles should be given one a piece to himself and Caroline, as the other young ladies had plenty in the course of the year, being obliged to eat it every Friday. Then he said he was thirsty, which was true, and as they had no hock, or anything but ale and sherry, indeed he said he would have shandygaff, and Caroline had to send the servant girl out for ginger beer. Altogether it was a very pleasant dinner, and did him more service in the opinion of all present than the most costly repast given by him to them could have done. George Agate, could he have witnessed the scene, would probably, without the least reason, have been alarmed for his own sake. Malplaquet sat next to Caroline, and she by no means frowned on him. He was her brother's friend—preserver she called him, sometimes mentally—and of course it was right and proper that she should treat him kindly. He went away that afternoon triumphant already in anticipation; in shaking hands when he left he was sure that Blanche returned the pressure of his, and fancied that Caroline did too—very slightly. It might have been fancy on his part or it might not. At any rate, his villainous lordship was quite satisfied, and by confident anticipation thought himself already triumphant. In sober truth, however, George Agate had nothing to fear; at present Caroline had no suspicion that the nobleman was *making love* to her, or had any intention of so doing. Their stations in life were so far apart—she, as she delighted to call herself, a poor governess; he, a peer of the realm. She looked on him only at present as her brother's friend. Besides, she loved George Agate—warm-hearted, good natured, brave, but sometimes foolish George Agate. That was sufficient safeguard, and no thought adverse to his interests ever had place in her pure breast. Elate with his fancied victory Malplaquet left Vermont House shortly before five, declining to remain to tea. He remembered his appointment with the little Signorita, the pursuit of whom he by no means intended to relinquish. It was as with a man who hunted the noble stag—and yet did not disdain the pursuit of the timid hare.

Poor little Ruth came down the road from her father's cottage; he was at home reading *Bell's Life*, and endeavoring successfully, as he thought, to pick the winner of the St. Leger—fearing, yet a little hoping, that the great nobleman, so kind, handsome, and good, would keep his appointment, come to chapel, and be converted. He did keep his appointment, and greeted her in an unexpected manner.

"Well, little angel, the piano is coming. I have spoken to your father about it."

"Really, oh! my lord."

"Really; and now for that kiss, half promised, you know."

There were very few people about, no one close. He put his arm around her waist suddenly, and stooping, kissed her sweet lips before she could make any resistance. Trembling, blushing, ashamed, and a little angry, she started away from him.

"You are very rude, sir—my lord, I mean—I did not think you would act so."

"Pardon me, sweet Ruth, I could not help it—you looked so very pretty and tempting; besides, you know you half promised."

"I only said perhaps, and I never meant it."

"Oh, you little deceiver; but come, don't let us talk any more about it now, but go to chapel like good people."

"Yes, let us go to chapel, and I hope what you hear there may do you good."

"And I will tell you all about the piano when we come out."

"Yes, if you please."

But presently her feminine curiosity got the better of her, and she asked,

"Did you really speak to my father about it?"

"Yes, he will tell you to-morrow. It will be down on Tuesday afternoon at the latest."

"Oh! I can't believe it; I can't believe it. It is too good news to be true. If I only had a piano I should not be so dreadfully dull all day. Besides, you know, sir, I could be practising and learning instead of wasting my whole time pining and moping, and being miserable."

"Then you are miserable?"

"Oh, yes, very miserable; it is *so* dull. And then poor father—I used to call him papa once, but he forbade me. The idea, he said, of a billiard marker's daughter having a papa—a beggar's daughter. He called himself a beggar, my lord, and it made me so unhappy."

And thus she prattled on, pouring forth her girlish troubles with child-like innocence into the ear of the heartless *roue* who walked beside her. He sat beside her in the Catholic chapel, he who in the morning had sat beside Caroline Conway. And he laughed inwardly with devilish glee as he thought how successfully both his love affairs went on. As for this little innocent—so pretty, engaging and loving, she was already in the fowler's net.

"She has never been made love to before, for a very certainty; and she likes it. I would not give her up for anything in the world *except* Caroline. Ah! Caroline; she, too, the splendid proud beauty. I have her too. I have played my cards aright. She was grateful at first; then she admired my magnificence, and so forth. Now she likes me. Shortly she will love me."

These were his thoughts while the little Signorita was devoutly praying, glancing askance every now and then to observe whether the solemn ritual and music had any effect upon her companion. The service over, he walked with her part of the way home.

"And I am really to have a piano?" she asked again.

"Yes, of course, on Tuesday."

"But how will father pay for it?"

"Oh! I shall pay for it. You are not too proud to accept it, are you, little Ruth?"

"No, my lord, but I shall pay you again some day."

"You can pay me now, if you like."

"No, I cannot," she said, looking up in childish innocence.

"Yes, you can—in kisses. A guinea a kiss."

"Oh! sir, don't talk so."

"Well, then, only one, little Ruth, and I will say adieu for the present."

"Oh! no sir, it isn't right."

"Just one?"

"No."

He held out his hand, as if to shake hers and say good bye. When she took it, he drew her towards him.

"Just one, Ruth?"

"Then you will say good by?"

"Yes, I promise."

Blushing and trembling, she held up her sweet, innocent face, and the cold hearted libertine pressed his lips to hers.

"Good by, my lord," she murmured; and crimson with confusion, she freed her hand and ran off, glad to hide her blushes from his ardent gaze.

He looked after her, an expression on his handsome face half pitying, half admiring, and yet more than either of wicked purpose.

"Ah! but she is a little beauty," he murmured, half aloud. "I can't help loving her; so young, gentle, trusting, and innocent—bah! I am not going to moralize."

Then he turned away, and walked in another direction, but had not gone many yards before he stopped, and looked back once more.

"Ah! what a kind, handsome, good gentleman—nobleman, I mean," the little damsel said to herself. "But he ought not to have kissed me—that was rude of him, and yet—and yet—I don't know—I'm not very angry with him."

She colored up, and her heart palpitated at her own thoughts. She was so young, by nature loving, and with a yearning longing for some one to love her. And then there appeared all at once, as if from the clouds, this handsome nobleman, who made love to her and kissed her.

It was like a romance; she had read of such things in books. What though he was a lord? Did not lords sometimes love poor girls, and marry them? Of course they did; and in the novels where she read of such things, the poor girl was often made a great lady.

Alas! poor Ruth! She had no thought of harm, nor dreamed that the destroyer had marked her for his own.

CHAPTER XXII.

LOVE AND JEALOUSY.—A DEEP LAID SCHEME.

Latterly, while following the Marquis of Malplaquet, chronicling his doings, his motives, and his intentions, we have too much neglected our heroine, Caroline.

JOHN BROUGHAM, AUTHOR AND ACTOR. For Biographical Sketch see another column.

Day after day the departure of herself and cousins from Ramsgate was put off, chiefly through the instrumentality of their noble friend, for as such they now regarded him. Strange to say, Caroline had no suspicion of his object. She could not help seeing that he paid her a great deal of attention, but that she put down to politeness and habitual gallantry. Besides, he was, she thought, quite as attentive to Blanche. As for that young lady, she was never so happy or in such good spirits as when Malplaquet was with them. Caroline saw it not, but Juliet, who was not usually so acute, did, and she spoke to her cousin on the subject.

"Caroline, dear, do you know I have a suspicion that Blanche has a great liking for the marquis?"

"Indeed, and why not? So have I and you, and all of us. I think him a very great acquisition to our society; indeed, since we have known him and Lady Letitia Faversham, we have been much more gay. It is now four weeks, and indeed it does not seem one."

"Ah! yes, Caroline; but do you know I sometimes think she has more than just a liking for him—I mean as a friend."

"Oh! nonsense, Juliet, ridiculous. Perhaps you speak from experience. Do you know, dear coz, I have noticed that you and that bluff sailor, Captain John Box, have had a good deal to say together; and alone—"

Juliet blushed.

"There," said Caroline, "I will say no more. Here come Lady Letitia and George Agate."

They were out on the balcony, and could see the pair approaching arm in arm. A shade came over Caroline's fair face. A tinge of jealousy shot through her heart. She would not own it; but certain it is she liked not to see her lover with another leaning on his arm.

"Let us go in; they will see us."

'And what if they do?"

"I don't wish them to. I shall run up stairs and put my hat on and go for a walk. You stop and entertain Lady Letitia."

"But are you going out alone, Caroline?"

"Yes, yes; I feel a little headache, and the open air will perhaps cure it."

"The glare of the sun is very powerful, Caroline; you should be careful of your eyes; you know the doctor said you were never to go out while the sun was shining brightly."

"Oh, bother the doctor. Hark! there is a knock. Do not say I am going out. I don't want George Agate to follow me."

There was quite a flush on her cheek, and her eyes shone with unwonted brilliancy.

"Whatever can be the matter with Caroline?" Juliet said to herself; "how strange she is to-day."

George Agate and Lady Letitia were, of course, shown up; and in entering, the young man glanced around the room for Caroline. Sooth to say, he felt a little bit nervous. He had a suspicion that Caroline would not be very well pleased at his coming with Lady Letitia. This was the second time he had so done, and once the three young ladies had met him walking with her alone. On neither occasion was he to blame. On each she had met him, as he thought, accidentally; and on the two latter had herself proposed that he should escort her from the town to West Cliff, in order to visit Caroline and the Misses Stafford. What he considered, however, as the result of accident, was nothing of the kind. The elegant and aristocratic woman who accompanied him that day now no longer disguised from herself the fact that he had made a strong impression on her heart; in short, she loved him.

It had been a desperate struggle in her breast, that between love and hate. For, knowing, as she did, the designs of Malplaquet, she was aware that by winning George Agate from Caroline, she would be rendering him good service. Love, however, was all powerful, and mingled with that absorbing passion was another feeling—angry pique and jealousy that a girl (beautiful, no doubt,) but so much beneath her in station and in elegance, she thought, should be able to rival her successfully.

So night and day she thought and schemed how to win the love of the man to whom, ere she had known him a fortnight, she had given her heart. Not ostentatiously, not boldly, or immodestly, did she seek to gain her point; but she exerted all her fascination on him—dressed her best and looked her best when in his company. At no time was her smile sweeter, her voice softer, her eyes brighter, than when she was in his company. He must have been adamant indeed if he had been quite proof against the languishing glances, the gentle sighs, and the thousand pretty blandishments she brought to play. He could not be blind to the fact that she had for him a very flattering preference.

But though his heart palpitated sometimes, and the color flew to his face as he felt the gentle pressure of her little hand and met her loving, languishing looks, he still persuaded himself that he was unfaltering in his allegiance to Caroline. And yet somehow or another there arose a little coldness between the two old lovers. Caroline was far too proud to show her annoyance, tax him with unfaithfulness, or quarrel with him. She strove her very best to treat him in a gay, light hearted manner, as though it were a matter of the utmost indifference to her what he did or how he bestowed his time, his thoughts or his conversation.

But it was a hard struggle. Oftentimes, with an aching heart, a feeling of being treated with injustice, she forced a smile, and greeted her, whom she in her utmost soul considered her rival, with well affected cordiality. Her proud nature was the cause of her unhappiness—at least, prolonged it. For, had she have chosen to take her lover to task, he would have come to her feet, and humbly done her bidding. On this particular occasion, then, she ran up stairs, put on her hat and cloak, and passed out, stopping just one moment at the drawing room door, long enough to catch her lover's voice—her false lover's voice, she almost called him, in merry conversation with the syren, Lady Letitia Faversham. Now, as ill fortune would have it, she strolled down the town and along the pier. Arrived at the end, she remained there a few minutes, and then walked back again, scarce knowing or caring where she was going. Half way down she met Lord Malplaquet. She felt deserted and thereat angry, as most women would, and greeted him the more cordially for that reason.

"Ah, my dear Miss Conway, so glad to have met you, I am all alone. Here comes that thorough British sailor, Captain John Box; we are going out for an hour's cruise—will you join us?"

She hesitated. What should she do? Go back to Vermont House? No. Wander about the town alone—forlorn—unescorted, and perhaps for that reason be subjected to remarks? That she did not like. So she accepted the offer of the marquis.

"Only for an hour, my lord," she said. "It is getting late in the afternoon."

"For only a quarter of an hour—five minutes—a minute, Miss Conway. When you are on board my yacht you are absolute mistress thereof—and of myself."

"Oh, indeed," she laughed, "then if I am your mistress I can order you to do as I please——"

She stopped suddenly and colored up violently. She saw him start a little—regard her in a singular manner—a flash came from his eyes, and all at once she was aware that she had used an ambiguous expression. He himself for half a minute fancied that it was done purposely. But the deep blush which suffused her from her neck to the roots of her hair told him that it was not so. Affecting to take no notice of the unfortunate sentence, he said—

"Let us come down to the steps yonder, my boat is there. A beautiful breeze this, Captain Box. I want to time her by the new patent log. Do you think with this wind she can do seven close hauled?"

"Aye, my lord, nearer eight."

"Are you going to try the speed of your yacht?" asked Caroline, glad of something to say to relieve the embarrassment under which she labored. For right well she knew that he caught her words and understood the double sense in which they applied.

"Yes, I wanted to see what she can do within the hour, with a fair breeze as there is now, both before the wind and close hauled. Unfortunately, I fear that it will be keeping you out too long."

"Oh, don't mind me—that is if you are not very late returning."

"We shall be two hours."

"Yes—yes; it is now half-past three, we can be back by half-past five?"

"Certainly."

And on that understanding she went on board with his lordship and John Box. But they were not only two hours, but more than three gone, so that it had been dark some time when she again stood on Ramsgate pier.

"I am sorry to have kept you longer than you wished, my dear Caroline—I beg pardon for my rudeness, I was scarcely thinking what I said—Miss Conway I meant—I have your pardon?"

"Oh, yes, you need not apologize, we are becoming quite old friends."

"Ha, ha," he laughed to himself, another point gained;" she is not angry at my calling her by her Christian name. The campaign progresses favorably; she comes on board my yacht *alone*, and I call her 'Caroline' without offence."

He offered to escort her home, but did not press it.

"No, I thank you," she said, "I must run, and it would be very undignified for a peer of the realm to be seen running along the cliff."

"Nothing that you can do is undignified, and, therefore, in doing as you do, my dignity cannot possibly suffer. But one moment before you go—I have a secret which I will confide to you."

"A secret?"

"Yes, a great secret—I can trust you."

"Oh, don't tell me if you think you can't," she said, in a tone of pique.

"Well, then, to-morrow evening there is a grand affair coming off—but without witnesses. I am going to sail my yacht, the Venus, against the Dart, one of the crack ones of the squadron, for a thousand pounds. I have been making some alterations in her trim and sails, and think I shall win. No one knows of it. It will be quite private, though after it is over there will be talk enough. The Dart is going to wait for me off the South Foreland, and we are to sail the race back together. Would you like to come?"

"I should, really—but—but—"

"But what? Surely you are not afraid of me—afraid to trust yourself with me?"

"No—no; it is not that—but I am afraid it will not look well."

"Captain Box is a friend of yours?"

"Yes—yes—but may I not bring Blanche or Juliet?"

"It will destroy all the fun; besides, I don't think it will be quite honorable. It is stipulated on either side that there should be only the owner and *one* friend on board each yacht besides the crew. True, nothing was said or thought about ladies; but, as I take it, I am not entitled to take more than one friend—lady or gentleman."

"Ah! it would be glorious fun this race—I have a great mind—I will tell you to-morrow."

"Not a word to your cousins, or any one."

"Not a word."

"Then I will call to-morrow, at two exactly, for your answer."

"We dine at half past; if you will join us, and call it lunch, we shall be most happy."

"And I shall be most happy. *Au revoir*—pleasant thoughts."

Then away sped Caroline, wondering a good deal, and a little bit alarmed as to what they would think on the cliff of her prolonged absence. Malplaquet gazed after her retreating figure as she ran along the pier—he watched her till the last flutter of her white muslin robe was gone.

"Victory, victory! a short siege and an easy victory. To-morrow she goes out in my yacht with me alone, excepting the crew. John Box shall not be there, I will take care; he shall go up to town to-morrow to get fresh stores—rope, sails, anything I can think of—then our pretty bird comes on board. Away we go, make sail from the white cliffs of Albion, which if we see again for some time, my name's not Malplaquet. Let me see, where shall I take her? Boulogne?—no. Germany—the very thing; I know a little place there I can rent, a charming villa at the head of a bay—no other house for a mile. Ha! ha! what a jolly row there will be in Ramsgate; however, that can all be settled quietly. She'll be in a bit of a way at first, of course; promise to marry her—put the case before her—character already gone—no way out of it but consent to be Marchioness of Malplaquet—of course she does—promise to marry her at the first port—all my own way—nobleman and man of honor—do the dignified—she'll take my word. By Jove, it's splendid. Caroline, sweet Caroline, my peerless beauty—you are mine at last!"

Thus said the marquis to himself, half delirious with joy. He felt convinced by her manner that she would consent to come, thinking to witness the great private match. Once on board he would arrange the rest. And he was right so far. She did consent, not thinking for a moment that any treachery was intended.

CHAPTER XXIII.

THE PLOT IS MATURED.

Up came the sun on that September day, and as his early beams streamed through her chamber window, Caroline rose, dressed herself, and went down to the sands to take a bath before breakfast; she was truly modest, and never bathed later than eight o'clock, not choosing to expose herself at a few yards' distance clad in a thin, almost transparent, bathing gown, to the libertine gaze of all who congregated there—many for that special purpose. She had not thought of the terrible peril ahead, although she was not quite easy in her mind, for she had passed through a desperate quarrel with George Agate the night before. Alarmed and astonished at her prolonged absence, which no one, not even her cousins, could explain, he started off at dusk and scoured the town in search of her. After an hour or so's unsuccessful hunt, he returned to Vermont House, and found her taking her bonnet off before the glass in the dressing room.

"Why, where on earth have you been, Caroline?" he cried.

"Where have I been? Out for a sail."

"Out for a sail? With whom? Juliet and Blanche have been at home all the afternoon."

"With whom? You are very curious."

"Yes, I am curious; I have a right to be curious; I have been looking for you everywhere."

"I am sorry to have given you so much trouble."

"But where have you been?"

"I have told you."

"With whom have you been—not alone, surely?"

"No, not alone," she replied, laughing; "I am a tolerable passenger, but I am afraid I should make a very bad sailor."

"You won't answer me then?" and she saw him grow pale.

"Answer you? Yes, why not? I have been for a sail on board the Marquis of Malplaquet's yacht."

"Who was with you?"

"His lordship, of course."

"And no one else?"

"Of course there was some one else," she replied, with provoking calmness, "there were six or seven sailors and the cook, and steward, and Captain Box—and, let me see——"

"What lady was with you?"

"No lady," she answered, boldly.

Then there ensued a very pretty quarrel. George Agate was really angry, and did not fail to show it.

Caroline, though she was defiant, yet felt secretly pleased at his anger, for it showed that he loved her. Still she had not the least intention of giving way; but on the contrary, declared that she would do whatever she pleased.

"A pretty thing, indeed," she said; "you can do whatever you please—and I am to be your obedient, humble servant; at your command, when you can find no one better—Lady Letitia, for example."

"Oh, that is it?" he cried tauntingly, "you are jealous, are you?"

"Jealous—jealous? George Agate, be good enough to leave the house. If ever you speak to me again thus, it shall end our acquaintance forever. Leave the house, I say! I cannot command my temper. How dare you insult me by saying I was jealous?"

She stamped her little foot on the floor as she spoke, and her eyes blazed with passion. He was quite cowed and submissive all at once. He could not for long together face even her slight displeasure; and now that she stormed at him like a tragedy queen, he felt he was vanquished.

"Pardon me, Caroline."

"No, I won't pardon you; don't let me see you all day, nor to-morrow, nor the next day, nor any day until you have humbly apologised. Am I your servant? or your wife—or what, that you should dare dictate to me? Wife! I will never be your wife—no, not——"

"Caroline," he said, pleadingly, "don't say that—for heaven's sake, don't say those words."

Her heart softened at his pleading tone, and the expression of utter misery on his face.

"Well, well—go away, leave me; I am angry with you now—go away, I say, or——"

Thereupon he shrank away, hurriedly enough. He would not do better with her, he knew her too well. And thus this passage of arms between them ended in his unqualified submission. After he was gone her heart smote her a little; and she felt that she had treated him a little too harshly. Nor was she quite satisfied with herself. She had an inward feeling that her conduct was, to say the least of it, a little strange.

She had hurried out of the house in a fit of pique the moment her lover arrived, and had remained very nearly four hours, going out for a sail with Lord Malplaquet, unaccompanied by any female friend, or indeed friend at all, save Captain John Box. Then too she contemplated going on the following day. She had said nothing of this to George Agate, instinctively fancying that the knowledge of it would drive him to a pitch of fury, when he might say or do something utterly unpardonable. Besides, she said to herself, "I have not decided to go—I only told the marquis—perhaps."

All that evening Caroline was petulant and cross. The cousins could not imagine what ailed her, and thought she must be unwell; and the following morning, as we have said, she was up and out before breakfast, for the purpose of bathing. Little did she imagine how closely she was watched, and that from the time she left the house, at half-past seven, till her return, a little after nine, she had been under the close and unceasing surveillance of the marquis's emissaries. Said he to his tool, Captain Barnet, at the stroke of midnight:—

"The hour has struck. This is the eventful day—big with the fate of Caroline. See to it to-morrow, that from the first dawn of day, till the moment when of her own free will she steps on board my yacht, she does not move abroad without being watched, and her every movement reported. Let us stroll down to the billiard rooms. I must engage the services of that marker fellow—I may want him to-morrow—they never leave before one, and in the morning I might fail to find him in a mood to be dealt with. I have observed that those gambling, betting fellows are always more eager to bargain for money when within the sphere of their pursuits—the rattle of the billiard balls—the flood of the gas, will all serve as my allies, and cause him to agree to whatever I propose."

"You think so?"

"I am sure so."

"What is it you require him for?"

"Come on board the yacht with me and the fair Caroline to-morrow evening, of course unknown to her."

"And what is the *role* you purpose he should play?"

"I may find it necessary to go through the ceremony of marriage ere I can overcome the scruples of my charming prisoner."

"Ah! I see; and you wish him to play the priest."

"Exactly—girls know nothing of the law. I have only to tell her I will get a special license at the first port we put in at. She knows that by a special license you can be married anywhere, at any time, and that is all she does know."

"It's dangerous."

"Bah!—nonsense—I will take care of that—there shall be no evidence. But I don't anticipate the necessity. No such strong measures. I will promise to marry her, and she will, I doubt not, take my word. In such case I will put in to Boulogne; leave the yacht; travel by train to Paris, and there enjoy the honeymoon with the finest girl in England. The honeymoon—ha! ha! ha! ha! ha!"

"Ha! ha! ha!"

Captain Barnet echoed his mocking laugh, and the two together seemed to enjoy immensely the prospect of their successful villany, as they strolled together to the billiard rooms.

"Maberly, my good fellow," the marquis said, drawing the marker on one side the first opportunity, "I want you to close up early to-morrow afternoon."

"Close the rooms, my lord, just at the best time?"

"Yes, I want you to come with me in my yacht. You may be able to do me a service. Perhaps I shall not require your services. In that case I will give you fifty pounds; if I do require you I will make it two hundred and fifty."

The marker's eyes gleamed. Right well he knew that it was no honorable service the nobleman required of him, but he was too needy and desirous of money to refuse so splendid an offer."

"What is the nature of the service, my lord?"

"There is no necessity to go into that now, as I may not require you. If I do I will take care to instruct you beforehand."

"But, but—"

"There, there—don't but me—say yes or no. Be on board my yacht at four to-morrow evening; I will have a small cabin prepared for you forward. And mind, don't show yourself about the deck, don't come on deck indeed till after dark. There will be one person on board who it is necessary should not see you. Come, will you be there or not?"

"Fifty pounds, you say, whether I agree to perform the service or not."

"No, I did not say so," Malplaquet put in sharply, "I said fifty pounds whether I required your services or not. Should I re-

quire them and you thought proper to refuse, of course you would have nothing."

The marker hesitated only a very little.

"At all events I can go. There is a chance of my earning fifty pounds without doing anything, and if I don't like the nature of the job, if he does require me I can refuse."

TO BE CONTINUED.

NEW YORK CLIPPER.

SATURDAY, JUNE 30, 1866.

To Correspondents.

G. W. L., Bloomington, Ill.—*Base Ball.*—"A man has reached his 3d base, another his 1st base (two hands lost) and a man at the bat knocks the ball and it is fielded to the 2d base, putting the man out running from the 1st base, and just before this 3d hand is lost the man on 3d base reaches home base. Can the tally or score be given him? The man at bat, of course, reaches 1st base, and the man who was on 3d base reaches home base before the 3d hand was lost. The time between the arrival of the man from the 3d base and the 3d hand lost was not over two or three seconds."..... The run in question counts; but had the striker been put out either on the fly or at 1st base the run would not have counted.

SUMMITT BASE BALL CLUB, Bouckville, Madison Co., N. Y.—"If a club is challenged to play a match game of base ball, and accepts the challenge, and make all the arrangements for receiving the challengers, then get a telegram at a late hour that they can't come on account of some of their players having previous engagements, has the challenged party a right to demand a ball?"..... Section 37 of the rule says:—"Whenever a match shall have been determined upon between two clubs, play shall be called at the exact hour appointed," and the party failing to produce their players within fifteen minutes thereafter shall admit of a defeat. This rule covers your case and you have a right to the ball.

CRICKET, Philadelphia.—1. It requires more practice to excel in bowling than in pitching. 2. Yes, they do. 3. Yes, he is, and a good acquisition too. 4. We do not know anything about the Canada match. We guess it wont be played this year. 5. We do not, but don't think they would, as the chances are they would be beaten. 6. He is a tea merchant. Address him care of Arthur Kendall, William street, New York. No, except in the papers of the day. We have no CLIPPERS of the third for sale. They receive a regular salary, besides additional fees for high ores, etc.

P. W., Mound City, Ill.—The Chief Engineer of the Albany Fire Department informs us that the engines that contested for prizes at the tournament in that city in 1858 were arranged in three classes, 1st, 2d and 3d. The first prize for the first class was taken by No. 3, of Brooklyn; and the 2d in same class by No. 2, of Stamford, Conn. The first prize in 2d class was taken by No. 1, of Whitehall, N. Y., and the second in same by No. 1, of Waterford, N. Y. Third class, 1st prize by No. 18, of New York, and the 2d in same class by No. 28, of New York.

F. B., Cincinnati.—1. In the game of euchre, ace is lowest in cutting for deal, and Jack the highest card. 2. He can or he cannot, as may be determined before commencing the game; so says a rule on this point; our own opinion, which has been repeatedly expressed, is, that no player should be permitted to go alone if a partner declares to assist. 3. In cutting for deal in all fours, the person cutting the lowest card deals.

SUBSCRIBER, Lambertsville.—*Cricket.*—"1. Does a catch count :wicket for the bowler in the analysis of bowling? 2. Does a leg before wicket count a wicket for the bowler in the analysis of bowling? 3. Does a run out or stumped out count a wicket for bowler?".....1. Yes. 2. Yes, but for the leg of the batsman the ball would have taken the wicket. 3. A run out does not count for a wicket to the bowler, but stumped out does.

P. J. H., Coney Island.—If H did not resort to artifice or fraud to induce M to make the bet, the latter must pay. M ought not to have bet on the result when there was a possibility of it being known, and his argument about H betting on a sure thing is nonsense, unless, as stated above, H used misrepresentation to induce him to bet.

UNION, Elmira, N. Y.—*Base Ball.*—"1. Is a striker out if a fair ball is caught on the first bound? 2. Has a pitcher the right to take either foot off the ground after he draws his hand back with the purpose and intention to deliver the ball?".....No, to both questions.

JAMES C. WILSON, Baltimore.—*Base Ball.*—"Suppose there is a man on the second and one on the 3d base. The pitcher has three balls called on him by the umpire; the man at the bat takes his base. Can the man on the 3d come home, also can the man on the 2d take his 3d base?".....Yes.

READER.—Euchre is not, strictly speaking, one of Hoyle's games, although a few rules of the game are incorported in a supplement to Hoyle's book, published by an American firm. Touching the dispute in question, our opinion is that both are right and both are wrong, and the money had better be drawn.

HOLYOKE.—1. Write to Mr. Cooper, care of Firth & Pond, 547 Broadway. 2. The fight between Tom Hyer and Yankee Sullivan was the first genuine fight for the Championship of America—it took place in 1849.

H. S. R., Providence, R. I.—1. Hamill's last race with Josh Ward took place on the Monongahela, at Pittsburgh, on July 19, 1861, when Jimmy won in 40min. 46secs—two miles and a half to a stake boat and return. 2. McBride is considered the best.

RAIN.—"A bets B that it will rain four Sundays in this month. No hours are mentioned when Sunday commences. How is it?" .....If it rains in the twenty-four hours from Saturday 12 P. M. to Sunday 12 P. M. A wins.

INDEPENDENCE, 39, Philadelphia.—1. Dan Donnelly did not sell either of his fights—somebody has been gulling you. 2. No, he is not the best catcher—George Wright is. He is about the best short field.

KNOCK 'EM STIFF.—1. Five miles single scull by Josh Ward in 35:10. 2. We have no record of the time made in working-boats. 3. It depends altogether where and when such a thing would occur.

SECRETARY, Elmira.—"When a base ball challenge is sent have the challenging party the right to specify the day of playing the game?".....Yes, they have.

NEPTUNE.—1. Hamill's quickest five mile race to a stake boat and back was pulled in 37:39. 2. 23:15, 4½ miles straight by Chambers in his match with White.

S. T. D., Covington, Ky.—1. It will not be seven years since the Sayers and Brettle fight until the 20th of Sept., 1866. 2. Brettle was born in 1834.

G. A. M., Chicago, Ill.—4min. 17¼secs. by Lang, at Manchester, Eng., Aug. 19, 1865, in a dead heat with Richards—quarter mile, 1m; half in 2m. 5½secs; three-quaters in 3m. 14secs.

W. H. S., Baltimore.—1. Lotta was born in this city and is in her nineteenth year. 2. Mollie Williams is with Felix J. Vincent, at the Opera House, Pittsburgh.

A. BOUESON.—Omitted for want of room, the same as we omit columns of other matter every week during the height of the sporting season.

CONSTANT READER, Pittston.—1. Dexter's best time was in his match to beat 2:19, when he trotted a mile in 2:18 1-5. 2. Pocahontas' time, 2:17½, is the best pacing time on record.

ADMIRER, Baltimore.—We published a biography of the lady several months ago, and cannot afford space to repeat it in this department. Some of your queries are a trifle too pointed.

MOLL, Jack., Mich.—You would save yourself trouble by making your arrangements through an agent.

E. A. WEILER, Hamilton, Ohio.—Your advertisement paid in advance for three months will cost you $15.

SPORT, Detroit.—We have no knowledge of any such establishment.

J. LOCHEIM, Cincinnati, O.—Not a copy of the other issues in the office.

FLORISTS, Cincinnati.—Lotta will play again in your city next season. Not married, and was in California a long time.

INQUIRER, Brooklyn.—"Domitzy and Son" has not been performed at the Park Theatre, in your city.

PEDALS.—Burgess did run against Pickett at the Red House Track, Harlem, last fall.

J. R., Cincinnati, O.—Mace and King fought twice—on Jan. 28, 1862, when Mace won, and on Nov. 26, same year, when King won.

E. W., Guncook, N. H.—1. One mile in 4m. 17¼secs. by Lang. 2. Quarter of a mile in 48½secs. by Reed.

W. H. G., Pittsburgh.—Apply to some of those who advertise the article for sale. We have no time to spare to make purchases.

SCOTTY, Pittsburgh, Pa.—See report of the fight in another column.

NEWS DEALER, Philadelphia.—The lady is engaged as a member of the stock for the season.

J. R. S., Cleveland.—The Boston Museum will hold more people than the Howard.

R. R., Milwaukee.—1. The lady is not married. 2. Twenty years of age.

WM. B. W., Idaho City.—C. G. Gunther & Co., Broadway, between Broome and Spring streets.

IGNORAMUS.—There is fishing all the year round. What kind do you mean?

J. C. D., Cambridge, O.—Will endeavor to ascertain, and apprise you of the result in our next.

J. B. S., Mobile.—At cribbage, four fours and a seven count twenty.

H. F. ELLIS.—Flora Temple when she made her memorable 2:19¾ at Kalamazoo, went in harness.

J. T. N.—Toronto Chief has never beaten 2:25 to wagon.

J. F. E., New Haven.—We never heard of the paper.

HOWARD, Lockport.—It is pronounced as if spelled Raynolds.

J. M., Cincinnati, O.—See report of the fight elsewhere.

W. H. R., Paterson, N. J.—They are out of print.

H. C., Lexington.—Two dollars per month.

ALLEGHANY CITY.—We have never heard of the paper.

J. C., Havenna.—Your letters were sent to Cincinnati.

BUSY BODY.—The lady is in no way related to the sisters.

A WORTHY OBJECT.—The 11th of July has been set apart as a complimentary *matinee* for the benefit of the aged parents of the late David B. Waters, who lost his life while in the discharge of his duties as a fireman at the late Academy of Music. Mr. Waters was a young man widely known and respected. At the time of his death he was foreman of No. 5 Engine, located in 14th street, and president of a leading debating society. The benefit will take place at Wallack's, in the afternoon. When the programme is made out, we shall again call attention to it. Tickets, $1.

4TH OF JULY IN NEW YORK.—In response to the article which appeared in our last, Mr. Stephen Roberts, councilman, informs us that he was appointed on the committee of arrangements for 4th of July celebration, and that the committee were unanimous for a regatta, but the corporation attorney informed them that the appropriation made for this year's celebration would have to be taken to liquidate an indebtedness incurred last year, and therefore the whole arrangement fell through for the want of necessary funds. Our principal oarsmen will probably participate in the Pittsburgh regatta.

CENTRAL PARK IN SUMMER.

The Rotton-Row and Lady's Mile of London, and the Champs Elysees of Paris, have their prototype in the Central Park of New York. It is the recognized rendezvous of fashion, and in the summer season the appearance of the Park denotes a prodigality of wealth. The society may not be so exclusively aristocratic as that of Hyde Park or the Champ de Mars, but the equipages which are to be seen in the Park, the dresses of the ladies, the costly and beautiful horses, and the various elegant appointments which mark the wealthier grades of society are excelled nowhere in the world. Of late years, since rapid fortunes have become the rule, the passion for display which marks the wealthy *parvenu* has degenerated into an absolute mania in many cases, and finds vent in the purchase of "teams" of the newest and costliest device, the wearing of precious stones of pronounced size, and the display of dresses (by the feminine portion of the mushroom aristocracy) any one of which may be stated as worth that somewhat indefinite amount, a king's ransom. Possibly this is the most harmless form of profligality, because, to use a term current in domestic life, it "is good for trade," and if shoddy did not find an outlet for its suddenly acquired wealth in the decoration of its person and the aggrandizement of its family, it might be led to commit other excesses not quite so pleasing to the world. And after all, shoddy is only ridiculous when it associates with its wealth a total lack of education and refinement. Nobody, we perpend, dislikes it simply because it is rich; and if it chooses to gain these desiderata by assorting with those who have them, its aim is scarcely illegitimate. For Central Park is very far from being entirely peopled by shoddy. Here, in the summer-time, may be seen the representatives of some of the first families of the city—men whose families have exercised an influence upon the politics of the country for generations; men noted for their cultivated appreciation of the arts; men distinguished in commerce, journalism and science. In short, representative men of the metropolis.

But we have erred in forgetting the polite maxim *place aux dames*. It is the lot of women to be distinguished, in most cases, by their dress and their beauty, and especially is this the case in Central Park. As you take your promenade to the accompaniment of a white vest and a cigar, you will meet scores of ladies whose peculiar beauty is unrivalled in any other country of the world. These exquisitely chiselled faces are purely American; this beauty of drooping eyelash and *spirituelle* motion is a peculiar feature of this sunny land of ours. In what country but America can you meet so many rare types of beauty, differing widely from each other, and yet all purely indigenous? The beauty of the laughing senorita of Spain, of the volatile signora of Italy, of the gay mad'moiselle of France, of the sedate miss of England—the beauty of all these is recognized—but it is totally distinct from the instinctive grace of the American ladies. In Central Park you may meet a darkly beautiful woman, whose queenly bearing evidences her proud spirit, and as she sweeps past you with the long train of her dress, imperiously, yet delicately, upholding her parasol, you think you never met a more beautiful woman; and scarcely have you gone a dozen paces when you see approaching, laughingly chatting, it may be, to her *cher ami*, a delicately formed blonde, light of heart and light of hair, whose delicately chiselled and expressive features lead you to doubt which of the twain—both American—you consider the most beautiful. The toilets of the ladies in Central Park are miracles of art; the only regret concerning them is that, like the mind of the hero of an Irish song, they take such a long time in "making up." When they *are* made up, however, and selected with taste, they are simply perfection.

THE FOURTH OF JULY.

How the heart of every true American swells with honorable pride upon the utterance of the glorious and suggestive words which form the caption of this article! And how fully is the irrepressibility of the "universal Yankee nation," naturalized, unnaturalized, and to the manor born, manifested upon each recurrence of this national anniversary—a period when every male and female representative thereof goes in for indulging in a "jolly good time." Well, this great holiday of the nation is rapidly drawing nigh, and everybody is preparing to give vent to their enthusiasm and attest their appreciation of the incalculable blessings vouchsafed us by the heroes of '76, in the most approved fashion. Ere some of our readers are again regaled with the varied assortment of substantials and delicacies which constitute the cargo of our craft, the usual mountains of gunpowder will have been burned, the customary oceans of Teutonic and other generous summery beverages been consumed, consequent headaches endured, and the unsquelchable patriotism of the sons and daughters of Uncle Samuel been evinced in various other ways equally demonstrative and extravagant. Our sporting friends are fully alive to the importance of the day, and the occasion will be celebrated by yachting and rowing regattas, ball and cricket matches, horse races, etc., innumerable, all of which will add greatly to our facilities for enjoyment, and cause the anniversary to pass off with additional "eklaw."

The principal attractions in the way of sport, however, are the annual boating regattas at Boston and Pittsburgh—we have not heard whether Newburgh will have an aquatic carnival this year or not. The Hub has hitherto taken the lead in these displays, and on the Charles river the leading crews of the country have for years past competed for the handsome premiums offered on the Fourth. Not fancying the manner in which outside oarsmen have, year after year, snatched away these rich trophies, however, they have reduced the prizes this year, in hopes of keeping the "outside barbarians" at a respectful distance. *Vice versa*, the aquatic committee of the smoky city offer the best programme and the richest prizes ever given on any similar occasion in the States, for the express purpose of inducing the attendance of the high-flyers from other cities. The result of this will naturally be to lessen the interest felt in the Boston affair, and render the Western regatta the great centre of attraction. The absence of the Hamill brothers will detract somewhat from the interest of the jubilee on the Monongahela, but those present will find consolation for the same in the knowledge that Jimmy will on that day be engaged in a grander aquatic contest than any that has yet eventuated—a contest in which we have every confidence that the sandy-haired hero will come off triumphant, for if an American can't do greater wonders on such a day than are required of *him*, we must confess ourselves vastly out of our reckoning. Thus it will be seen that the ninetieth anniversary of "Independence Day" gives promise of being celebrated by the sporting world in a befitting manner, and we close by the hope that our readers may live to enjoy many more of them.

ATTENTION, SPORTSMEN!

For the information of the sportsmen of the Empire State—particularly those having a *penchant* for woodcock shooting—who, if not advised of recent game laws, may be unwittingly led into violations thereof, we insert herewith a copy of Section 1, of an Act passed April 25th, 1866, amendatory of Section Nine of a previous act, entitled "An Act for the preservation of moose, wild deer, birds and fresh water fish." Read it!

"9. No person shall kill or expose for sale, or have in his possession after the same is killed, any wood duck, dusky duck, (commonly called black duck), grey duck, (commonly called summer duck), mallard or teal duck, between the first day of February and the first day of August in each year. No person shall at any time kill any wild duck, goose or other wild fowl, with or by means of the device or instrument known as a swivel or punt gun, or with or by means of any gun other than such guns as are habitually raised at arm's length and fired from the shoulder, or shall use any such device or instrument or gun other than such shoulder gun as aforesaid, with intent to kill any such duck, goose or other wild fowl. No person shall in any manner kill, or molest with intent to kill, any wild ducks, geese or other wild fowl, while the same are sitting at night upon their rosting places. Any person violating any of the provisions of this section shall be deemed guilty of a misdemeanor, and shall likewise be liable to a penalty of fifty dollars for each offense. But this section shall not apply to the waters of Long Island Sound or the Atlantic Ocean.

4. Section eight of said act is hereby amended in the first three lines thereof so that they shall read as follows:

'No person shall kill or have in his possession, or expose for sale, any woodcock, between the first day of January and the first day of August in each year.'"

ANOTHER P. R. AFFAIR.—Our very devout and highly respectable dailies, after giving details of the recent "mill" between Collyer and Aaron, comment, as usual, editorially, on the "brutality of the P. R." and all that sort of nonsense. One daily, in its editorial harangue, says: "The details of the affair are a little more wretched than such things usually are. There may be something heroic and admirable in two men pounding each other nearly to death, but we can't see it." Just so, but turning to another part of this delectable sheet we find "full particulars" set forth so that its readers can see it.

"ONE FOR ALL, AND ALL FOR ONE."—Such is the caption of the bills announcing the annual excursion of "Hudson Association No. One," a society of clever young fellows composed of the late members of Hudson Engine No. 1, of the 22d ward. This year they have selected the 4th of July for their annual, and Myers' Grove as the chosen spot whither the members and their friends—accompanied by their ladies fair—intend going to enjoy themselves in a rational way. Their excursions are always of the most respectable and enjoyable kind, and with the jolly rubicund Charley Feitner as President, and Bernard Martin, Secretary, everything promises well. The excursion will start from 43d street, North River, at 7½ and Morton street at 9 A. M.—the tickets, price $1, admitting a gentleman and ladies. We acknowledge an invitation to participate.

A LITTLE PUGILISTIC PHILOSOPHY.

The recent manly and square fight between Sam Collyer and Barney Aaron revives a fast-dying hope that the twenty-four foot ring may yet be saved from the disgraceful disrepute into which the hangers on and a few members of the pugilistic fraternity have themselves brought it. For that sickly sentimentalism which pronounces the "manly art" brutal and degrading we have but little sympathy. Fighting of all kinds may be wrong, but, nevertheless, it has always been the principal occupation of mankind; and deeds of personal prowess and bravery, wheresoever exhibited, have from time immemorial claimed and won the admiration of the world. The mental or physical superiority of all must be decided by some sort of a conflict. The cause of nearly all the wars that history records may be briefly summed up as follows:—One nation says to another, "I am stronger than you." "Nay," says the other, "I don't admit that; we will have to fight." So the big guns and the little guns are brought out, and battle fields are strewn with dead men's bones, and the question of strength is finally settled with a decision written in blood. A prize fight is precisely the same thing as a war, excepting that it is on a small scale. Fists take the place of guns; noses are battered instead of towns, and "peepers," not harbors, are closed. The main inducement to the men who strip and "shy their castors" is not money, but approbation and fame—or call it notoriety, if you please. The desire to excel in one's calling, no matter what that calling may be, is not only natural but laudable. Blondin ranks just as high amongst rope-walkers as Grant amongst soldiers, Beecher amongst clergymen, or Greeley amongst white-coated philosophers.

Energy, perseverance, quick perception, coolness, forethought, endurance and strength are required to make a good prize fighter. Are these qualities the lowest in the scale of human estimate, and are their possessors necessarily brutes and ruffians?

But thus far we have only been speaking of what prize fighting might be, and of what its champions ought to be. There is another and far less pleasant side to the question.

The ring for a time sank so very low that men with any claim to respectability were almost ashamed to acknowledge that they were in any way its supporters or defenders. "Made up" fights, bombastic and meaningless challenges, the desire of some to see their names in print, and the seemingly prevalent habit of claiming undeserved reputations, are some of the causes that have operated to bring about this result. Unless the men of straw are weeded out, and fewer battles fought on paper, and less blackguardism indulged in, and, in short, unless there is an immediate and radical reform in pugilistic circles, the news of the result of a prize fight will never again be sought by millions of people, as it was when John C. Heenan and Tom Sayers met at Farnborough. The late meeting between Collyer and Aaron may be the commencement of a new and improved state of things pugilistic, for that was a rare, game set-to, orderly managed, and decided on its merits. Let us have more of such manly contests, and the P. R. will gain in favor.

OUR DRAMATIC PORTRAIT GALLERY.

JOHN BROUGHAM.

This eccentric actor and popular author was born in the city of Dublin, Ireland, May 9th, 1814. For several years he was at the preparatory Collegiate Institute of the Rev. Dean Hamilton. In due course of time he presented himself for examination at Trinity College, Dublin, at that time the only University in Ireland, and passed with *eclat*; he was intended by his parents for the medical profession, but his soaring genius looked higher and in a different way. Soon after this we find him at St. Peter's Hospital, where he remained for six months, and then, turning his steps towards London, he soon afterwards arrived in the gay metropolis. After trying many things, he finally accepted a situation as drawing-master at a boarding school for young ladies. Here he was getting on very prosperously, when it was discovered that he was making love—bits of blarney—to one of the darling creatures, for which offence he was summarily dismissed. It was then that his views of the drama began to expand, and bending his steps towards Tottenham Street Theatre, he was introduced to the manager by Mr. Jones, a member of the London press, and was immediately engaged.

His first appearance took place in July, 1830, in "Tom and Jerry," assuming the character of a countryman, costermonger, sweep, gentleman, beggar, sailor and jockey—the whole in one night—rather a severe task for a novice—and doubtless he would have had to appear in these much longer than he did, had it not been for an accident—which was the sudden illness of Tyrone Power, who was then starring at the Tottenham Theatre. Mr. Brougham was substituted in his stead, and appeared as Corporal O'Slash, in "The Invincibles," at that time an immense favorite with the London public; like Cæsar, the novice came, saw, and conquered. In October, 1830, he joined the company at the Olympic Theatre, then under the management of Mad. Vestris, receiving a weekly salary of four guineas. In 1840, he became lessee of the Lyceum Theatre, London, where he first appeared as dramatic author, his coadjutor being Mark Lemon, one of the editors of *Punch*. The speculation proved a failure, and early in 1842 Mr. Brougham took passage on a steamer at Liverpool for New York. He made his *debut* in this country, at the Park Theatre, in 1842, as Tim Moore in "The Irish Lion." Visited Philadelphia, and appeared Oct. 31st, same year, at the Chestnut as Tim Moore, after which he became joint manager with Mr. Bland, of the Boston Theatre. On October 15, 1850, he opened Brougham's Lyceum (afterwards known as Wallack's) on Broadway, near Broome street. His first season was a prosperous one, but soon after he was obliged to give it up.

On the 7th of July, 1856, he became manager of the Bowery Theatre, which he managed very successfully for a brief period. In September, 1860, he sailed for England, where he remained during the Southern rebellion, returning to this country October 19th, 1865; made his re-appearance in this city at the Winter Garden Theatre, October 30th, as Dr. Savage, in his own comedy of "Playing with Fire." He was greeted by a crowded house, and when his well remembered form was seen coming down to the footlights, there went forth to meet him and to welcome him a tornado of applause such as is seldom heard within the walls of a theatre. He played a brilliant engagement, and then made a tour of the Western cities, returning to this city and commencing a summer season at the Winter Garden on June 4th, in "Playing with Fire," and where he is playing at the present time. Mr. Brougham has been married twice. He has written a great many dramatic pieces, and he is the author of the character of Dazzle, in "London Assurance," "The Game of Life," "The Game of Love," "Romance and Reality," "The Duke's Motto," "Playing with Fire," "Flies in the Web," are all capital plays, and will keep the stage for a long time. As a writer, he is decidedly popular, not for the stage effect merely, but for a vein of rich wit and humor, as well as passages of deep pathos running through them. As an actor, he is almost unrivalled in his line, and as author he is certainly very clever. As a gentleman, he is most estimable, and has a multitude of friends. He is one of those meteoric flashes of light that not unfrequently pass over the intellectual, and lisped those exhalations which pollute the pure air of the dramatic world. He is the true type of the highly polished Irish gentleman. In the literary and artistic world there are two, John Brougham and Charles Lever.

If to their share some Irish errors fall,
Look to their wit, and you'll forget them all.

THE TRIGGER.

WINTHROP SHOOTING CLUB, OF BOSTON.

The above is the title of a club of trigger experts recently organized in Boston, by the election of the following officers:—President, W. F. Davis; Secretary, Thos. H. Snow; Treasurer, C. Portlock. The organization numbers twenty-four members and the subjoined score gives the result of their first shoot, which took place at Winthrop, on the 21st inst., Wm. Stinson pulling the string:—

Thos. H. Snow	1		0	0	1		0	0	1		1		1		—5
J. G. Curtis	1		1		0		0	0	0	0	0	0	0	0	—2
S. O. Crane	0	0	1		0	1	0	1	0	1	0	0	1		—5
C. P. Keeler	1		0	0	0	0	0	0	1		0	0	0	1	—3
Warren Hapgood	1		1		1		0	0	1		0	0	0	1	—5
W. J. Hooker	1		0	0	0	0	0	1	1		1		0	0	—4
H. P. Burrill	0	1	0	1	1		0	0	0	0	0	1	0	0	—4
Wilson Guellon	1		0	0	0	1	1		0	0	1		1		—5
Leonard Bailey	0	0	0	1	0	0	0	1	0	0	0	1	1		—4
John A. French	1		0	1	1		0	0	0	1	0	1	1		—6
John Magee	1		0	0	1		1		1		1		0	0	—5
P. S. Tyler	1		1		0	0	1		0	0	1		0	1	—5
Milton N. Gates	0	0	0	0	0	0	0	0	0	0	0	0	0	0	—0
E. Mingay	1		0	0	1		0	0	1		1		1		—5
Thos. French	1		0	1	1		0	0	1		1		1		—6
E. G. Wright	1		1		0	0	0	0	0	0	0	1	0		—3
Chas. Portlock	1		1		1		1		0	1	1		1		—7
Brice Collard	0	0	0	0	0	0	0	1	0	0	0	0	0	0	—1

CRICKET.

CRICKET IN CLEVELAND.

A match between the Windsor, C. W., and Cleveland clubs came off in Cleveland on the 20th, which was a very interesting and closely contested game. Owing to the steady batting, but one innings is all that could be got through with, which resulted in a victory for Windsor. The return match is to be played next month. Below is the score:

WINDSOR.		CLEVELAND.	
Geddis b Doubleday	5	Birch c Hobbs b McEwan	2
Girdleston stumped Day	26	Gallagher run out	6
Smith b Parsons	1	Skinner b McEwan	12
McEwan b Parsons	17	Langton b Wilkinson	12
Wilkinson b Doubleday	4	Day b McMicken	0
Hobbs run out	1	Doubleday b McEwan	6
Calvert c Skinner	8	Parsons run out	1
Richardson b Doubleday	4	Hester b Wilkinson	1
Cousins b Parsons	1	Wakelin b McEwan	0
Sutton b Judkins	8	Stevens not out	6
McMicken not out	8	Judkins b McEwan	8
Wides, 13; byes, 6; 1 b, 2	21	Wides, 15; byes, 30; 1 b, 2	47
Total	104	Total	101

ANALYSIS OF BOWLING.

WINDSOR.	Balls.	Runs.	Maidens.	Wickets.
McMicken	84	17	2	0
Girdleston	42	19	1	0
McEwan	132	30	5	4
Wilkinson	36	9	1	2
FOREST CITY.				
Parsons	66	26	0	3
Doubleday	90	35	3	3
Judkins	36	16	1	1
Birch	12	4	0	0

Umpire—J. O'Conner, for Windsor; J. Wenban, for Forest City. Scorers—H. G. McMicken, for Windsor; E. Mill, for Forest City.

Drummond's 3d Edition for sale. Price $2, post paid. Address A. J. DUNLAP, 280 Canal st., N. Y. 13-2t*

THE TURF.

Liverpool Annual Grand International TROTTING MEETING,

OVER AINTREE RACE COURSE, THURSDAY, AUGUST 2, 1866.

THE SEFTON STAKES of 2 sovs. each, h. ft., with 20 sovs. added, for Ponies under 13 hands high.

THE AINTREE STAKES of 3 sovs each, h. ft., with 25 sovs. added, for Ponies under 14 hands 2 inches high.

THE GRAND INTERNATIONAL TROTTING STAKES of 10 sovs. each, h. ft., with 100 sovs. added, for horses of all nations; the second to save his stake, and the winner to pay 20 sovs. towards expenses. Heats—Twice around and a distance, about three miles.

THE CROXTETH STAKES of 5 sovs. each, h. ft., with 50 sovs. added, for British bred horses only.

THE KNOWSLEY STAKES of 20 sovs.; entrance free; for beat n horses only. 11-3t*

Driving Gauntlets (best), $4 75 per Pair.--Riding LEGGINS (best black or buff, very long), $10 50 per pair. Mailed, POSTAGE PAID, BY US on receipt of prices.

KEYSTONE SPECIAL AGENCY,
11-2t* Mount Vernon street, Philadelphia, Pa.

THE HOBOKEN SPRING RACE MEETING.

FIRST DAY—TUESDAY, JUNE 19TH.

The regular Spring Meeting of the Hudson County Association commenced on Tuesday, 19th inst., on their race course at Secaucus, and continued over the ensuing three days. The weather throughout was magnificent, not a drop of rain falling during the four days, thanks to the patronising kindness of the well disposed clerk of the weather. The entire meeting was brilliantly successful, alike in the high quality of the racing, the large fields of horses starting, and the large attendances on each day of the racing, and the result must have been peculiarly gratifying to the executive, Col. McDaniels, the popular and experienced lessee of the course, to Mr. J. Harvey Lyons, the indefatigable secretary, and Mr. John Francis, the energetic superintendent of the track. Nor must we forget to give credit to the minor officials, Mr. George Lefman, the courteous and obliging caterer of refreshments at the hotel, and the wide awake janitor of the grand stand, the evergreen Tom Haley, who discharged their duties to the satisfaction of all. This is the first meeting that has been held under the directorship of Col. McDaniels, and a perseverance in the same course of liberal management will be certain to assure its future success.

Tuesday, the opening day, was delightfully pleasant, a cool breeze agreeably tempering the sun's warm rays. The track had dried up so rapidly after the previous heavy rains that it was in capital order for running. The attendance was large, the grand stand being filled with ladies and gentlemen in elegant and tasteful costumes. The first event of the day was a walk over for the Jersey Stakes, a sweepstakes selling premium of $300, half mile dash. There were originally three entries—Col. McDaniels' ch. m., by Arlington; his ch. g., by Mohican, and Mr. Morris' gr. c., Throgsneck, but the last named having been sold by auction after a selling race at Paterson, purchased by Mr. A. O. Evans, of Hoboken, and sent to Col. McDaniels to be trained, the latter would not allow the public to be deceived by the semblance of a race by horses in the same stable, and the Arlington mare galloped over for the stake.

The second race was a selling premium of $300, for all ages, mile and a half dash, with allowances in weight according to the price they were to be sold for. For this race Dr. Weldon's b. c., Knighthood; Bowie & Hall's gr. c., Richmond; Mr. J. S. Watson's ch. c., Peacemaker, and Col. McDaniels' ch. c., by Mohican, started. Richmond was the favorite, selling for $300 in the pools, Knighthood $250, Mohican $90, and Peacemaker $70. After a splendidly contested race between Knighthood and Richmond for the last mile and a quarter, Knighthood won by two lengths, Richmond second and Peacemaker third. Time, 2:49.

The second race was for the Ferry Stake, a post stake purse of $400, for all ages, two miles; $50 entrance, play or pay, to carry 100lbs., except three year olds, which carry their appropriate weight; the usual allowance of 30lbs. to mares and geldings. Six horses started, viz., Bowie and Hall's br. g., Leatherlungs, 100lbs; Col. McDaniels' b. h., Oakland, 100lbs; Mr. M. H. Sanford's gr. h., Loadstone, 100lbs; Col. Bush's gr. h., Thunder, 100lbs; Mr. Watson's ch. h., Aldebaran, 97lbs; and Mr. Puryear's b. h. Climax. Loadstone was made a hot favorite, the public remembering his great two mile heat race with Asteroid last fall, when he compelled that horse to run a heat in 3:36, the fastest two mile heat race ever run in America. Loadstone sold for $260; Aldebaran, $100; Thunder, $45; Leatherlungs, $40, and Oakland, $53. Climax led from the start, and after a beautiful race with Aldebaran and Loadstone, won the heat from the latter by a length and a half in 3:42; Leatherlungs distanced. In the second heat Climax sold for $200: Loadstone, $120; Aldebaran, $100; Thunder, $85, and Oakland, $20. Climax, as before, led from end to end, and won a good race by a length and a half in 3:41½; Loadstone again second two lengths before Oakland, and Thunder distanced.

SECOND DAY.

Wednesday, the second day of the meeting, was as favorable as the preceding day, while the attendance was far larger and more brilliant; the hurdle race being the great point of attraction. For this, which was the first race on the programme, there were eight starters, viz: Zigzag, Nannie Craddock, General Williams and Nightlock. The weights which the three first named carried were steadiers, Zigzag carrying 165lbs: Nannie Craddock 162lbs, and General Williams, 160lbs; Nightlock was handicapped on unusually favorable terms, only carrying 135lbs. Zigzag was the favorite all the morning in the pool sales at odds against the field; but when the pools were sold on the course, Nightlock came into such general demand that he sold for more than Zigzag, bringing in the last pool $130; Zigzag, $100; General Williams, $30; and Nannie Craddock, who was known to be amies, $20. The rider of Zigzag was very confident of winning, declaring that the only horse in the race he feared was Nightlock, who was dangerous on account of the light weight he carried.

THE RACE.

A capital start was effected, Gen. Williams taking the first hurdle half a length before Zigzag, but knocking it down as he jumped it; Nannie Craddock followed two lengths behind Zigzag, and Nighlock last, but close up. At the second hurdle, near the quarter pole, Gen. Williams still held the lead, Nightlock overpowering his rider, taking it half a length behind, with Zigzag at his quarters, and Nannie Craddock last of all. Arriving at the third hurdle, near the half mile pole, Nightlock attempted to clear it, but failing, tried to jump the rails into the enclosure, and came violently in contact with the half mile pole, unseating his jockey, and placing himself completely *hors du combat* in the race. The General cleared it beautifully, as also did Zigzag and the mare, the latter some distance behind. The General and Zigzag now became the centre of observation of the thousands of delighted and interested lookers-on, for the latter joined issue on the three quarter stretch, and one of the most brilliant contests of the kind ever witnessed now ensued. The fourth hurdle, placed after rounding into the home stretch, was taken by both at the same moment, the horses being simultaneous in the air as they cleared it. As they passed the stand, head and head together, the applause of the excited spectators rent the air, encouraging alike the horses and their riders; Nannie Craddock making a hopeless stern chase of it half a dozen lengths behind. The fifth hurdle, being the one that was taken first after the start, was cleared by Zigzag and Williams simultaneously; but now the superior skill and long experience of the veteran rider, Denis Reedy, on his own horse, Zigzag, became manifest. He challenged the General on the turn, and depriving him of the lead, took the sixth hurdle a clear length and a half in advance; at the seventh he still held the same decided advantage. The rider of General Williams now set resolutely to work on his horse, and as they turned into the home stretch was at Zigzag's quarters. Keeping his horse well together, Reedy cleared the last hurdle a length ahead in superb style, and then letting him out, he left his opponent at every stride, and came home a winner of the race by six lengths; General Williams second and Craddock third. Time, 4:08.

THE SECOND RACE was a purse of $350, two miles and a quarter dash, for which Captain Moore, Richmond, Ear Ring, Lady Blessington, and Kiernan's ch. g., pedigree unknown, were entered and started. The betting was $100 to $50 on Captain Moore. Richmond forced the running for the first three quarters of a mile, when Lady Blessington took it up, and carried it on for the next half mile, when she fell back beaten, leaving Richmond again in possession of the lead. He came into the home stretch a length ahead, looking so formidable that the shout was raised that "the favorite's beat," and "Richmond wins" burst from a thousand throats. The rider of Captain Moore now set resolutely to work, and whip cord and steel were freely

tion from him explaining his part of it. He says: "If Jim Dunn's memory does not fail him, he must recollect that the purse he speaks of was $200 or $300, but Wm. Carroll offered him a purse of $500 and a valuable belt, and he would not have to whip all of St. Louis, as he told a friend of mine, if he was to fight Bill Davis he would have to fight all of St. Louis. He got the word of all that it would be a square fight. I *did*, in answer to Davis' letter, tell him that if he came to St. Louis, he would be coming on a *fool's errand*, for Dunn said in the hearing of many persons in St. Louis, that he would not fight Davis, but I *did not* say in my answer to Davis, that Dunn and me parted without speaking, for that is not so—we parted as good friends as when we met. I do not think, if Dunn means fight, and money his object for fighting, that he could have done better anywhere than he made in the Mound City; if he had a soft thing he could have made $500 out of it. As for his doing better anywhere, when he fights for $1,000, his backers get their fee and training expenses deducted, and I think his purse will not reach over $500. I did not show Dunn, Davis' letter, as Davis says in his card, but Dunn was told I had a letter from Davis, and that Davis wanted to come to St. Louis to fight him. I would contradict the statement referred to, but I never saw any such statement in the St. Louis *Daily Press*, or any other St. Louis paper, and where Bill Davis got that information I do not know.

"Yours, &c., JACK LOONEY."

FIGHT ON WARD'S ISLAND.—Charley Maguire, a boat-puller, and Joe Hughes, a boat-builder, met all in the month of June, on the sultry afternoon of the 21st inst., at the easterly end of Ward's Island, to fight for a purse of $25, and they did so fight as aforesaid for some 25 minutes, M., getting first blood, and H., first knock down. Geo. Weir and Geo. Conklin seconded the puller—Capt. Joe and Capt. Lake looking after the builder.

PROMOTED.—Billy Donnelly, the popular east side sport, has been transferred from Engine Co. 28 to the formanship of 5 Engine, succeeding the late David B. Waters, who was killed at the late Academy of Music fire.

AQUATICS.

James McKay,
BOAT BUILDER AND SPOON OAR MAKER.
Builder of all Hamill's boats, also Ward's celebrated four-oared boats, also Harvard and Yale University boats. Sail, Fishing and Pleasure boats built to order. Red House, 106th st.,
7-tf East River, N. Y.

Shell Boats Built to weigh One Pound to the Foot.
Spoon Oars of the latest improved style. 50 different kinds of Boats on hand. The late Yale College, Ward Brothers and Hamill's Shells were built at this shop. We are prepared to beat our last boats, as we learn something every day—at the old Boat Building Shop, foot of 114th street and Harlem River, New York.
47-tf STEPHEN ROBERTS.

Branch of "The Office,"
493 BROADWAY, NEAR BROOME STREET, NEW YORK.
HIGHAM BROS. & WOODS.....Proprietors.
The proprietors respectfully apprise the public and their friends generally, that they have opened the above admirably located premises on Broadway, (three doors above Broome street,) as a first class
BAR AND LUNCH COUNTER,
and Branch of that well-known popular establishment, "THE OFFICE," 13 East Houston street.
The Lunch Counter will always be found supplied with the choicest productions of the market in season, and the Cuisine will be of the same high class and character which has gained for "THE OFFICE" so extensive a share of public patronage. The long experience and sound practical judgment of the proprietors will afford sufficient guarantee that the bar will always be stocked with the finest and purest brands of wines liquors, cigars and malt beverages. They invite their friends and the public to give them a call. GEORGE HIGHAM, JAMES HIGHAM, WILLIAM WOODS. } Proprietors.
10-tf

JERSEY CITY YACHT CLUB REGATTA.

AN EXCITING CONTEST.

The annual regatta of the Jersey City Yacht Club eventuated on the 20th inst., and was productive of as much sport as any similar aquatic jubilee gotten up under the auspices of this thriving organization during previous years. The weather was clear and pleasant, a cool, refreshing breeze blowing steadily from the southwest, and counteracting the otherwise oppressive heat diffused by the sun's rays, as well as ensuring the craft entered an opportunity to display their sailing qualities to the best advantage. Proper arrangements had been made for the event, and the committee paid due regard to the comfort and convenience of those holding invitation tickets, who crowded the decks and cabins of the steamer Chicopee, which was tastefully decorated with flags, streamers, etc. This club was organized in 1858, and is now in a flourishing condition, the fleet numbering twenty-seven sail, with half a dozen or more on the ways, several of which will probably be launched during the present season. The entries were as follows:—

FIRST CLASS.			SECOND CLASS.		
Name.	*Commander.*	*Sqre ft.*	*Name.*	*Commander.*	*Sqre ft.*
Salus	Walton	1,050	H. C. Walton.	Walton	414
Virginia	Hill	1,040	Zoray	Wadsworth	389
Severn	Duncup	927	Comet	Ketchum	285
Jennie	Selah Hill	677	Lizzie	H. Johne	227
Nameless	Homan	670	Zephyr	C. Smith	201
Lotus	Janeway	570	Neptune	Reynolds	197
Psyche	Pearson	540			

Boats measuring over twenty-three feet were classed first, and allowed for time, two seconds per square foot of canvas. Yachts twenty-three feet and under were classed second, and allowed for time, two and a quarter seconds per square foot.

The signal for the start was given at 11:16, the boats getting off well together. The race throughout was of a very exciting nature, and considerable enthusiasm was manifested by the spectators on the various yachts and propellers which accompanied the vessels. The appended table shows the time made by the leading boats in going over the course:—

SECOND CLASS.				FIRST CLASS.			
Walton	2h.	9m.	30s.	Salus	2h.	38m.	00s.
Comet	2	11	30	Virginia	2	44	00
Zoray	2	16	00	Jennie	2	48	15

The Lizzie, Neptune, Zephyr, Nameless, Severn, Lotus and Psyche followed in the order named. By measurement, the Comet and Walton were awarded the first and second prizes—silver medals—for the second class yachts, while the Salus and Jennie carried off the prizes for first class yachts—an elegant marine glass and an octagon silver medal, respectively. They are to be presented upon the occasion of an excursion which the club proposes having on the Fourth.

REGATTA ON THE DELAWARE RIVER.

The regatta gotten up by a number of the yachting clubs of the Quaker City came off, according to announcement, on the Delaware river, on the 19th inst. From the subjoined brief and sarcastic account, which we clip from an exchange, it was evidently anything but fruitful in gratifying results, and consequently a great disappointment to the large number of spectators assembled along the course:—

"At an early hour hundreds of men, women and children were anxiously pressing their way to the river Delaware for the purpose of witnessing the regatta. Large numbers, after arriving at the water edge, took their departure for the Jersey shore, and then passed as far as Federal street, where the vessels, to the number of *one hundred and eighteen*, were to start on the race. Every available point was filled with a dense mass of human beings, all of whom were eager to secure eligible positions from which to view the departure and progress of the various vessels composing the squadron. At half past 8 o'clock A. M. there were a goodly number of vessels on hand prepared to enter the contest. To these additions were made every moment. The commodious yacht, the Scud, lay off the shore sporting a fanciful array of bunting, and surrounded by scows and tugs with like fanciful decorations. The committee had fixed nine o'clock as the starting time, and at the hour named some eight or ten small gunning skiffs were arranged side by side and moored to the landing. Then came the tug of war among the captains of these ambitious craft. One swore roundly that his boat was but fifteen feet one inch and a quarter in length, while that of his neighbor was fully fifteen feet two inches and a half. Of course he was unwilling to set sail with such fearful odds against him. The judges grew hoarse before the difficulty was adjusted. But adjusted it was at last, and everything made ready, when one of the little tubs broke loose from its mooring, gave one or two turns, and then gracefully keeled over into the water. For a moment matters were decidedly mixed, and rather uncertain. The crew had consisted of two men, and it was impossible to discover how many had perished. In another moment, however, the head of the captain emerged from the waters, and the first mate, boatswain, and carpenter—all in one—were seen astride the upper gunwale of his craft.

When the excitement caused by this mishap had subsided, the preparations were again made, and at half past nine the vessels of the sixth class got fairly under way. They consisted of gunning skiffs, of about fifteen feet in length, and were named and commanded as follows:—Fashion, Captain Gore; Rescue, Captain Caffrey; Little Charley, Captain Kirk; Lower, Captain Lower; and Ella, Captain Smith.

The fifth class—open, square sterned skiffs, from fifteen to sixteen feet in length—were the next to start. But here there was another mishap—this time from a broken tiller. A jacknife soon fashioned the other end of the rotten helm, it was thrust again into the mortice hole, and off they started, six in number, and named and officered as follows:—Jack Cade, Captain Cade; Little George, Captain Sheppard; Ben Coombe, Captain Masters; Colonel E. D. Baker, Captain Henry; Lieutenant Preston, Captain Parsel; and the Annie, Captain Dolan.

Before the vessels of the latter class had time to clear the wharf, however, the fastenings of the fourth class, which were moored immediately in their rear, gave way, and they were down upon them in a trice. The first aspect of this mishap was chaotic, the second disastrous. The large vessels that ought to have remained quiet for a little longer seemed determined upon going ahead; the small vessels, whose duty it was to make headway, seemed bent upon standing still. This was bad enough, but in the midst of the jumble a man contrived to get overboard, and before he was fairly fished out of the water, one of the larger craft had capsized, and its crew, consisting of four men, all told, were floundering about and attempting to strike the gunwale. When this unlucky tangle had been resolved, the principal troubles and tribulations of the day were over, and everything thereafter passed off with comparative quietude and smoothness. The vessels of the remaining classes experienced no great delay, and at half past ten the Commodore's yacht, with the accompanying escort, rounded to and headed down the river, the steamer Portsmouth, carrying a large number of excurtionists eager to view the race, following after. At the end of the day the result appeared so much mixed up that but little satisfaction could be gained. As far as could be ascertained, the following was the result:—

Winning Boats.—First class, the Cricket; second class, the Blue Boat; third class, Scudd Junior; fourth class, Abraham Lincoln; fifth class, no satisfactory report; sixth class, the Flat Iron.

PITTSBURGH FOURTH OF JULY REGATTA.

A RICH LIST OF PREMIUMS.

The boating fraternity of the city of smoke are making great preparations for the approaching annual regatta, and are using strenuous exertions to render this aquatic carnival a fitting celebration of the ninetieth anniversary of American Independence, and worthy the patronage of the best oarsmen of the country. The programme is a brilliant one, embracing a greater number of races than at any previous regatta held there, while the prizes are exceedingly liberal and much larger than those offered by any other city—that for the four oared boats, especially, being quite princely in amount. Unlike the narrow-minded committee men who have control of the Boston regatta this year, and who, in order to prevent competition from abroad, have reduced their usual list of prizes, the Pittsburghers are offering every inducement for the crack oarsmen from other cities to put in an appearance. Invitations have been extended to the Biglin crew, Ward Brothers, St. John's crew, Undine Club, of Wheeling, Va., and other shining lights in the aqueous firmament, and as they are assured of being most hospitably entertained and receiving only gentlemanly treatment while there, this, in conjunction with the big premiums offered, will doubtless induce them to feather oars on the bosom of the Monongahela on the "glorious Fourth," and thereby add greatly to the interest centred in the different contests. The following is a list of the prizes:

FIRST RACE.—Four oared boats, distance five miles. 1st prize, $500. 2d prize, $50.

SECOND RACE.—Single sculls, distance five miles. 1st prize, $100. 2d prize, $25.

THIRD RACE.—Single sculls, for boys under eighteen, distance three miles. 1st prize, $35. Second prize, $15.

FOURTH RACE.—Eight oared barges, distance three miles. 1st prize, $100. 2d prize, $25.

Aggregate amount of the prizes, $850. It will take place over the usual course, from the Suspension Bridge, to Brunot's Island, in the five mile races, and to a stake boat moored at the mouth of Saw Mill Run, in the three mile contests. In the four oared race, Pittsburgh will be represented by the Crescent Club, rowing their new shell, "Friendship," and the Xantha Club, with the well known "New York." For the principal single scull race, five entries have already been made from the Smoky City, and it promises to be a very exciting contest. The CLIPPER readers may rely upon getting a full report of the proceedings in due season.

THE "TIME" QUESTION WITH CRACK BOAT PULLERS.—At this particular junction our aquatic readers will thank us for reproducing a time table of distances and time made by some of the crack oarsmen on the other side the Atlantic. The time made in the various matches for the English Championship over the Thames course, from Putney to Mortlake, a distance as nigh as can be of 4½ miles, is as follows:—C. Campbell and R. Coombes, 26min. 15secs; Newall and Coombes, in 1847, 23min. 46sec; Mackinney and Coombes, 27min. 31sec; Cole and Coombes, 25min. 15sec; second match, 23min. 33sec; Messenger and Cole, 24min. 45sec; Kelley and Messenger, 24min. 30sec; Chambers and Kelley, 25min. 15sec; Chambers and White, 23min. 15sec, *the quickest time on record for the Championship;* Chambers and Everson, 26min. 23sec; Chambers and Green, 25min. 23sec; Kelley and Chambers, 23min. 23sec. In this race Kelley passed under Hammersmith Bridge, one and three-quarter miles, in 9min. 23sec, and under Barnes Bridge in 19min. 36sec. On the Tyne, George Wakefield against Gibson, pulled one and three-quarter miles in 11min. 2sec; and Teasdale Wilson with Clasper pulled to the Suspension Bridge, three and one-quarter miles, in 22min; and George Drewitt with Harry Clasper covered the same course in 30sec. later.

SIX-OARED BARGE RACE.—The Mutual Boat Club, of Albany, a short time since challenged the Atalanta Boat Club, of New York, to row them a three-mile home and home race in six-oared barges. The challenge was duly accepted, and a committee of the Atalanta's visited Albany and completed arrangements. The first race will be rowed in New York on the usual North River Course, starting off the Elysian Fields, Hoboken, and pulling one and a half miles up the River, turning a stake and return. The second race to be rowed at Albany within twenty days after the first. The first race will be rowed on Saturday afternoon, June 30th, between the hours of 3 and 4 o'clock, P. M. Should the day prove favorable, a splendid race may be expected. Both crews are said to be in fine condition. The Mutuals, of Albany, are a young club, and this will be the first barge race they have ever rowed; while the Atalantas of New York are veterans, and have beaten everything they have rowed with in New York, which titles them champions. We wish them a fair day, smooth course, and may the best crew win.

THE LATE BALTIMORE REGATTA.—In regard to our report of the recent regatta in Baltimore, a member of the "I. O," who timed the race, requests us to state that the Ripple, the winner of the race, accomplished the distance in 17min. 17sec.; the Zephyr in 17:30, and the I. O. in 17:40.

SCULLING IN CALIFORNIA.—A single scull race came off on the bay at San Francisco on the 28th ult. Three boats were entered, and, after a spirited race, the Hannah K., pulled by W. Daily, was declared the winner.

THERE ARE THREE boat clubs in Toledo, Ohio, viz., Naiad, Xantho, and Undine. The latter is having a shell built in New York, which they expect to try on the 4th of July.

HAMILL'S PICTURES.—Any one wishing to possess a fine, large sized colored lithograph of the American champion oarsman, now matched with Kelley, can procure the same, framed in black walnut, of Stephen Roberts, at his boat house foot of 114th street, East River, price $11.

BILLIARDS.

Billiards.
GREAT EXCITEMENT IN THE BILLIARD COMMUNITY.
W. H. GRIFFITH'S Unrivalled Combination Cushions and Tables are now taking the lead, and are being daily substituted in the place of all the different makers' patent humbug cushions, which is a sufficient guarantee of their superiority for elasticity, correctness of angles, and durability, which he offers for sale at reasonable prices. Call and examine, or send your orders by mail to his factory, 186 Fulton street, which will be promptly attended to. 3-3m

McDevitt's Billiard Rooms,
185 SIXTH AVENUE, 185
One door from Thirteenth street, N. Y.
This well-known Billiard Establishment, having been purchased by the subscriber, has been entirely refitted, and now contains
ELEVEN OF THE PHELAN & COLLENDER STANDARD AMERICAN TABLES.
Polite and attentive attaches. Wines and Liquors of the finest qualities. Cigars of the choicest brands.
JOHN McDEVITT,
48 (Formerly of Indianapolis,) Proprietor.

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BILLIARD TABLE MANUFACTURERS,
No. 235 CANAL, CORNER CENTRE STREET, N. Y.
The attention of the public is respectfully called to the following opinion of
MR. JOHN ROBERTS,
CHAMPION BILLIARD PLAYER OF ENGLAND.
* * * "I have always endeavored to give my opinion in an unbiassed manner. * * * In respect to American built tables, in my tour through a great part of the country I have played upon most of the makers' tables, and I have no hesitation in giving my highest approval of those manufactured by Messrs. KAVANAGH & DECKER, of New York. A perfect angle I know they have, and from their peculiar construction I should consider them more durable and serviceable than any others manufactured here. JOHN ROBERTS
"Metropolitan Hotel, April 2, 1866."
Illustrated Catalogues and Price Lists sent by mail.
KAVANAGH & DECKER,
4-3m No. 235 Canal, corner Centre street, New York.

THE MISSOURI BILLIARD TOURNAMENT.

The tournament for the billiard championship of the State of Missouri commenced at St. Louis, on Thursday evening, the 14th inst., at Verandah Hall, under the superintendence of Messrs. Miller and Jupe. Two prizes were awarded—the first an elegantly mounted golden cue, bearing the inscription, "Emblem of the Billiard Championship of Missouri," and in the butt end, engraved in mother of pearl, is the State Coat of Arms of Missouri. The second prize is similar to the above, but mounted in silver.

FIRST DAY.

The contestants entered were even in number, viz:—M. M. Miller, Henry Wider, P. J. Pierce, Henry Wade, A. M. Harrison, Wm. Terrill, and John Blim. The first game between Messrs. Pierce and Wade, of St. Louis, was won by the former, who scored 300 to Mr. Wade's 264. During this game Gen. Grant came into the hall, and watched with interest the games of the evening. A grand exhibition game between Phil. Tieman, of Cincinnati, and Joseph Dion, of Montreal, 400 points, was won by the American champion. The second tournament game was between Messrs. Harrison, of St. Joseph, and J. Blim, of St. Louis, the former winning by a score of 302 to 255

SECOND DAY.

The third regular game was between Messrs. M. Miller and W. Terrell, both of St. Louis; the latter winning by a score of 301 to 240. The fourth game was between Messrs. H. Wider and J. Blim, which the latter won easily, scoring 300 to Wider's 204. An exhibition game between Messrs. Dion and McDevitt was won by the former, who made an average of 22. In the evening session, Mr. Pierce and Terrill, both of St. Louis, played together, the former winning by 300 to 270; averages poor. Mr. Dion again triumphed over Mr. McDevitt by a score of 250 to 202. The sixth game was between Messrs. Wade and Miller, the former winning by a score of 301 to 200.

THIRD DAY.

Messrs. Harrison and Wider played the first game on this day, the former winning by a score of 302 to 161. Messrs. Wider and Terrill played the second game, the latter winning by 40 points in 300 up. In the evening, Mr. Wade, after the most interesting game of the evening, defeated Mr. J. Blim by 4 points only. An exhibition game between Phil Tieman and John McDevitt followed, the latter winning by two points only, in 300 up. In the next regular tournament game, Mr. Pierce defeated Mr. Miller by a score of 301 to 277.

FOURTH DAY.

Messrs. Miller and Harrison commenced operations, the latter scoring 302 to the former's 216 and winning the game. The twelfth game of the course was between Messrs. J. Blim and P. Pierce, of St. Louis; the former winning by a score of 300 to 259. Messrs. Wade and Wider, in the evening, met together in friendly contest, the former scoring 300 to Mr. Wider's 237. The exhibition games between Messrs. Dion and McDevitt, and between Messrs. Tieman and Dion were highly interesting; McDevitt, who made one run of 167, winning his game by 56 points, and Dion defeating Tieman by 95 points in 300 up.

FIFTH DAY.

The fifteenth game of the tournament was between Messrs. Miller and Wider; the former winning by a score of 301 to 195. Mr. Terrill in the next game beat Mr. Blim by a score of 301 to 264. In the seventeenth game great interest was felt as each of the players, Messrs. Harrison and Wade, had lost a game. The match varied throughout, Mr. Harrison eventually winning by a score of 302 to his opponent's 209. In the evening session Messrs. Pierce and Wider played the eighteenth game, the former scoring 301 to the latter's 220. Mr. Wade beat his antagonist, Mr. Terrill, in the nineteenth game, scoring 301 to the latters 272. An exhibition game between McDevitt and Dion resulted in the former winning by a score of 300 to 210; the victor's largest run was 202.

SIXTH DAY.

The deciding game of the tournament, on the issue of which depended the champion cue of the State of Missouri, was played on the 20th inst. The competitors were Mr. A. H. Harrison, of St. Joseph, and Mr. O. J. Pierce, of St. Louis. This game is deserving of especial mention, as Mr. Harrison, who is an amateur, made the following memorable score: 0, 127, 2, 125, 46: total, 300. His average was 60, being the highest ever made in a tournament game. Mr. Harrison was consequently declared the champion billiardist of the State, but will not be allowed to rest on his laurels, as he has been challenged by Mr. Pierce for the championship, and the game will be played in St. Joseph, in October next.

THE MASSACHUSETTS BILLIARD CHAMPIONSHIP.

E. DANIELS DEFEATS R. E. WILLMARTH.

Bumstead Hall, Boston, was invested by an extensive delegation of professionals and amateur expositors of the fascionable art, on the evening of the 20th inst., the occasion of the influx being the eventuation of the fourth match for the billiard championship of Massachusetts, $500, and the golden cue, between the champions, E. Daniels, and R. E. Willmarth. William Tobin was the first winner of championic laurels, at the time of the State Tournament in March of last year. In a subsequent match between him and R. E. Willmarth, the latter proved victorious, but he in turn was obliged to succumb to the superior prowess of Mr. Daniels, who has now retained possession of the golden emblem over six months, having prior to the recent match easily vanquished Mr. Langdon, who aspired to the proud title. Mr. Willmarth desiring to have another bout with the champion, issued a challenge, and this match was the result. The game, which was played in accordance with the rules governing all games contested under the auspices of the Massachusetts Billiard Congress, was 1,500 points up, caroms, upon a Phelan and Collender four pocket table, with 2¾ inch balls. The office of referee was filled by Mr. Gleason, while William Marshall acted as umpire for Daniels, and Captain Boyle for Willmarth. The betting ruled at 100 to 80 in favor of Willmarth at the commencement, the friends of the champion being nowise loth to accept such "soft things," and considerable greenbacks changed owners at this figure.

The game commenced at a few minutes past eight o'clock. The first 100 being very slow, and altogether in favor of Daniels, who wore a confident expression on his countenance, which contrasted strongly with the anxious look and nervous action already noticeable in his opponent. The first call was—Daniels, 114; Willmarth, 33. The game on the second "century" was about the same, only more so; Daniels being 218, while Willmarth had scored but 65. The backers of the latter began to smell a large sized mouse, and the odds suddenly veered round in favor of the champion, who was playing very steadily. During the next half hour, Willmarth getting warmed to his work, played a much stronger game than before, though he was unable to overtake the champion, who entered the fourth hundred, leading by 153 points. There was no brilliant play, and no run larger than 45 up to the 51st innings, when Daniels had made 375 and Willmarth 200 points. On the 83d innings, Willmarth made a brilliant run of 115, chiefly by the nursing process, and the game then stood—Willmarth 557, Daniels 747. The game was then half completed in two hours and 52 minutes. On the 90th innings, Daniels made a beautiful run of 99, when his ball became "froze." He extricated himself easily by a cushioned shot, but closed the run at 101 with a lead of 350. "Safety" playing was the order for the next quarter hour by both players, each fighting for every point. Daniels, however, was unrelenting, and on the 101st innings increased his advantage by a splendid run of 151, which gave him a lead of 481, the game standing 1144 in his favor to 663 for his opponent. Time thus far, 4 hours and 41 minutes. On the 121st innings, the call was—Daniels, 1400; Willmarth, 808. From this time out no interesting incident transpired, and Daniels won the game by 589 points, closing with a run of 57.

DANIELS' SCORE.—3, 2, 2, 8, 3, 3, 7, 34, 27, 4, 0, 2, 2, 17, 0, 0, 11, 0, 2, 0, 6, 45, 7, 0, 8, 25, 14, 12, 8, 28, 0, 0, 0, 10, 0, 4, 0 2, 4, 2, 5, 9, 8, 2, 12, 3, 4, 6, 22, 2, 0, 1, 7, 24, 0, 5, 0, 3, 0, 0, 0, 16, 3, 28, 2, 4, 0, 52, 56, 45, 0, 11, 0, 2, 52, 0, 0, 5, 5, 7, 44, 5, 2, 0, 39, 62, 0, 13, 3, 101, 3, 5, 0, 0, 0, 0, 9, 1, 3, 151, 2, 2, 1, 50, 3, 0, 36, 10, 3, 38, 11, 9, 2, 14, 2, 39, 14, 0, 2, 28, 8, 19, 0, 0, 5, 11, 57.—Total, 1500.

WILLMARTH'S SCORE.—0, 2, 0, 3, 2, 0, 0, 5, 0, 2, 7, 2, 0, 7, 3, 8, 9, 0, 0, 0, 0, 0, 4, 6, 0, 5, 5, 3, 12, 0, 6, 18, 4, 6, 0, 59, 3, 16, 0, 11, 0, 0, 8, 4, 2, 4, 0, 4, 1, 3, 16, 0, 6, 0, 9, 3, 0, 2, 9, 32, 7, 13, 46, 0, 0, 28, 7, 11, 0, 4, 7, 10, 0, 3, 4, 2, 3, 2, 0, 0, 34, 115, 6, 2, 4, 0, 2, 9, 40, 2, 0, 0, 3, 9, 1, 0, 11, 2, 0, 9, 6, 0, 8, 7, 2, 0, 24, 17, 23, 4, 0, 15, 22, 0, 4, 0, 5, 0, 0, 11, 3, 49, 0, 6, 0, 2, 34, 12.—Total, 911.

SUMMARY.—Match for the championship of the State of Massachusetts, $250 a side, and the golden cue, played at Bumstead Hall, Boston, June 20th, 1866. American four ball carom game, 1500 points. Innings—Daniels, 128; Willmarth, 128. Points scored—Daniels, 1500; Willmarth, 911. Average—Daniels, 11-9; Willmarth, 7-1. Time of game—5 hours. Referee—Mr. Gleason. Umpire for Daniels, W. Marshall; for Willmarth, Capt. James Boyle.

THE SPHERES IN THE FAR WEST.—The presence of the champion and other eastern billiard experts "on the distant prairie," has lent an impetus to the game in that section. On the evening of the 14th inst., a match game was played at Leavenworth, the principal city in "Bleeding Kansas," between S. L. Turner, champion player of Kentucky, and Mr. Mayes, of New York, the former giving his antagonist 300 points in a game of 1,000 up. The contest was short and decisive, lasting but two hours and ten minutes, and resulting in the success of Turner, his opponent scoring but 325. The winner's highest runs were 134, 99, 87 and 68, while Mayes' were 47, 33 and 25. Turner's average 12-50.

CHALLENGE.—Mr. Turner, the champion billiardist of Old Kaintuck, who was recently defeated by Mr. Harrison, of St. Joseph, Mo., thinks he can turn the tables upon the latter in a second trial, and for the purpose of testing the correctness of his opinion publishes the subjoined challenge in the Leavenworth, Kansas, papers:—

"I do hereby challenge Mr. Harrison, of St. Joe, or any man living in the State of Kansas, to play me a match game of billiards, 1000 or 1500 points up, caroms, to be played according to the rules of the American Billiard Congress, for the sum of $250. The challenge to remain open for one week. Very respectfully,
SAM'L L. TURNER, Champion of Kentucky."

BILLIARDS IN TOLEDO.—On the 16th inst., Messrs. Bennett and Frinc played a match game of billiards, at Toledo, Ohio, 1000 points, for $200 a side. The game was won by Frinc by 298 points. Afterwards they made a match, for $500 a side, Frinc giving Bennett 200 points in 1000. They played on the 16th inst., when Bennett won by 48 points.

BALL PLAY.

New York City Base Ball Emporium.
BASE BALLS, BATS, BELTS, BASES, CAPS, SHOES, SPIKES, SCORE BOOKS, &c., always on hand.
Peck's Pocket Base Ball Score Books, 10 cents.
Peck's New Base Ball Score Books, for Senior and Junior clubs, bound, 75 cents and $1.
Rules and Regulations of Base Ball, 10 and 15 cents.
Price lists of Base Ball articles and any information sent free.
ANDREW PECK, Publisher,
12-4ts 109 Nassau street, N. Y.

MATCHES TO BE PLAYED.

JUNE 26.—Gotham vs. Eagle, on the Gotham Grounds, Elysian Fields; game called at 3½ o'clock.
26.—Athletic, of Philadelphia, vs. Union, at Morrisania, at 5 P. M.
26.—Empire vs. Eclectic, on the Eclectic field, at 3½ P. M.
27.—New York Post Office vs. Brooklyn Post Office, on the Active Grounds.
27.—Constellation vs. Una, on the Union Grounds, Brooklyn, at 2½ P. M.
28.—Oriental vs. Active, Jr., on College Grounds, 49th street and 5th avenue, at 2½ P. M.
28.—Mutual vs. Eureka, home and home game, on the Mutual Grounds, Hoboken, at 3 P. M.
28.—Alliance vs. Everett, return game, on grounds at 63d street, at 2 P. M.
29.—Resolute vs. Independent, at South Brooklyn, at 4 P. M.
30.—Active vs. Enterprise, at Hoboken.
30.—Athletic vs. Star, on the Capitoline Grounds, at Bedford, at 3 P. M.
30.—Alliance vs. Lithographic B. B. C., on grounds at 63d street, at 3 P. M.
30.—Waterbury, of Waterbury, Conn., vs. Yale, of New Haven, at Waterbury.
JULY 2.—National vs. Athletic, at Philadelphia.
3.—National vs. Keystone, at Philadelphia.
4.—Oriental, of New York, vs. Live Oak, of Albany, home and home game.
4.—Lowell, of Boston, vs. Charter Oak, of Hartford, at Hartford.
4.—Union vs. National, of Washington, D.C., at Morrisania.
4.—Active, Jr., vs. Star, at Jersey City, at 10 A. M.
6.—Gotham vs. National, of Washington, on the grounds of the Gotham Club, Elysian Fields, Hoboken; game called at 3½ o'clock.
8.—National vs. Liberty, at New Brunswick.
10.—Gotham vs. Eclectic, on the Gotham Grounds; game called at 3½ o'clock.
12.—Mutual vs. Active, at Hoboken, return game, at 3 P. M.
—.—Keystone, of Philadelphia, vs. New York and Brooklyn clubs.
—.—Waterbury, of Waterbury, Conn., vs. Charter Oak, at Waterbury.

THE VISIT OF THE ATHLETIC CLUB TO NEW YORK.

On the 25th of June the Athletic club, of Philadelphia, arrived in New York to play a match with the Union club, of Morrisania. This is the third visit the club has made to this city. Last season they won every game they played, though it should be remembered that they did not then play our strongest clubs. This season they have challenged the strongest in the country, but only one responded with an acceptance, viz., the Unions, that club being the only one fully prepared to enter the list against a club so well trained and disciplined as the Athletic club. By August all our leading clubs, including the champions, will be ready to meet them, and when they are then will come the tug of war. In the meantime, that plucky set of boys the Stars of South Brooklyn, learning that every other Brooklyn club was unprepared for the Athletics, boldly threw down the glove to them, and challenged the Philadelphians to meet them on the Capitoline Grounds on the 30th of June; this challenge has been accepted, and the game is to be played that day, and it will attract an immense concourse of people without doubt, for the Star boys can play as fine a fielding game as any club in the country, and they are right up to the mark in batting, too. We learn, also, that the Athletics will be challenged by the Irvington to play them a game at Irvington, and as the Irvington club defeated the Atlantics this season we presume the Athletics will be anxious to win a ball from them. The Eckfords, too, will most likely invite their old friends to play them, on which a good game will be had on the Eckford grounds, for the Eckfords, though comparatively weakened by the loss of their pitcher and catcher of last season, can yet put a good team in the field to sustain the credit of the club.

The Athletics have played seven games (up to the 20th) this season, two of which only were with Association clubs, and in these games they scored a total of 620 runs to 62, an average of over 10 to an inning, and 88 to a match, an average hitherto unknown in the annals of the game. One club they defeated (the Tyrolean, of Harrisburg, Pa.), had, in a previous game, made a score of 163 to 18, and yet the Athletics defeated them by the score of 101 to 11.

The Union record, too, considering that their opponents have been chiefly those contesting for the championship, has been a noteworthy one, they scoring 241 to 106 in seven games, all of which were with Association clubs, an average of over 34 runs to a match, and nearly 4 to an inning, thereby exceeding their average of last year nearly ten runs. We shall give detailed reports of all the games played by the Athletics, together with the average scores of the club during their visit.

THE CHAMPION CLUB OF THE SOUTH COMING NORTH FOR THE FIRST TIME.

THE VISIT OF THE NATIONALS, OF WASHINGTON, TO NEW YORK.

One of the events of the season will be the visit of the noted National Club, of Washington, to Philadelphia, New York and Brooklyn, to play return games with those clubs who last year favored them with a visit to Washington. They first stop at Philadelphia, to play the Athletic and Keystone Clubs, on Monday and Tuesday, July 2d and 3d. On the Fourth of July they will be the guests of the Union Club, of Morrisania, where they will be welcomed by that club, and have the pleasure of being looked upon in their game by the most brilliant assemblage of the fair sex who ever graced a match with their welcome presence, the Union Club making it a point always to have out the largest attendance of pretty girls at their contests of any club in the country.

On the 5th of July they play the noted Excelsiors, and the Brooklyn boys intend giving their guests a warm reception both on the field and at the club rooms. The Excelsiors have a grateful remembrance of the courteous hospitalities extended to them at Washington by the Nationals, and they intend to return it in the best way they can, and they can do up a reception in the highest style of the art when they try. On the 6th of July the Nationals will be the guests of the old Gotham Club, and here also will they be heartily welcomed. In fact, all our clubs will vie with each other, we know, to make the visit of this gentlemanly organization of the National Capital to New York a noteworthy event in the history of the club.

The National nine will include Berthrong, Williams—one of the swiftest pitchers in the country—Hodges, Parker, Fox, Smith, Studley, Urell and McLean. In the Excelsior match, Colonel Frank Jones, of the brave Excelsior Regiment, Thirty-first New York Volunteers, and now chief of the Redemption Department, Washington, will take part on the National side, he being an old member of the Excelsiors. We hope to see the Nationals cordially greeted by all, and warmly received by the crowd whenever they appear on the field, for in every respect are they a credit to the fraternity and to our National game.

On the 7th they proceed to New Brunswick, to play with the Liberty Club of that "village," returning home the same night.

A GRAND JUNIOR MATCH.

From the minutes of a meeting of the clubs belonging to the Junior Association, it will be seen that a series of grand matches for the championship of the Junior is to take place between the Junior clubs of New York and Brooklyn. The following are the minutes:

Meeting called to order by the chairman. Motion made, seconded and approved, that the *first* game be played in Brooklyn, on the Capitoline grounds; the *second* game to be played on the Central Park Ground, N. Y.; and the *third* game, (if necessary), on the Active's grounds, Newark, N. J.

Motion made, seconded and approved, that the first game be played between the twenty-eighth (28) of June and the fourth (4) of July; second game be played between the sixteenth (16) and twenty-second (22) of July; and the third game (if necessary), on the ninth (9) or tenth (10) of August; game in each match to be called at 2 o'clock.

Motion made, seconded and approved, that the delegate from each city choose the nine for the city which they represent. Also, the club represented by the player making the most runs on the winning nine, that club shall be entitled to the ball. The challenging nine furnish the ball.

HOW THE ATHLETICS BEAT THE HAMILTONS.

Hot as it was on Saturday, the ball players were out in force, and went in with a will, making play of what most people would consider hard work. On this day there were quite a number of matches, one of the most important of which in the Philadelphia ball fraternity was that between the Athletics and Hamiltons, on the grounds of the Champions, corner of Fifteenth street and Columbia avenue. In the first innings the Hamilton came within an ace of skunking the Athletics. Reach and Wilkins had been caught on fouls by Finley. Klinefelder and McBride were on the bases. Berkenstock went to the bat, and was struck out, but the catcher was not as nimble as he might have been in throwing the ball, and Berky made his base, saving the Athletics this mortification, and bringing McBride and Klinefelder home. The Hamilton's play was in every way creditable to them. The score will tell how unfortunate some the of Athletics were, and how successful Dockney was:

ATHLETICS.	H.	L.	B.	HAMILTON.	H.	L.	B.
Klinefelder, r. f.	3		6	West 2d b.	2		1
McBride, p.	3		4	Finley c.	2		1
Reach, 2d b.	8		2	Woolman, c. f.	3		1
Wilkins, s. s.	4		5	Schwartz, 1st b.	2		1
Berkenstock, 1st b.	1		7	Eakin, p.	3		1
Dockney, c.	0		8	Goddard, l. f.	4		0
Fisler, c. f.	4		5	Troutman, 3d b.	3		0
Gaskill, l. f.	3		6	Deckert, r. f.	4		0
Pike, 3d b.	1		7	Mustin	4		0
Total	50			Total	5		

INNINGS	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Athletic	8	3	5	8	7	3	8	8	1	—50
Hamilton	2	0

THE RING.

PROLONGED AND DESPERATE BATTLE

BETWEEN

SAM COLLYER AND YOUNG BARNEY AARON,

FOR $1,000 AND THE LIGHT WEIGHT CHAMPIONSHIP,

AT POHICK LANDING, VA.,

ON WEDNESDAY, THE 20TH OF JULY.

COLLYER THE VICTOR IN 47 ROUNDS, 125 MINUTES.

ARREST OF THE PRINCIPALS.

The long-talked of mill between the above named heroes is now among the things of the past, with the champion defeated by the gallant Young Collyer. Further introduction is unnecessary, so we proceed to give a

HISTORY OF THE PRINCIPALS.

YOUNG BARNEY AARON is the son of the late Barney Aaron, the Star of the East, so called from his birth having occurred at the East end of London, on the 21st of November, 1800. The old man, who was certainly one of the greatest boxers of his time, stood 5 feet 8 inches in height, and usually fought at 10st 10lb or 140lb. He was a temperate man as well as a very respectable man, and belonged to the Jewish faith. He conquered Collins the Bargeman, Ned Stockman, Jack Lenny (twice), Warren, Dick Hares, Frank Redmond (twice), Marsh Bateman and Jem Raines. Old Barney paid forfeit to Dick Curtis, and received forfeit from Redmond, and during all his career his only conquerors were Mathewson, Dick Curtis, Harry Jones and Tom Smith. In the year 1853, the old man, in company with his son, the pugilist to whom we propose shortly to refer in detail, paid a visit to America, and was well received, but his age at that time prevented his trying his hand at it here, although Old Bill Tovee and Deaf Tom Smith tried very hard to get on a match with him on account of his having publicly challenged them at various times. The old M. C., Tovee, did have a sort of glove fight with Barney and the latter thought so well of his style that he presented Uncle Bill with a memento therof, which he retains to the present day. As some thirty-three years had elapsed between the date of his last fight and his visit to this country it was hardly reasonable to expect him engaging in a fistic duel here. His trip to Yankee land was not hardly up to his expectations, and he returned to Old England in a very quiet way, where in 1859 he went the way of all flesh and died in his fifty-ninth year. His son, the living Barney Aaron, was ushered into existence on the 27th of July, 1836, being born at Duke's Place, Aldgate, London, in the same house as his father, if we are correctly informed. We are not aware that he appeared in the ring at home, although his skill in the use of his digits from early childhood proved him to be a real chip of the old block, as at sparring exhibitions and the like he showed remarkable skill and gave promise of something great. He had not been long in America, however, before he found friends willing to give him a trial, to see of what kind of metal he was made, and his *debut* was in a room fight with Johnny Robinson, a half black, on the 7th of April, 1856, when, after fighting 27 rounds in 75 minutes, the battle was declared a draw for the time being. On this occasion Robinson was seconded by the late Jack Tagan and Tom Chaffers, while Aaron was esquired by Andy Kelly (who was killed in a fight with Charley Lynch), and Steve Roome, with John Marriot as referee. This was not satisfactory to the friends of either party, and they met again on July 9th, of the same year, at Riker's Island, for $100 a side, when Barney scored his first victory in 81 rounds, occupying 133 minutes, owing to Robinson's not being up to the mark in point of condition. For this occasion Aaron was seconded by Con Fitzgerald and Eugene Sullivan (since deceased, we believe), Robinson's seconds being the facetious Kit Burns, and Johnny Roche, with "Cockroach" (Patsy Cosgrove) for referee. After knocking around and enjoying himself for about eight months, Barney went on a traveling tour, and while in New Orleans was matched against Bill Evans—better known as Billy Evans—a man every way Barney's superior in height, weight and strength. It this mill he again had the good fortune to come off first best, vanquishing Mr. Evans in 11 rounds, 15 minutes, on the 12th of April, 1857. The battle took place on the Metairie Race Course, near the Crescent City, and was for $500 a side. Barney's star now became in the ascendant, and he found friends East to back him against Johnny Monaghan, a sprig of the Emerald Isle, who had fought two good encounters with the late Jimmy Hart, winning once and losing once. This was for $100 aside, and came off near Providence, R. I., on the 28th of September, '57, and victory again perched on his banner, after contending 80 rounds in 202 minutes, his science enabling him to blind his stubborn opponent. For this victory he was dubbed Star of the West, in unto his father's honor, Star of the East. Ben Winkle and J. E. Taylor were the lucky seconds, the losing man being looked after by Jack Hyde and Jim Hobb, Phil Perkins acting as referee. It was a year or more before he again appeared in the arena, when he became matched with Patsy Brannagan, (Scotty, of Brooklyn,) for $200 a side and the Championship of the Light Weights, and they met at Point Abino, Canada, on the 18th of October, '58, two days before the Heenan and Morrissey fight for the Championship of America. This time Barney had to succumb to the powerful and determined Glasgow chap, and in this battle he perhaps never showed to worse advantage, being outfought at all points, and committing himself so often that the referee, Lewy Beiral, after repeated cautions, gave in against him for a foul. The combat lasted but 13 minutes, and only 10 rounds were fought. Kit Burns and Johnny Roche were behind Scotty—Johnny Mackey and Con Fitzgerald doing the needful for Barney. Years rolled on before Aaron thought of again engaging in the fighting business, and with the exception of receiving forfeit from Jim Turner and Johnny Lazarus, but little was heard of him until the present match.

SAM COLLYER, who it is said is sailing under an assumed name, and is believed to be some "dark one" from the other side, has only of late set himself up for pugilistic honors in this country, or since the cruel war has ended. His previous history is but little known outside his own immediate circle of acquaintance, and we have been unable to ascertain who and what he is—some claim America as his native place, others that he is a Britisher born; but be that as it may he has proved himself a humming bird, worthy of any country, and the mere accident of birth matters but little any way—it is enough to know that he has served his country as a soldier bold, and that's more than some others have done. The first real engagement for money we find Collyer engaged in in this country was with a young fellow named Carr, of Washington, which was for $100 a side, and took place at Rock Creek, in Maryland, on the 16th of March, when, after fourteen rounds had been fought in less than twenty-five minutes, Carr's friends, to avoid having their man punished unnecessarily, hoisted the sponge in token of defeat, and Collyer was declared the victor in his maiden essay in the square circle. It was a fair, manly encounter in every respect, and the pleasure of those who attended was unmarred by aught resembling that ruffianism which has so often of late years characterized such gatherings. On this occasion Collyer was waited upon by Clint James and Joe Phelan, while Jack Fitzgerald and Ed. Kearney performed a like service for Carr. After this Kerrigan expressed a desire to give Collyer the much desired chance, which the latter readily responded to, and articles were drawn up, signed, and $25 a side posted, to fight for $500 a side, open for $1,000, at 134lbs., but owing to some difficulty with his backers, Kerrigan paid forfeit of the twenty-five "cases." His next encounter was with Race Bolster, for $300 a side, at catch weight, near White House, May 7th, which he won in 49 rounds. The termination of this fight so elated his friends that they were ready to back him against anybody, and were not particular to three or four pounds, determined to pit him against the best in the market, so as thoroughly to test his merits. This was

HOW THE MATCH WAS MADE,

with the celebrated light weight, Barney Aaron, soon after the Bolster affair, the stipulations being for Collyer to confine himself to 133 lbs., Barney to be not over 130 lbs. $250 a side were posted on the signing of articles in Baltimore, and the final deposit made good a few days previous to the mill.

Collyer trained for this event near Fortress Monroe, attended by a man named White, who was afterwards substituted by Jim Horrigan, owing to some misunderstanding with White, and is said to have worked with might and main to get himself in trim. Collyer is now in his twenty-third year, and 5ft 5 inches in height; and usual fighting weight, 132 lbs.

Aaron trained at the Evergreen Toppy Maguire's, the ancient Red House, Harlem, with Dooney Harris as his *chaperone*, and although he looked as fine as a star on the night of his benefit at Hope Chapel in his outward appearance and actions, it is thought that on account of his long retirement, the short time left for training was insufficient to enable him to show those lasting qualities he showed in his fight with Monaghan. He was down to 120lbs. a few days before he left town, and informed us then that he thought he could fight at 116lbs., and be well. Barney will be thirty years of age on the 27th prox., stands 5 feet 5 inches high, and generally fights at 130lbs.

We now come to the great pugilistic event of the 20th inst., or to that part thereof where Aaron and Collyer left their respective training quarters, Barney on the 18th from this city for Baltimore, where he and Dooney had a joint benefit at the Melodeon in that city, and Samuel on the 17th from Fortress Monroe for his headquarters in the Monumental City to attend to the weighing, and other little matters, so that both principals were safely stowed away in the same city waiting to embark for the scene of action.

The "tip" having been given out in this city, Baltimore and Washington, for those who intended witnessing the mill to be in the city of magnificent distances the evening before, prepared for a "moonlight excursion," a large assemblage were on hand at the steamboat landing in the evening, while up to within a short time of starting the partizans of the men thronged the "White House" and Hurdle's Saloon, on Tenth street, the former by the Aaronites, and the latter by the Collyerites, where there was considerable betting indulged in, Barney being unmistakably the favorite at the extravagant odds of four and five to one—bets being made on time that Aaron would win inside the hour.

Two ferry boats, Winnimissett and Mariner, which ply between Washington and Alexandria, had been previously chartered, and by ten o'clock on Tuesday evening, the 19th, were moored to the dock at the foot of Seventh street. On these boats the friends of the men began to assemble at an early hour, the New Yorkers with the Champion, Aaron, though more limited in numbers, taking the larger and better boat, thereby insuring themselves a comfortable and quiet rest of several hours. The Baltimore men in large force, considerably swelled by Washingtonians and Collyer partizans, took the smaller steamer, which was but ill adapted to the accommodation of the large crowd that thronged it. As a consequence, several disturbances took place, in one of which a marine was struck in the forehead by a billet in the hands of Race Bolster, the late unsuccessful competitor of Collyer. Rumor had it that there was a fight pending between these men, which was to have taken place after the Aaron-Collyer fight, and in the same ring. As it was, the affair is yet in abeyance, the injury to the marine, whose name we could not ascertain, utterly precluding the idea of a fight.

After waiting for more than an hour past the time appointed for sailing, and until the last of the stragglers had crossed the gangway, the signal for starting was given, and both vessels casting loose headed down the stream, the Baltimore boat taking the lead, but immediately followed by its companion. The night was pleasant, the heaven glittered with stars, though the chill air confined to the cabins those who had the misfortune to come thinly clad, or had left overcoats behind. Your correspondent happened to be among the unfortunates, vainly trying to catch a moment's sleep, but as often awakened by the careless step and jostle of a passer by, or a cold blast of the wind which sent a chill and tremor through every limb and fibre. Sandwiches and lager were bounteously provided (for a consideration of course), and all passed away the time as it suited their individual tastes, a few sleeping or endeavoring to sleep, some singing and others story telling, but the majority kept awake by the feeling, or rather expression of feeling, which always prevades crowds of a certain class, and which is as infectious among kindred spirits as the cholera would be in some of the republican parts of New York. We refer to that love of mischief making and rioting which is but a second nature of a New York "rough" or a Baltimore "plug." On the whole the crowd was rather more subdued than is usually the case under similar circumstances. The boats made but slow headway, as it was not desirable to effect a landing before daybreak, and it was hard on to four o'clock when the Pohick landing was reached, a point some 22 miles down the river and on the Virginia side. A rather skittish looking wharf had to be encountered before making *terra firma*, a feat not accomplished until several had taken an unexpected bath. From the looks of the victims we should judge the wetting was an unusual an occurrence as it was unexpected. But all things must have an end, and so the crazy looking planks were safely crossed, the man holes avoided, and the shore ultimately reached. A spot had now to be selected, and the proper parties immediately spread themselves over the surrounding country in search of a site. As if by instinct the crowd followed the lucky party. The way lay through the woods for a considerable distance, then through fields of corn as yet hardly above ground, water-melon patches and potatoe hills, over fences and through brushwood until a slight opening presented itself, where with a little clearing away it seemed that the stakes might properly be driven in. This was speedily accomplished, a ring 24 feet square was formed according to "rules and regulations," and outside of it at a proper distance a second ring. In the interval thus formed were admitted members of the press and the personal friends and backers of the principals.

As yet everything had gone on swimmingly. The only actor wanting in the drama was a referee. Damon and Pythias, and the "stock," were all there. The only drawback was the curtain raiser. From "who should be," the question resolved itself into "who *would* be" the man? "Many were chosen," but none were taken. As each name was presented, its owner disclaimed the proposed honor. At length, the difficulty was overcome. Like the ladies who go all over town for an article, and then come back and take the first thing they looked at (no disrespect ladies, but its true), so was the name of the first man proposed selected as the proper one, and Charley Godfrey was duly installed in the important position of referee. The facetious and accomplished Ned Price undertook the calling of time, while two others were appointed to act as umpires for the men.

At 6:49 A. M., the approach of Aaron was heralded by the shouts of his partizans, and a moment later his hat, a black Derby, came sailing into the ring, followed in an instant after by its owner, dressed in a light pepper and salt overcoat, reaching down to the knees, and displaying at the throat the border of a red flannel shirt. A vigorous cheering greeted the champion, whose smiling, good natured face, seemed to have confidence and success on its every lineament. Taking his seat in a corner on a cane bottomed stool, he waited quietly and patiently for his antagonist, who was under a shady tree near by, waiting for the selection of the referee. Dan Kerrigan and Dooney Harris, the seconds of Aaron, hovered constantly about their man, putting on the spiked shoes and arranging the few necessary articles for the fight. The selection of the referee being so long a question, Aaron for the first time evinced a little impatience, charging the other side with the delay, though speaking only to a few personal friends. At length, the referee having been chosen, Collyer was seen to approach, and in a moment his hat fell into the ring. Going at once to the corner allotted him, by the choice of Aaron—who won the toss—his seconds immediately proceeded to divest him of all but the necessary clothing, and in a moment he was ready. Aaron, who had been in readiness for some few moments, immediately advanced to Collyer's corner, and in a low voice offered to bet him $200 on the result of the fight. This, Collyer declined, as he had no money. They then shook hands, and in a moment advanced to the middle of the ring, Collyer attended by Jack Fitzgerald and Jim Harrigan, and Aaron by his seconds, already named.

THE FIGHT.

Round 1.—From the moment of his entrance into the ring, Collyer had not for a instant taken his eyes from off his antagonist. It appeared as if there was a fascination about the man which riveted his gaze in spite of himself. It hardly seemed to be the look of a man scanning the appearance of another man and making deductions thereby that would shape his tactics in the fight, but his look seemed to be the index of the mind, something inexplicable. What thoughts were passing in that mind 'twere difficult to tell; but that distrust and doubt of himself were large ingredients the most casual observer could see. Perhaps it was these thoughts that gave that dogged, determined look to his face, a face so grim and motionless that it seemed as that of a statue. The eye alone betokened the life that was within, and the strange, intense, burning light that it emitted spoke of a will and a determination that would give way only with the physical powers of the man. His condition was perfection itself. The skin was drawn taut over the high cheek bones; the chin and jaws sharp and clearly defined from the absence of superfluous flesh; the arms rounded and hard with the ridges of muscles that looked like cords of steel; the chest fully and powerfully developed; the broad, firmly set shoulders, all glowed with the ruddy hue of health. With the will to back it, it was evident that a terrible ordeal would have to be undergone before that robust frame would succumb. Aaron was also the embodiment of health. Though weighing only 124lbs., nine pounds less than his adversary, his muscles seemed to be a mass of whip cord and his body tough as hickory itself. He advanced to the scratch smiling and confident, the very opposite in looks to his antagonist, whose grim face and burning eye never turned from off his adversary. At exactly five minutes past eight hostilities commenced. Considerable sparring was indulged in before either attempted to get in any serious blows. Barney danced around the ring trying to draw Collyer on, when Sam led off with his right, which was easily stopped, receiving a smart blow upon the body in return. Sam then attempted to get in on the face, but struck short, and received one or two smart blows on the forehead and chest for his temerity, with but little return. Collyer pressing Aaron, forced him to the ropes and got home twice on the body, Aaron answering by a stinger on the right temple. Both closed, and after some wild exchanges fell side by side. Time 2m. 50sec. $100 to $75 and $50 to $40 offered on Barney, but no takers.

2. Collyer already showed signs of Barney's handiwork, yet it seemed to be his object to force the fighting, Aaron invariably waiting for his antagonist and an opening. Sam was first to make a demonstration, and with a beautiful feint with his left he planted a stinger on Aaron's nose. Barney made a feint, and, escaping from the corner where Samuel had driven him, delivered a telling blow on Collyer's ear, which caused him to stagger as if under "spiritual" influence. Both grappled and fell, Aaron on top. Time, 2m.

3. Collyer, as usual, went after Barney with a well intended left hander, but was met with a beautiful upper cut, followed by two stingers on the forehead. Aaron then retreated to his own corner, and Collyer pressing him, was floored by a left hander on the ribs. *First knock down claimed and allowed for Aaron* amid tumultuous cheering. Bets were freely offered at 5 to 1 on Aaron, with no takers.

4. Barney, with a broad grin, advanced towards Sam, but when the latter came for him he nimbly stepped back, and in this way led Collyer around the ring for several circuits. The Baltimorean, however, persevered, and after a feint with his left, made a vicious lunge with the right at Aaron's body, which just suited the New Yorker to death, as he jumped nimbly away and planted a crusher on Collyer's nose, which started the ruby. More sparring, when Barney repeated his visit to Sam's nasal organ, causing that organ to discharge quite profusely. Collyer, getting riled, closed with his man, but received two telling blows in the ribs, when Aaron went down on his knee to avoid punishment. *First blood for Aaron.* Time, 12 min.

5. Both quick to time, Aaron smiling, and almost untouched. Collyer's phiz was flushed, and he had several bumps on the body; his left eye also showed marks of visitation. Collyer lunged out with his left, but was short, when Aaron responded on his side with a blow that resounded all over the ring. Sam tried to retaliate with his right, but missing, fell from the force of his own blow.

6. Aaron first up to time, and at once made an excursion to Collyer's mug, drawing the claret profusely, Samuel planting one in the ribs, but striking out for Barney's ogle, was countered for his trouble. Mutual exchanges followed, Collyer getting home on the ribs, and Aaron on the damaged eye, which brought them to a close, when they grappled, Aaron back-heeling his man, and falling heavily on him. Tremendous cheers for Aaron, and offers to bet that Aaron would whip his man in fifteen minutes.

7. Collyer's left eye appeared to be rapidly closing. His cheek was much swollen, and another blow or two on the damaged lamp looked as if it would make that necessary organ useless. Both now seemed in downright earnest, as they had got a pretty good test of each other, and Aaron, contrary to the tactics he had hitherto displayed, seemed anxious to close with Collyer, who advanced to meet him, when rapid exchanges followed, each man being covered with blood, Collyer's appearance particularly causing Barney to laugh heartily. A little rest now ensued, then more sparring, until Sam forced the Londoner to the ropes, when the latter fell to avoid punishment.

8. It was now quite evident that Collyer possessed the most lasting qualities. His larger frame seemed to take the other's blows with but little visible effect; whereas the repeated heavy raps on the body had begun to tell on Aaron, who at one time seemed very weak. There was but little fighting in this round, Aaron visiting Collyer's face and body repeatedly, his superior science enabling him to strike where he wished, and often so confusing poor Collyer that he would strike at a distance of two feet from his adversary, Aaron always smiling, and meeting him with a couple of stingers on the nose and mouth, when they clinched, and Barney was again on his knees to avoid punishment.

9. Collyer, as usual, was the first to advance. Barney came up slowly and evidently distrustful of his opponent's right arm, which seemed to fairly shake him again with every blow that reached his body; Collyer, though considerably punished, and his left eye almost useless, seemed so firm on his legs as to refresh the drooping spirits of his backers. It was evident that nothing but the loss of his sight or a "foul" would forfeit him the victory. After a slight exchange in favor of Collyer, there was a clinch, when Aaron slipped down on his knees.

10. Collyer up on the minute, when Aaron advanced to the scratch, smiling, but cautious. Sam, relying on his stamina, wished to force the fighting, his seconds constantly advising him to that effect; but Barney was too wary, and this time managed to administer a poke on Coll's damaged ogle, which effectually closed it for that day. They then clinched and Scotty's old opponent was thrown, Collyer falling heavily on top.

11. Barney kept hugging his corner so closely that the backers of Collyer called loudly on the referee to make him come to the scratch, and that functionary cautioned Barney to that effect. Collyer then pressed Aaron and delivered one on his left eye, when several beauty spots began to be visible on the Star's forehead and temples, while Coll's upper lip was fast amalgamating towards his nose. Sam then forced Barney to the ropes and fought him down.

12. Aaron, showing signs of exhaustion, failed to parry a stinger from Collyer's right on the bread basket, and that worthy followed the advantage up by a tremendous upper cut, which lifted Aaron completely off his feet, and he landed on his knees, when Samuel hit him a snorter. (Cries of "foul" by the seconds of Aaron, which was disallowed by the referee, on the ground that the blow was unintentional.)

13. In this round Barney was first to the scratch. He seemed to be getting his second wind, and there was some lively exchanges in his favor, Colbert's man being by far the more sciences of the two. Collyer would advance, and in trying to warm him, Barney avoided a left hander by dodging, and delivered in return a stinger on the bread basket. Aaron seemed to be as lively as in the beginning of the fight, with his friends jubilant, and offering odds with no takers. All Aaron had to do to finish this round was to push Collyer to the ropes, and they were both down together.

14. Aaron looked particularly eager when they faced each other, but, on Samuel leading, he countered heavily on his nose, causing more claret to spout, while Collyer was short in the return. The Baltimore pet, however, succeeded in driving Aaron into his own corner, when the latter went to mother earth, to escape the issue.

15. The fighting in this round, though light, was in favor of Collyer, and ended by his forcing Aaron down in the middle of the ring.

16. Aaron slow to the call of time. Collyer advanced to meet him and Aaron slowly retired, watching for an opening. Collyer then dashed in his right on Aaron's left eye, now much swollen, and followed it up by a sounder on the bread-basket; Aaron down at the ropes.

17. Same as the 13th. Foul claimed by Barney, but disallowed.

18. More lively. Aaron visiting Collyer on the damaged ogle, and after some spirited fighting in Collyer's corner, both went down together.

19 to 28 were similar in character. Aaron falling down to avoid punishment, and Coll's seconds several times claimed fouls on the ground of Aaron falling without an exchange of blows, which, however, were disallowed. The betting now veered in favor of Collyer, who seemed as strong on his legs as ever, while the heavy blows on Aaron's body were telling fearfully on the latter's strength, and both eyes were fast closing.

29. This round was one of the best fought of all. Collyer drove Aaron bang up to the ropes near Aaron's corner, when the latter, making a feint, succeeded in getting his adversary by the throat in such a way as to force his head backwards and caused the veins to stand out in a fearful manner. Cries of "foul" were called for Aaron on the ground that Collyer was holding himself up by the ropes, when the referee ordered the men to be separated. Another cry of foul was then raised on the ground that Collyer had struck Aaron after they were separated, but this was also disallowed.

30. Aaron delivered several light raps in quick succession on Collyer's nose, but was forced down at the ropes.

31 to 47, and last. Of a like nature to the two previous rounds, Collyer's blows being much heavier, while Aaron's, though lighter, were much the more scientific and frequent. By this time, both Aaron's eyes were nearly closed, while the right side of Collyer's face was almost untouched. It was evident that Aaron would have to succumb in a few rounds at the furthest, and Collyer seeing this, delivered his blows mainly at the face all the while, and succeeded in the 47th round, much to his joy and the joy of his friends, in closing both of Aaron's eyes. Further fighting on Barney's part being impossible, the sponge was thrown up, and the defeated man carried to his corner. Collyer, the victor, was immediately surrounded by his admiring friends, who made the forest fairly ring again with their shouts. The fight lasted two hours and five minutes.

REMARKS.

A perusal of the rounds, reserved for those unable to witness the same, must satisfy the most fastidious that it was a fight which for gameness and skill was perhaps never surpassed in this country, and just such another fight as that between Georgy Morton and Johnny Hickey. Both did all that mortals could do. The victor won, though with hardly strength enough left to hurt a child. The vanquished lost, though only when his want of vision prevented him seeing his adversary. There is no mistaking the fact, that from the day the match was made Barney held his opponent entirely too cheap; and to fight such a game and lasting boxer as Collyer, who was much heavier, and every way game, with a very fair knowledge of the art, Barney ought to have been trained in such a way as to be as near his opponent's weight as possible; he was reduced in the twelve days he occupied in preparing for the contest, from 131 to 122½lbs, which reduction on an "old un," who had been on the shelf for so many years, proved anything but beneficial when he appeared in the ring. Aaron also fought unusually fast at the start, thinking it a sure thing and anxious to win the time bets, many of which were made by his partizans to the effect that he would win inside the hour. In this way, although hitting Collyer all over, he exhausted his powers, while the latter cut out for a long fight, paid but little heed to the multitudinous hits received on his bad eye, but faced the music like a cast iron man, and by the time that his left lamp was gone, Barney's strength was giving out, his hands became puffed up, and his persevering efforts to reach Samuel's good eye were quite futile. On the contrary, and to the utmost consternation of his friends, the wonderful science of Barney served him not against the stubborn and determined Young Baltimorean, who eventually succeeded in blinding his active and clever opponent. Collyer is a perfect glutton so far as receiving punishment is concerned, and he won the fight by pushing the hostilities upon Aaron, receiving his hits with complacency, and taking his chances of getting in a blow now and then. Before the close of the fight, both of Aaron's eyes were so nearly closed that he was almost blinded, but persisted in fighting on. It was painfully evident, however, to his backers, that he stood no chance with his athletic young opponent, who seemed capable of standing any amount of pounding. Both Collyer and Aaron were so much exhausted and so nearly blind at the end of the fight that it was requisite to carry them to the boats on stretchers.

IN THE HANDS OF THE PHILISTINES.

The boats returned to Washington about 1 P. M., and the boys thought they were perfectly safe, having thus far not been interfered with by the police, but later in the afternoon the locust brigade made a raid on ye sporters, first proceeding to the Woodbine, corner of 4½ and C streets, and arrested Barney Aaron, Joseph Mullen, Wm. Clark, Joseph Phelan, John Ryley, Isaac Leningstreet and "Boney" Lee, under a warrant issued by Justice Walter. Aaron was found to be so badly bruised that it was deemed impracticable to move him, and an officer was left in charge of him while his companions were escorted to the Fourth Ward Station. Soon after a squad of M. P.'s proceeded to Hurdle's restaurant, on 10th street, and arrested Sam Collyer, who was also found to be too badly injured to be removed, and an officer was also left in charge of him, as also the following:—Chas. Pitts, John Grier (both with concealed weapons), in the Second Ward; Wm. Riley, Chas. Bowers and John McWilliams, in the Third Ward; James Millen, Mortimer Carroll, Patrick Hughes, Stephen Sands, T. Callan and Chas. Warner, in the Fourth Ward.

CONDITION OF THE MEN.

Up to the latest advices, the principals were still under surveillance, not having been removed from the places where they were arrested. Collyer was frightfully bruised, and bore marks in all parts of his head and body of the effects of Barney's handiwork. A correspondent, who visited the men on the 21st, thus describes their appearance:—Collyer's face was so enlarged from the effect of his punishment as to describe an almost perfect semi-circle, unbroken except by a sugar-loaf projection, which, on inspection, proved to be what might be described as a brevet nose, elevated in rank for gallant services in battle. His hands were black and fearfully swollen, while his dexter arm would have made a capital subject for a sculptor in moulding a model of Vulcan, the lusty smithy. His peepers were also in a greatly demoralized condition, and peered out faintly from between miniature mountains of inflamed flesh; and, in fact, his general appearance impressed one with the conviction that he was "a used up man." He seemed physically prostrated, and talked none except to briefly answer questions. He certainly had no reason, however, to complain of attention, for all his visitors—and they were legion—expressed to him their gratification at the result of the fight, and complimented him on his appearance. Of the appearance of Barney Aaron he says, while defeated, after a fearful struggle, strange to say, he did not bear any extraordinary marks of punishment, was comparatively comfortable, and alleged his intention of again summoning the Baltimore pugilist to another fistic encounter. He claims that he lost the fight solely on account of his friends' advice, who cautioned him against fighting rapidly and to worry out his antagonist.

PROSPECT OF ANOTHER MATCH.

We have been informed that Barney's friends are not at all satisfied with the result, but are willing to back him against Sam Collyer again for from $2,500 to $5,000 a side, and the Championship of the Light Weights. Barney himself is particularly eager to have the match made; and as soon as the principals are released from "durance vile" we may look for another match. Barney's friends fell heavily on the mill, not less than $50,000, it is said, changing hands at $100 to $60 on him, offered by the New Yorkers and taken by Collyer's friends.

P. S.—Since the above report was in type, we have learned from an authority we believe to be very reliable, that Collyer's right name is Walter Jamieson, a young fellow hailing from Williamsburgh, who went out with the 137th Regiment, and while in the army, through a friend in Brooklyn, challenged Billy Donnelly. This was known to several of Aaron's backers, who, at that time, were willing to match Donnelly against him, but it ended in smoke.

CRICKET.

MATCHES TO BE PLAYED.

JUNE 21.—Manhattan vs. Second Eleven of St. George Cricket Club, at Hoboken.
JUNE 27 and 28.—St. George vs. Philadelphia, at Hoboken.
JULY 18.—Manhattan vs. Newark, at Newark.
JULY —.—Manhattan vs. Olympian, at Philadelphia.

Cricket. Cricket. Cricket.
I have just received a second large lot of Cricket Goods, direct from best makers in London; warranted best and cheapest in the United States. Send for a list of prices.
12-8t* J. PARKER, Germantown, near Philad'a, Pa.

PHILADELPHIA vs. YOUNG AMERICA.

These clubs came together on the 19th and 20th inst. at Camden, N. J., to decide the claim to the championship of Pennsylvania. It will be remembered that these celebrated organizations played last Fall for the championship of the United States, and the game resulted in a draw, rain preventing the continuance of the game. Both clubs had beaten the renowned Dragon slayers, and on the strength of that they thought to decide which of the Philadelphia clubs would rank highest in cricketing honors. The unsatisfactory result of the game led to much discussion as to the relative merits of the play of the clubs and the probable result. It being a draw, there was an end, and satisfaction could not be had till the clubs were brought to oppose each other this Spring. Both parties were rather weaker than last year (the Philadelphia borrowed man, George Wright, having gone back to his right place, and Johns, of the Young America, being under the weather.) The match was one of great interest, however, but the Germantowners proved too many for the Philadelphians, as the score below will show:—

First Inning.	YOUNG AMERICA.	Second Inning.
G. M. Newhall b Magee	5	b Magee 23
Davis b McBride	3	c Morgan b Magee 6
Bayard c Stevens b Magee	1	b Magee 9
C. A. Newhall c Stevens b Magee	10	b Barclay 9
D. Newhall not out	11	c and b Barclay 27
Sanderson c Stevens b Magee	0	c McBride b Large 4
Watson c Cadwalader b Magee	0	c and b Barclay 0
McKimm b Barclay	8	c Cadwalader b Barclay 6
Vernou b Barclay	0	c McBride b Large 13
Wister b McBride	10	b Large 2
Morgan c Magee b Barclay	0	not out 1
Wides 1, byes 7	8	Byes 8, wides 13, no balls 1 17
Total	56	Total 115
First Inning.	PHILADELPHIA.	Second Inning.
Cadwalader b D. Newhall	0	c Keyser b D. Newhall 3
West c G. Newhall b Vernou	10	c Keyser b D. Newhall 10
Clay at Wister b Vernou	33	c and b D. Newhall 1
McBride b D. Newhall	2	b C. Newhall 3
Jarvis c G. Newhall b C. Newhall	3	b C. Newhall 3
Barclay c Wister b C. Newhall	10	run out 5
Magee b D. Newhall	4	b C. Newhall 0
Stevens b C. Newhall	0	run out 8
Large not out	4	b C. Newhall 9
Morgan c Vernou b D. Newhall	0	not out 0
Hunt b C. Newhall	1	run out 3
Byes 3, leg byes 1, wides 1	5	Wides 2, leg byes 2, byes 5 9
Total	75	Total 54

Umpires—Messrs. Moody and White.

HAND BALL MATCH.—On the evening of the 16th inst. an interesting match of hand ball, best two in three games, for a ten dollar greenback, came off at Tamaqua, Pa., the contestants being S. McAfee, Jake Hashner and Bill Holderman, against R. L. Casey and M. Aaron. The first game was won by the last couple, who scored 15 to 3 aces; the second was taken by the party of the first part, their opponents' marking down but 9; and the "rubber" was accredited to Casey and Aaron, by 15 to 4 aces; thus proving that three heads are not better than two in a ball match.

BALL PLAY.

Base Ball and Cricket Players
Will be supplied with good setts of Malleable Iron Spikes for Shoes. Sent by mail, post paid, for 50 cents.
12-5t* J. PARKER, Germantown, Philadelphia, Pa.

Horsman's Base Balls and Ball Implements of all kinds. Also CROQUET in every variety.
11-8t* E. I. HORSMAN, 106 Maiden Lane, N. Y.

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This old established and extensively patronized Restaurant and English Chop House is now under the proprietorship of
MESSRS. GEORGE AND JAMES HIGHAM,
so long and intimately associated with the
NEW YORK CRICKET CLUB,
and favorably known to the lovers of the game throughout the United States.
Dinners, Chops and Steaks, Cold Cuts, Welsh Rarebits, etc., at all hours.
The Bar is stocked with the choicest imported Wines, Spirits, and Cigars, and the Malt Liquors will be found of the finest quality.
N. B.—Files of American and English Sporting and other journals will be found in the Reading Room.
HIGHAM BROTHERS, Proprietors.
8-tf

Base Ball Caps, any color, with Mottoes, $18 per dozen. CROQUET. This beautiful, new and fashionable game, for ladies and gents, only $12 per set; cases $1 25 extra.
KEYSTONE SPECIAL AGENCY,
11-2t* Mount Vernon street, Philadelphia, Pa.

ANOTHER EXCITING CONTEST AT MORRISANIA.

MUTUAL vs. UNION.

A CLOSE FIGHT OF IT—DEFEAT OF THE UNIONS.

As Bennet of the *Herald* says, "we are in the midst of a revolution"—"a new era has dawned upon us," and in the place of a good game now and then, nearly every match played is an eye-opener, from the unexpected results which attend it. No season, known in the annals of the game, has been marked with so many finely played or closely contested games as the present thus far has, and the prospect is that we shall have a few more of the same sort every month of the season. The Mutual club have been preparing—or rather trying to prepare—for they have not succeeded in training their nine yet—a nine to defeat the Athletic, Atlantic and Excelsior clubs this season, and on Wednesday, June 20th, they very imprudently opened match playing for the season by attacking the conquerors of the Eckford, Active and Eureka clubs, without previously playing their nine for practice, against a less experienced club nine. The experiment came near being a dear one, for but for the fine play, both at the bat and in the field, of Waterman and Zeller, they would have left the trophy at Morrisania.

The Unions appeared on the field in full force and eager for the fray, and in order that they should be armed *cap-a-pie* for the conflict, their lady friends clubbed together and presented them with a cap apiece, the presentation speech of Mr. Rudolph Garrigue capping the climax on the occasion. Unfortunately these gifts were not auspiciously followed up by success, for there was apparently a mutual understanding to capture the Union boys on this occasion, caps and all.

An immense assemblage of spectators marked the occasion, Morrisania being completely taken by storm by the crowds who visited the scene of the contest from the city, all the routes to Westchester county doing a tremendous business in the transportation line. As usual, hundreds of "ladyes faire" were present, and to this fact may be largely attributed the good order which prevailed throughout the contest. Without any more talk about the crowd, &c., we will at once to the game itself, the contest proving to be one of the most exciting and closely contested games on record.

The game began at 3:40, the Mutuals going to the bat. They opened play with some excellent batting, scoring four runs before a man was out, Waterman and Zeller making splendid hits. Martin and Jewitt were then put out, after which four more runs were added, two men being on the bases when Zeller tipped out, the score of the innings being 8. This was a fine start, and confidence in the success of the Mutuals became general. The Unions then went to the bat, and they, too, secured four runs without losing a hand, the Mutuals showing more anxiety and less coolness and confidence in their fielding than we ever before saw them exhibit in a match. The next three strikers, however, were put out in succession, the totals of the innings standing at 8 to 4 in favor of the Mutuals.

In the second innings Martin and Jewett began by going out; Jewett made a good hit to right field, but Smith fielded it so well that Jewett had to retire. Patterson made his base by a fine hit, but was left on the 3d base, McSweeney being a victim of Hannegan's and Smith's; a blank score being charged to the Mutuals. Ketchum and Austin were the first strikers and first victims on the Union side, Hunt marking his play with a neat catch; the next four, however, secured runs by excellent batting, Pabor making his 3d by a splendid hit, but he was left there, the innings closing for 4 runs, the totals now being 8 to 8. Here was all the lost ground regained, and the Mutuals went into their 3d innings to get the lead again, and by excellent batting, in which Hunt, Waterman and Zeller distinguished themselves, they scored 5 runs, their total now being 13. Akin led off in this inning on the Union side, and hit the ball well to 3d base; but it was beautifully stopped by Waterman, and passed to Goldie in time to cut off Akin; Ketchum then gave a chance to McMahon, which in any practice game would have been taken with ease, but McMahon was too anxious in this contest to play up to his mark, and he dropped the ball. Eleven runs were then added to the score, when Smith was well put out by Patterson and Goldie. Hannegan was next, and secured his base with a fine hit. Pabor followed and sent the ball well to Martin, but what with the vicinity of the crowd, and Hunt's running to get the ball at the same time, Martin dropped it, and Pabor was safe, Hannegan getting home. Pabor, however, was again left, Birdsall being a victim of Patterson's and Goldie's, the innings closing with the totals a tie, 13 to 13. This was close fighting, and altogether too much of the "nip and tuck" style of thing to suit the betting men, and the result was that all present, pecuniarily

SPORTS ABROAD.

A RATTLING PRIZE BATTLE
BETWEEN
EVANS (NUTTS) AND JACK HALEY FOR £30.

These British heroes of the fistic arena were matched some time since to fight at catch weight for £15 a side, and on the 5th inst. the affair was brought to a satisfactory climax. The first display of Jack Haley was a failure, inasmuch as he was beaten by McCarty as far back as May, 1857, at Long Reach, but not before 1h. 40min. had elapsed, and fifty-one rounds had been gamely contested. In the following year the eccentric Denny Sullivan beat him, after a game battle. Haley next beat Evans (not his present opponent), after a long fight of over three hours, down the river, October 19, 1858. He made a draw with Crutchley in 1860; and his last encounter was with Mickey Gannon, by whom he was defeated, on April 2, 1861. Haley is twenty-nine years of age, weighed yesterday 9st 12lb, and stands 5ft 5in. For the present contest he trained at Gravesend, with Young Lead, and he certainly seemed in good trim.

Evans (Nutts) has not figured much in the ring, but he has had many turns-up, mostly in his favor. His first regular ring encounter was on August 19, 1862, when, after a game battle down the river, he had to cry *peccavi* to Dawes, of Drury Lane, after fighting fifty-six determined rounds in 2h. 43min. The other encounter before meeting with Evans was with a novice at Aldershot, for a purse, when he was the conqueror. Evans is twenty-five years of age, weighed yesterday 9st 4lb, and stands 5ft 6in. He was trained at Burbidge's, Highgate, and came to the scratch in tip top condition. There was a clear coast when the *voyageurs* landed not a hundred miles from the metropolis, and some dozen friendly boatmen took them across to a well known spot, where the ring was erected, and at seven minutes to two Haley shied in his cap, and Evans joined him at two o'clock precisely, betting at the ring side being at 6 to 5 and 4 on Evans. At eight minutes past two they shook hands and stood up for

THE FIGHT.

Round 1. They faced each other on a level piece of ground, Evans the taller in fighting attitude by nearly 3in., from his opponent extending his legs rather too much. The seconds on both sides are well known and appreciated. No sooner had they toed the scratch than Nutts landed his right in dashing style, when they closed, and round-arm hitting about the face was ended by Nutts flooring his man at the ropes.

2 and 3. These rounds were similar to the first. Nutts rushed in, playing both hands, Haley ditto, till it was getting too hot, when the latter went down. Evans gained first blood from a resounding smack on the mouth in the third round.

4. On toeing the scratch, they countered, and Haley was fought back to the ropes, but returned the compliment by driving Nutts into the middle of the ring, where Haley slipped down.

5. Nutts was all over him in a trice, and finished the round by a right-hander on the nose.

6. Haley was up and met his man gamely, and exchanges all round the ring were freely invested without any advantage to either side, till Haley was fairly fought down in his own corner.

7. Mutual exchanges, and Nutts for the first time got the worst of it, but Haley was again down.

8. A cry of police arose, and some distance off the "blues" were making hot haste. In the meantime, the men were fighting a short round, Haley down, when the referee ordered them "across the creek." (Time, 12min.) The ropes and stakes were pitched acording to orders, and at 2:57 the men were again within the magic circle, Haley placing himself with his back to the sun, but with the great disadvantage to him of being down in a furrow, where, as the fight proceeded, he frequently slipped and was knocked down.

9 and 10. Nutts set about his man right and left, and Haley, evidently trying to save himself, slipped down from a rush of Evans.

11. This was a caution to Haley, who received a terrific hit over the right eye, from which the blood flowed profusely, but steadying himself, he landed an upper cut, and got easily to grass.

12. Nutts closed with him and dropped one on the forehead with the right, which sent Haley on his back instanter.

13. Nutts was clearly having the best of the fight, and in this bout he landed so terrifically with both hands on the dial that the other one could not collect himself to retaliate, and dropped down.

14. Nutts shot out his left straight on the right eye, and Haley was down. This made up time 6 min. in second ring, or 18 min. in all—very fast fighting for fourteen rounds.

15 was of short duration, as Haley was no sooner up to the scratch than he was driven back, and took to grass in his own corner. On time being called for bout sixteen, Nutts feinted with his left, but was short, and following this up by launching out with his right, he went clean over Haley's shoulder, but the force of his rush pushed the other down.

17 to 20. On coming up, Haley's left vision was beginning to close, and he was bumped all over the head; Nutts was cut under both eyes, but not otherwise disfigured. It was now evident that Evans had the trump card, and, barring accident, would win. Nutts went to his man, and delivered a quick round hander, which sent Haley through the ropes. In bout nineteen Haley was fought back to his station, but managed to spar out into the ring again, trying a pretty and quick upper cut, but was stopped by Evans, who landed his left on the right eye, and grassed Haley with it. The twentieth bout was finished in 12 min. for second ring, or 24 min. in both, making it hot work for men and seconds.

21 to 23. Mutual exchanges; Haley down, and in the next bout was floored with a right-hander on the left ear. Haley got up to time, and pegged away like a new one, but Nutts was too many for him, and in the close at the ropes Haley fell from sheer exhaustion.

24 and 25. Haley was sent down with a punch in the left eye, and in the next turn up Haley backed into his own corner, and Nutts followed him, fighting to the ropes, but he used his hands, and made Nutts retreat into the middle of the ring, where, however, Nutts fought his man down with right and left without scarcely any attempt at return on the part of Haley. (Time, 30 min.)

26 to 28. From this point Haley began to drop down whenever he had a chance, whether the blow was heavy or light, but throughout received his punishment like a game 'un. Nutts gave Haley an upper cut under the left arm pit, which sent him clean off his legs, and repeated the dose in the next bouts.

29. Haley made a brave attempt to stem the tide of ill fortune, and landed two or three hot 'uns, but he was popped under the jaw, and almost doubled up with the blow, which took him to grass in his own corner. It would be tedious to go into any further detailed account of the affair; suffice it to say that Nutts now exhibited more confidence, and pegged away right and left, not, however, without getting some severe props, and, after fighting half an hour longer, the sponge was thrown up for Haley, the contest lasting in the two rings 1 hour 16 m., during which seventy-one rounds were fought. The affair needs but little comment, as from first to last it was evident that Haley was facing his master, and he knew it. This was no discredit to him, as his opponent had superior length of reach, was much younger, and turned out a great deal better man than even his friends anticipated. There was some jollying and good natured banter, the brunt of it falling quite harmlessly on the devoted head of the referee. Taken altogether, the journey was a pleasant one, and the company orderly.

HARRY NEVILLE DEFEATS NOBBY WINTER, FOR £50.

On Tuesday, June 5, the above men met to fight for the above sum. There were several hundreds of persons present, the major portion of whom hailed from Barnsley, from which place a special train started about seven o'clock for Denford Bridge, a station on the Manchester, Sheffield and Lincolnshire Railway. After a walk of about two miles, the ring was formed on a piece of ground on the Moors, at the junction of the counties of Yorkshire, Derbyshire and Lancashire. The actual pitch was in Cheshire, whilst the spectators lined the hills on either side in the other two counties. With regard to the men, neither of them is much known to fame apart from their own localities. Neville has fought twice in the roped arena, on both of which occasions he was defeated. Winter has had several turns-up in Barnsley and the neighborhood, in nearly all of which he has been successful. The men were not to exceed 8st. 8lb., and on the day before that fixed for the fight, Neville, who is a "darkie," came within a quarter of a pound of the stipulated weight, whilst Winter was only 8st. 6lb. The morning was drizzly and cold, and the vast moors extending for miles were enveloped in mist, which afterwards dispersed. Exactly at seven minutes to ten, Neville shied his castor into the ring, which was quickly followed by that of Winter. A referee was then chosen, and the men's toilets duly made by their attendants. Betting was 5 to 4 on Neville at starting.

THE FIGHT.

Round 1. Both men drew together, well guarded, and after some little feinting Winter led off, and caught the "Darkie" slightly on the eye, who countered, giving Nobby a rather hot one on the nose. First blood was claimed for both parties, but was not allowed.

2. A short rally, ending in Winter being sent to the ground.

3. After a little sparring, "Darkie" took the lead, and fought Winter down in his own corner.

4. Similar to the last, Winter being outfought at all points, and Neville planting right and left with great precision, until Winter sent a straight one, which was rather wide of the mark, and he fell from the force of the delivery.

5, and last. On coming together, "the Darkie" let go his left with great force, and, catching Winter on the cheek, staggered him; whilst he was in the act of falling, he caught him a second time on the jaw, and knocked him down. On time being called, it was found that Winter was insensible, and Neville was declared the winner after fighting above five minutes. It was clear from the first that Winter, who is a very slightly made young man, had not the stamina to stand against so formidable an opponent as Neville, who is, for a little 'un, compactly and stoutly built, and will prove a teaser to most men of his weight.

MACE AND GOSS PROBABLY TO FIGHT AGAIN.

£50 FROM MACE TO FIGHT GOSS IN SIX WEEKS.

The jacketing Messrs. Mace and Goss have received from all quarters on account of their miserable subterfuge for a fight a short time ago, seems to have made them both heartily ashamed of themselves; and from present indications we are very much inclined to the belief that they will yet meet again and try, if possible, to wipe out the stain which will ever stick to their characters as pugilists unless they do. The latest *Bell's Life* to hand contains the following challenge from Joe Goss:

"I will make a match to fight any one, for from £100 to £500 a side, from 11st up to 12st (thus giving nearly a stone), to come off in six weeks or six months. Mace has boasted of what he could do with me if he was well; let him get well, and I will meet him at any time, at any weight, and for any sum."

"Since receiving the above letter from Goss—adds the editor—we have another from Mace, enclosing £50, and accepting Goss' challenge to fight in six weeks, for £200 or £500 a side. Mace offers, in order to prevent any pedestrian display, to have a smaller ring, and says he will fight any day Goss may name within the prescribed period of six weeks, and will give £10 to fight in the Liverpool district, or take £10 to fight in London, or fight on even terms half way between home and home. If Goss be in earnest, there is now no reason why these men should not come together again to give us a taste of what real qualities they may possess, and enable the public to judge on whom the blame of the late failure is to rest."

JEM DILLON STABBED.—This boxer was stabbed in the shoulder on Tuesday night, June 5, and seriously hurt. He was taken to a hospital, where he now lies in a precarious state.

THE HAMILL AND KELLEY MATCH.

KELLEY THE FAVORITE IN ENGLAND.

In about eight days from the time of penning this article, Jimmy Hamill will in all probability have pulled his first race with Kelley, fixed for the "glorious Fourth," America's natal day, when everybody who favors the unassuming little Pittsburgher will unite with us in wishing him hearty and uncontrovertible success, not only on the Fourth, but in both matches. The latest intelligence from the Coaly Tyne, from English sources, is to the effect that "public interest is increasing, and that it is quite likely that Kelley will be a positive favorite. Certain it is that even the greatest aquatic gentlemen we have are not cognisant of Hamill's qualifications. It is only known that the American pulls well according to his system of manipulating the sculls, but then the system is so unique in principle and practice, and so singularly contrary to our English style of rowing, that the Tyne touts cannot reconcile themselves to show favor to the American. The latter style may be defeated notwithstanding. Hamill continues to have two stout journeys in his skiff daily. He looks in blooming health, and as hard as flint stone. He has done a vast amount of hard work since his arrival, and although his hands have suffered to a great extent, he does not flinch in the task. Hamill is evidently of a resolute nature, and it does not admit of secondary deliberation that he will be in first rate condition. The boat built by Roberts, of New York, has arrived, but we doubt not that Hamill will merely keep it for chances. As compared with our English skiffs its dimensions are considerably in excess. The American will be very well stocked for boats, as besides the above and the one he brought with him to England, by M'Kay, of the Empire City, Harry Clasper has another in a fair way of completion, and which will be built according to the inventive capabilities of the veteran."

Hamill, together with his brother John, J. Laughlin, and a few friends, recently, by invitation of the Mayor of Gateshead, paid a visit to the extensive ironworks of Messrs. Hawks, Crawshay & Co., at Gateshead, of which the worthy chief magistrate is one of the principal owners. The party were received by his Worship and S. Hawks, and by them conducted through the several departments of these spacious and old established works. Messrs. Hamill and party, though somewhat used to seeing factories of considerable extent, confessed themselves somewhat astounded at the magnitude and wonderful developing power of these; and not more so than they were with the exceeding kindness and attention paid to them by the gentleman at whose invitation they had been afforded an opportunity of witnessing an instance of the marvellous productive skill and ingenuity of the north of England in a department of trade in which they were so much interested.

TESTIMONIAL TO HARRY KELLY.—The Thames Champion, Harry Kelley, at present matched with the little American Champion, Jimmy Hamill, was, on Wednesday evening, June 6th, presented with a handsome testimonial, at Canterbury Hall, London, Eng., valued at £250, consisting of a massive silver vase-shaped cup, thirty-four inches in height, standing on a plateau of rock-work and water, with water-lillies growing, and swans gracefully floating. It is surmounted by a figure of Britannia presenting a laurel wreath, and on its sides are a view of Putney and a representation of a boat race. Its handles are formed of figures of Father Thames, with bulrushes and water-lillies entwined. The whole was designed and manufactured by J. J. Huntly. It weighs 300 ounces, and cost about £250. The inscription on the cup is as follows:—"Presented by subscription to Henry Kelley, in recognition of his skill and prowess as a sculler, and in commemoration of his having on August 8th, 1865, restored to the banks of the Thames the possession of the Championship of England." The presentation was made by Thos. Beard, chairman of the meeting, and in the course of his remarks he alluded to the forthcoming international match, in these words:—"All present must be delighted with the prospect of the approaching match between Kelley and the American champion. He (the chairman) was satisfied that Harry had a severe contest before him, for it was impossible to believe that Hamill would have come all this distance to row unless he considered he had a good chance, and he expected the Englishman would have a bit of a tussle for it. All true Englishmen would be glad to see Kelley victorious, but if he were beaten by a better man, they would not grudge his opponent a fairly earned triumph. It was not only the thousand pounds that was at stake, it was the honor of old England; and he felt satisfied that it was safe in the hands of Harry Kelley, at least he would be a good man who beat him" In replying to the same, Kelley remarked:—"With regard to the forthcoming matches on the Tyne, he had made up his mind if he succeeded in defeating Hamill never to lose the championship, for he would never have another turn, as it was his full intention to retire from the river."

THE RING.

Harry Jennings,

32 PORTLAND STREET,

BOSTON, MASS.

35-tf

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Mr. TURNER has recently sold his Italian stock dog for $150, but still retains some of the same stock got by him, which are the purest breed in America; likewise a great selection of Ruff and Scotch Terriers, Black and Tans, and the purest blooded Bull Dogs in the United States always for sale, and all orders promptly attended to by Mr. TURNER himself, and forwarded to all parts of the United States with the greatest of care. All money orders to be sent by express—if not I cannot be answerable for it.

Mr. TURNER having for many years made all kinds of infectious diseases of dogs his whole study, will now guarantee to cure the mange in three days, which has been tested by hundreds without one single case of failure. Likewise his Distemper Pills and Worm Medicine forwarded to all parts of the United States on receipt of $1. 1-3m*

Poco Maces and Clubs, for Training, Exercising and Expanding the Chest; 8 to 12lb.; $4 25 per pair.

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11-2t* Mount Vernon street, Philadelphia, Pa.

Small Terriers--Bill Fletcher has just received a stock of very small terriers from England. Amongst them he has a little blue terrier weighing 2 lbs., and one 3 years old, weighing 2¼ lbs.; and several others about the same weight.

If the old fanciers want a treat, let them call, and judge for themselves.

I will show four of the smallest for all properties of the terrier against anybody. These little dogs are very good killers, and will be kept for stock. I will also show the little dog, Punch, and his brother, weighing two ounces, and two inches in length; and the 32 lb. dog Dragon, and a number of the Canine race.

Rats always kept on hand, and good accommodation for Dogs. Dogs trimmed, and treated for all diseases.

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49-tf No. 103 Elm street, New York.

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7-tf JOHN LAWRENCE, Proprietor.

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City Summary.

MONDAY, June 25, 1866.

THE WEEK just closed has been prolific of startling events, both on and off the stage; perhaps the most amusing amusement was that afforded by Judge Cardoza's decision that the new license law is unconstitutional. When that uncommon judge of common pleas adjudged that Holt was right and the law wrong, a spontaneous shout went up from the throats of the liquor dealers, and a like spontaneous stream went down those throats, that made the city ring again, and caused the "unlicensed" to hold up their heads and look their customers in the face with a more steady eye. All liquordom was in an excess of joy—Cardoza's decision put a new plank in their platform, and the "old board" was rejuvenated—the wise judge had given them a "tight holt" on the living dynasty, the Excise Commissioners would pale before their ineffectual law, and kick the bucket soon they would. Many a bowl was filled and emptied—many a sparkling brimmer (whatever that means) was tossed off, and congratulations loud and deep were exchanged on the probability of an early opening movement on the coming Sabbath; the coming Sunday did come, but the drinking saloons remained as tight as some of the healthy drinkers who know the Sunday ropes, and get their nip upon the sly. So while the worthy judge's decision breathed the word of promise to the ear, it broke it to their hope.....Isn't it fearfully hot though? We have been in a melting mood nearly all the week, and that's what makes us so moody to-day. Winter, which not only lingered in the lap of spring, but crept into the bosom of summer, has been thawed out at last, and, like our moulded paper collars, has wilted and gone. Oh, for some sequestered spot, or a log cabin by the Lake of Como, where we could rest our weary brain, and drink mint juleps all day long, Sundays included.....While the theatres have presented us with several novelties and light pieces since our last, the stage of life has given us many deep and damning tragedies of death such as are seldom witnessed upon the mimic boards. "One more unfortunate" has been sent to her final account by the knife of a jealous lover; even her pitiful prayer for mercy, on her bended knees, was unheeded by the demoniac butcher, and the knife was buried to the hilt in the quivering flesh of his victim. Two human beings were sentenced to be hung for similar murders, and still later in the week a young man was shot through the heart in a brothel in Centre street. The bloody drama holds the boards of the city, and day by day fresh souls are sent unaneled into the presence of their Maker. We shudder and sicken o'er this reign of blood, and feign would change the scene.....New York's favorite, Mrs. John Wood, will soon be leaving us for the fashionable "continental tour." The "person of the house" who does the dramatics and other frightful examples for the *Tribune* has been lavish of his parting notices, snarling and barking at her, but being prevented from biting by the muzzling process, which is now in full force with other dog law accompaniments. He is the Winter of her discontent at parting, but time, perhaps, will assuage her grief, and calm her troubled mind.....Every day brings an addition to the list of managers and people congregating in this head centre of the dramatic firmament, and when the 4th of July shall have come and gone, when we shall have touched off our fire crackers and other squibs, and made our usual patriotic buncombe speeches, then will the influx of "provincials" be greater, greater even than we can bear. There will be a great deal of finesse used in making up companies for the fall and winter campaign, and the demand for "really talented artistes" promises to be far in excess of the supply. Many of the stock of the past will be stars in the coming season, while a few stars of the campaign just ended will go into the ranks again, wiser if not wealthier from their stellar experience. The star business is uncertain at best; merit does not always command success—the man of genius may play to empty benches, while a pair of handsome legs, with a woman attached, will crowd the house, and even draw clergymen to such exhibitions.....Do you think it looks supremely fashionable to see a well dressed man get up in a theatre, and, after stretching and yawning, deliberately leave the wife of his bosom, or the adored of his heart, solitary and alone, while he goes out to get his gin? Now, we ask you in all soberness, in all candor, in a spirit of cordiality, would *you*, as a man and a brother, care to see any other man leave *your* wife, or *your* sister, exposed to the rude and unbridled gaze of a promiscuous throng, while he was indulging in the tansy that sets the tongue to wagging and the legs to tottering? *Would* you? No *ma'am*. And yet *you* do it nightly; yes, even you, of fame so fair and morals strongly jointed; you object to have a man treat your own wife, your own sister, in such a disrespectful way, and yet you have no compunctions of conscience when you are showing like disrespect to other men's wives or female relatives. One evening during the past week, while enjoying the performance at a theatre on Broadway, we noticed at least fifty decent *looking* men leave their decent *looking* female partners alone, while they repeatedly adjourned to the nearest tavern to get their gin and bitters. And when they returned, they (the men) were eating mint drops or lemon peel, or some other disinfectant, to disguise the fumes of the liquor; just as if girls haven't sense enough to judge between gins and confections. It's a beastly practice, and only to be equalled by the dirtiness of a guzzling tobacco squirter, whose filthy emanations soil more clean petticoats and things than all the mud of Broadway street. We'll make a few rhymes about the come-outers:—

A man who leaves his sister
Alone in a theatre,
Makes her look like the mister-
Ess of some eating house waiter;
See how pensive she looks there—
Free from guile and from sin—
While he, with ten pence to spare,
Is swilling down gin.
Oh, where is the man with soul so dead,
Who to himself has never said—

"*More* copy." That's our Jim's voice. We have never yet got fairly started on what promised to be the best thing that we's ever penned, but what that infernal little devil, with his shriek for more copy, dammed up the well-spring of our thoughts, and stopped the current of our fluent mind; just as you, dear reader, have some time or other in your infantile days dammed up a clear running gutter with mud, and thereby not only stopped the flow, but impregnated the clear and sparkling stream with the filth you used....."'Tis said that absence conquers love," but we guess not; let a fair and beauteous maiden be deprived of her pork and beans one day, and just see with what increased love she will return to it the next; or, let Mr. Malloy absent himself for one evening only from the second floor back of Bridgetta Calhoun, and notice with what avidity Bridgetta will fly into the arms of Dennis Mackelvie. But enough of this. Oh, love, love, ne'er can thy will be conquered. Though oceans roll between, the tie that binds two loving hearts can ne'er, can ne'er be severed; though mountains totter to their fall, and lightnings rend the stoutest oak, love lives through all, and does, as the poet truly says, amid her worshippers. This beautiful extract is from a new and original sensation drama we are now manufacturing for one of our city managers, who says love must be the theme, and only love. This powerfully written extract will show you what a treat there is in store for *some* people.....We had a very entertaining little conundrum with which to wind up our summary dish of Irish stew, but having got mixed up in an Irish stew outside of Jones' Wood yesterday, where the Stephens' Females were in conclave, we sort of had the whole thing knocked out of us, besides receiving several contusions on our upper canister, by being pushed into the gap. We don't wonder at "the men in the gap" having a hard time of it. But let us forget our injuries, and proceed with our usual record of the things dramatic that have transpired since our last.

THE BUISLAY FAMILY—all the way from the Pacific slope—made their appearance before a New York audience on Monday evening, June 18th, at the New Bowery Theatre. Notwithstanding the prices of admittance were doubled, the house was well filled in every part. The piece produced on the occasion was a three-act something called the "Sheep's Foot," but, as we are supposed to be well versed in foreign languages, for our convenience it is announced as "La Pied du Mouton." It is a rather nonsensical affair, silly in language, and not much better in plot—it might be called a "talking pantomime," with a love-sick youth in pursuit of a corresponding flame, a crusty old guardian who favors the suit of another lover—a sort of clown; a good fairy is introduced, who gives a sheep's foot to the first lover, which has the same power as the Harlequin's wand, changing existing arrangements, and undoing well-meant plans without the least regard to consequences. The piece serves to introduce some pretty scenery and novel effects—one of the best being the changing of a tower in the sea (on which the two young lovers are standing) into a spiral stairway, which they descend to a boat and then make their escape; there is another pretty, effective change, that of a summer into a winter scene, with skaters gliding about in a very awkward manner; the redeeming point in the skating being the clever evolutions of Miss Carrie Moore on parlor skates. Throughout the piece we have demons, tricks, traps, and transformations, and all the accessories necessary to a proper development of the business of the play. During the second act, the great "Niagara Leap" is performed by two of the Buislays. This consists in the first performer swinging himself—by means of two ropes—from the upper tier of boxes across the auditorium to the proscenium, where he clutches with his feet a pendant trapeze; he then raises himself a few feet higher, and running his feet through two rings, hangs suspended head downward, holding in his hands a trapeze; the second performer then swings from the upper tier, the same as previously described, and reaching the trapeze held by the other, goes through a variety of feats, while thus suspended. Such a spontaneous outburst of genuine applause as greeted this thrilling performance is seldom heard within the walls of any theatre. It was enthusiastic and prolonged, and attested the satisfaction of the spectators at what they had witnessed. The act was neatly done from beginning to end, and though it is new here, it will not be long before it will be attempted by dozens of other performers, for it is not really difficult, although looking so to those not up in such business. We have not yet seen a sufficient number of the Buislays' feats to warrant us in instituting a comparison between them and the Hanlons; what few acts they have thus far given us, have been performed in a clean and artistic style. When we have seen them in other feats, we shall have more to say of them. Butto return to our "Moutons." Were it not for the scenic and other effects, the play of the "Sheep's Foot" would be very tedious. The principal characters were performed by Miss Sallie Hinckley—who, in tights, looked very pretty, but whose acting was but mediocre—Miss Alicia Mandeville Thorne, and Mr. Fred. Woodhull, who made as much out of their parts as could be made. The rest of the characters were passably rendered. The attendance throughout the week has been good, the audiences being of a higher grade than are usually to be seen in our east side dramatic temples. We advise those who have not yet seen the Buislays, to visit the New Bowery this week.

"THE THREE SISTERS"—called in the bills a local and musical extravaganza, and said to have been written by B. Baker, the popular stage manager of Wood's Theatre—was produced at that establishment on the 18th, and kept the boards all the week. It was written expressly for the Worrell Sisters, in order to show off their versatility of talent, for during the action of the play they make five changes. The first scene of the play is "Boucicaulted" from the "Seven Sisters," and is exactly the same in incident and situation. The rest of the play from the second scene to the end is precisely the same as the "Three Fast Men." As a play, it contains nothing to instruct, less to impart of a moral character, and far less to improve a dramatist in the art of constructing a play. It drags wearily, and there is no dramatic interest about it. Most of the characters are decidedly bad, inconsistent, untruthful, unartistic. Some of the incidents and scenes of the play are provokingly ridiculous. Many of them occur in the open street, and are of such a character as to excite laughter by their very absurdity. The language is commonplace, and of the wishy washy style, while the majority of the puns are far-fetched and anything but laughable. The dialogue vibrates triangularly between unmeaning common-place high-falutin sentimentality, and the most conventional kind of low comedy humor. The local scenery is very good, and that is well worth seeing. The production of such pieces as this, and the appearance of the Worrell Sisters in the principal parts, will neither add to the reputation of the ladies or to the credit of the management. Mr. Leffingwell appeared during the week in his great impersonation of Romeo Jenkins in "Too Much for Good Nature," and created considerable fun.

MISS ELIZA NEWTON, late of the Olympic, will leave for England, per the steamer City of New York, on the 30th inst. Her object in making the voyage is to obtain a number of attractive novelties, preparatory to starting out on a starring tour upon her return, which will be in the course of eight or nine weeks. Miss Newton is a careful and meritorious actress, and during her engagement at the Olympic became a great favorite.

HARRY LESLIE, who walks the rope "like a thing of life," has commenced his usual line of business for the summer in the amphitheatre at 59th street and Sixth avenue. On Wednesdays and Saturdays, he goes through a number of evolutions while suspended in the air from a balloon. On the opening day, Wednesday, June 20th, a number of walk-the-ropeists, balloonists, etc., were in attendance, among them being De Lave, Nicolo, Donaldson, etc.

ALL KINDS of theatrical hosiery can be had from Messrs. Vanderlip & Taylor, the successors of Rankin, in the Bowery, which is known all over the country as a first class establishment for procuring almost everything requisite for the wardrobe. See advertisement.

MR. SAMUEL BRADSHAW, for many years connected with the Bowery Theatres, and favorably known to their *habitues*, will take a benefit at the New Stadt Theatre (German Opera House), on Wednesday evening, June 27th, on which occasion a host of the theatrical profession who have proffered their services are expected to appear. Among them are Messrs. J. B. Studley, J. W. Albaugh, Thos. Stetson, G. C. Davenport, Geo. W. Thompson, Messrs. Thompson and Kerns, in their specialities; Miss R. Denvil, Mrs. Chapman, and others; Mickey Warren will also appear in one of his delineations of heel and toe-ology. Mr. Bradshaw has for a long time been prostrated by paralytic shocks, and we trust he may be welcomed by a large assemblage, as aside from his personal claims, the performance, we are told, will be well worth a man's money.

"POCAHONTAS," that very clever and irresistibly laughable burlesque of John Brougham's, was produced at the Winter Garden, on the 18th inst, to a very crowded house. Mr. Brougham was the Powhatan, James Dunn appeared in his original character of John Smith, and Emilie Melville was engaged expressly to play Pocahontas. Mr. Brougham was, as usual, in capital spirits; with his varied talents, his gentlemanly bearing, his humor, his originality, he is as attractive as ever; there are few actors on the stage so agreeable or genial as Mr. Brougham. As Powhatan he was very laughable, and carried off the honors of the evening. Miss Melville was a rather unsatisfactory Pocahontas. Having seen Mrs. John Wood in this—one of her very best burlesque performances—the impersonation of Miss Melville falls far below mediocrity. She does not look the character, and on the evening in question she was laboring under a regular stage fright, (as on a first appearance), and was quite nervous, which operated very much against her. What singing she had to do was done very cleverly, but as a whole her performance of Pocahontas was not pleasing. Mr. Dunn was excellent as John Smith, giving all the original songs in first rate style. He acted the character with spirit, and won considerable applause. The burlesque was placed upon the stage in good style, and during the week attracted fair houses.

MISS REIGNOLDS is in town looking as lovely as ever. She is said to have several new plays for the coming season especially adapted to her vocal and histrionic gifts.

MR. JAMES STARK, the popular actor, intends resuming his profession with the approaching fall and winter season, making his *debut* at the Broadway Theatre on the opening night of the regular season. Managers wishing to secure Mr. Stark for six or twelve nights should address Mr. Samuel Colville, his authorized agent.

MR. CHARLES DILLON will play an engagement at the Broadway Theatre early in the season and then start on a traveling tour. Managers wishing his services for star engagements will consult his agent, Mr. Samuel Colville.

ALL HAIL the sawdust. We are to have the circus again, Sig. G. Chiarini opening a season this evening at the Hippotheatron in 14th street. The troupe is from Havana, Cuba, and is said to embrace some very clever equestrians, acrobats, etc. The stud of horses is probably equal to any that ever appeared in the arena. As we have been without a circus entertainment since Lent's fine company started out on a traveling campaign, the advent of this Spanish company will doubtless be attended with favorable results.

MISS KATHLEEN O'NEIL—who appeared at the Broadway Theatre on the 18th, on the occasion of Mr. Gilbert's benefit—made a decided hit in her special acts and songs, and was enthusiastically *encored*. Kitty can come again.

BARTON HILL and Celia Logan appeared in a piece of absurdity to-night at Wood's Theatre. It is called "Brother Sam," its paternity being ascribed to John Oxenford, of the London *Times*. "The Invisible Prince" will be given also, Baker's extravaganza of the "Three Sisters" proving too flat to be profitable. With Barton Hill, Celia Logan and the Worrell sisters in one bill, a good entertainment should follow.

"THE DRUNKARD" didn't turn out much of a novelty at Barnum's Museum, and has been shelved to make room for "Charlotte Temple." This old-timer ought to take, for it is full of incident, of the "loved not wisely but too well" pattern, and that is just what ails half of the women in New York—an ill natured old bachelor said slap to our face the other day. The management announces that it is "deliciously cool" at the Museum; the announcement is perhaps the coolest.

"COLUMBUS RECONSTRUCTED," an extravaganza by John Brougham, is in rehearsal at the Winter Garden. That's right, John; give us those light and airy trifles this hot weather; they are more endurable than long-winded comedies, or Irish dramas.

BY MUTUAL CONSENT "Our Mutual Friend" was wound up at the Olympic on the 23d inst., to give place to Mrs. Wood and her specialities, this being the closing week of the lady's management of that house and her farewell appearances previous to her departure for London and a market. Let the many friends of Mrs. Wood attend her farewell performances, for "it may be for aye, it may be forever."

ADAH ISAACS MENKEN performed William, in "Black Eyed Susan," for the stage manager's benefit, at the Broadway Theatre, on the 18th inst. She made a sweet William, and did the tarry-mejoyes business equal to any old salt. This is one of her best impersonations.

SAM SHARPLEY'S MINSTRELS will close at Tony Pastor's Opera House on the 30th inst. To give *eclat* to their closing entertainments other attractions are added to the programme, among them being Annetta Zanfretta, danseuse; and A. Moe, skater; besides a combination of varied novelties.

"472." CHARLEY WHITE and his variety combination give their initial entertainment at Mechanic's Hall this evening. Should the weather be at all propitious, there will be a large audience present to welcome Charley and the other favorites on their appearance at this old homestead of minstrelsy.

THE BUSY FAMILY—a connexion of the San Francisco Minstrels—are to do the Niagara Leap this evening and during the week. The cleverness with which the acrobats and gymnasts of this band performed the famous Zampillacrostation act, in black, is an evidence of what may be expected from them in this roaring cataract leap. Stand from under.

THE BROADWAY THEATRE is in the hands of the renovators. The manager expects to re-open it in August, improved and beautified in every respect.

"444" will be no more. Stores will occupy the site formerly occupied by Manager Butler and his troupe, and thus another down town place of amusement makes room for the onward march of commerce.

THE DRAMATIC SEASON at the Old Bowery will close on the 7th inst.

THE FRENCH THEATRE, with its English Opera troupe, and French drama on the off nights, is moderately attended.

A GRAND FESTIVAL comes off at Jones' Wood on the 4th of July. Frank Donaldson will, while sitting in a common wash tub, drive six geese fastened to said tub. There will be two full brass bands in attendance. A number of gymnasts and acrobats will also put in an appearance. If the weather should prove favorable there will no doubt be a large turn out at Jones' Wood on this occasion.

A LARGE NUMBER of performers are wanted by Messrs. Rivers & Co., the dramatic agents of this city. They are also agents for Emilie Melville, comedienne; Carrie Austin, the zouave drill woman; George Morris, property man; the Nicolo Troupe of Gymnasts; besides a great many others in different lines of business. For particulars glance over our theatrical advertisements.

BOUCICAULT'S popular drama of "The Colleen Bawn" will be produced this evening at Wallack's Theatre, with several additions to the company, thus strengthening the cast of the piece. Dan Bryant is to appear as Myles na Coppaleen; W. R. Floyd as Danny Mann, in which character he is pronounced equal to any other man; Miss Rosa Cooke as Eily O'Connor; Mrs. Wilkins as Mrs. Cregan; and Mrs. John Sefton as Shelah.

EDMOND WHITE DAVIS, son of Ned Davis, the well known minstrel performer, died in this city this morning—June 25th—at half-past five o'clock of cholera infantum. He was four months and ten days old.

THE RAVELS, even, cannot get along this hot weather, and their business at Niblo's since our last was only moderate. We looked in on the 23d, when there was a great scarcity of people in the parquet and other choice parts of the house. A very good bill is offered this week.

GEO. CHRISTY'S MINSTRELS start out for a summer campaign on the 9th of July, returning to their opera house in the latter part of August. S. S. Purdy joins the company this week. G. W. H. Griffin is also with them.

Dramatic.

AN ITALIAN SCENIC ARTIST, Sig. Arrigoni, who has had much experience in the theatres of Australia, South America, California and this country, is now prepared to negotiate with first class theatres. The gentleman's address may be found in his business card in another column.

THE THEATRE at Oil City, Pa., was in the third week of its occupancy by a dramatic company, who were performing such plays as "Naval Engagements," the "Irish Tiger," etc. In the troupe were Messrs. G. Mortimer, H. W. Duncan, T. W. Adams, E. M. Day, T. E. Booth, Mrs. G. Mortimer, Hattie Lee, Miss Mortimer, etc.

BUSINESS at the Olympic, New Orleans, for the week ending June 16th, is reported as having been excellent. Our correspondent "Laertes" says—"Crowded houses every night attest the great popularity of Mrs. Watkins, as well as the peculiar excellence of the performances given at this theatre. On the 10th the revolutionary drama of the 'Pioneer Patriot' was played with great effect. On the 11th the popular comedy of 'Naval Engagements' was produced for the first time this season, with W. Petrie as Admiral Kingston, and Mrs. Watkins as Miss Mortimer. On the 12th and 13th, the beautiful Scottish drama entitled 'Lord Darnley, or the King and Freebooter,' was brought out with H. Watkins as the hero, which he played with his usual ability. He was very efficiently supported by Miss Emma Stanley as Ellen, the Flower of Tweedale. On the 14th, we had Planche's comic drama of the 'Follies of a Night,' wherein Mrs. Watkins, as the Duchess of Chartres, was excellent. The performance wound up with the amusing extravaganza, by H. Watkins, entitled 'It Takes Two to Quarrel,' in which he and Mrs. Watkins, as Mr. and Mrs. Hotwaughter, kept the house in a roar. Last night, 15th, H. J. Byron's successful burlesque on the 'Colleen Bawn' was revived, with Mr. and Mrs. Watkins, Emma Stanley, Fannie Pearson, Mrs. C. De Bar, W. Petrie, E. Bohn, and others in the cast. To-day, for the *matinee*, Mrs. Watkins will appear as Joseph in the 'Young Scamp,' and Pomona in the 'Dutch Twins,' together with other entertainments. To-night the burlesque of the 'Colleen Bawn' will be repeated, in conjunction with the laughable farce of "An Object of Interest."..... Miss Alfy Chippendale was the recipient of a complimentary benefit last night. The affair took place at the Varieties, where she was supported by a company of amateurs. Her brother, Luke Schoolcraft, made his first appearance on any stage on this occasion as Peter Spyke, in the 'Loan of a Lover.'.....Alexander Zanfretta gave a tight rope performance on Canal street, on the 14th inst., which was very largely attended. This evening he will go through another series of his wonderful feats, and tomorrow evening he will repeat them in Carrolltown."

A FULL DRAMATIC COMPANY is wanted for the Museum and Fine Art Gallery, now in course of erection in St. Louis, which will be ready for opening October 1st next. See announcement in our advertising columns.

THE MEMPHIS THEATRE is shut. A part of the company had gone to Cairo, Ill., to act at the Atheneum, under the management of John Huntley. M. C. Wade, the low comedy man, has been playing a star engagement. Frank Tannehill and lady were to have opened there last week.

"AMY STONE'S SENSATION TROUPE," as it is called, was at Rutland, Vt., June 21st., to remain one week; thence to Virgennes, St. Albans, Burlington, etc. "Fanchon" and the "Pearl of Savoy" are the principal sensations of this Stoney company.

NOEMIE DE MARGUERITTES, who has been playing an engagement at Henderson's Theatre, Pittsburgh, brought her performances to a sudden close on the 21st inst., having received a dispatch that day announcing the death of her mother, Madame de Marguerittes, in Philadelphia. With commendable liberality Manager Henderson gave the proceeds of the following evening's entertainment to Miss Noemie, the same as if she had performed.

ETTIE HENDERSON concluded her appearances at the Arch Street Theatre, Philadelphia, on the 23d.

THE ACADEMY OF MUSIC, Albany, can be rented for first-class entertainments by the night or week. See advertisement in this and succeeding issues.

THE ATTENTION of stars desiring nights at the Albany Academy of Music, subsequent to Jan. 12th, 1867, is directed to the card of the manager in our advertising department.

THE SALT LAKE CITY THEATRE is undergoing repairs. The *Telegraph*, of May 11th, says:—"A general cleaning up, painting, marbling and gilding energy seems abroad throughout the whole building—columns nicely marbled and touched up with gold, seats painted, plastering repaired, drop curtain retouched, and a general beautifying apparent in every direction.

"LURLINE" was produced at the Metropolitan Theatre, San Francisco, on May 28th, in grand style, with the following cast:—Lurline, Mrs. Sedley Brown; Sir Rupert, Mr. Carmini Morley; Baptiste, S. W. Leach; Rodolph, Harry Wall; Idex, Miss Julia Gould; Amphibeo, F. Percy."

FORREST continued at Maguire's Opera House at last advices. "King Lear" was produced on May 21st, to reduced prices, and the receipts amounted to $1,918. On the 22d "King Lear" was repeated, and on the 23d, "Othello." On the 24th, "Damon and Pythias" was presented, and, singular to relate, Mr. Forrest was not once called before the curtain, while McCullough and Miss Lillie were loudly called for at the end of the third act. The receipts for the five nights averaged $1,600 per night. "Virginius" was performed on May 28th, and "Richelieu" on the 29th. "Damon" was repeated on May 30, and "Macbeth," given for the first time, on June 1st. Since the reduction in prices the house has been crowded nightly.

JOHN MCCULLOUGH played Robert Landry, in the "Dead Heart," at Maguire's Opera House, San Francisco, on May 26th.

J. D. MCGOWAN died at Barbadoes, New Garnada, on May 14. Mr. McGowan was well known on the theatrical stage in California from the early times of its settlement by the Americans, and latterly in the land of Washoe. He was an actor of no small degree of merit, and a gentleman of fine feeling and intellectual and social capacities and attainments such as made him respected and esteemed by all who knew him intimately. He was for a long time stage manager at Music Hall, in Virginia City, and when Maguire's Opera House was running he was considered an indispensable requisite as member of the theatrical company. Among numerous others from that State he was infected with the excitement and joined in the insane rush for the unhealthy tropical climate and swamps of New Granada, where like others he fell a victim to the malarious diseases that afflict all new comers, leaving a wife and child there to mourn the loss of a kind husband and father.

THE LYSTER OPERA TROUPE was daily expected in San Francisco. Lady Don is expected to accompany them.

MRS. SEDLEY BROWN was the recipient of a farewell benefit at the Metropolitan Theatre, San Francisco, on June 2d.

THE PEOPLE'S THEATRE, Virginia City, N. T., is in full operation under the management of John S. Potter, with Julia Dean Hayne as the star. The "Golden Farmer" and "Slasher and Crasher" were performed on May 26th.

ROUSE'S DRAMATIC COMPANY appeared in Ithica, N. Y., all last week.

MR. CLIFTON W. TAYLEURE resumes operations at the Brooklyn Academy of Music in September, with Mr. and Mrs. W. J. Florence.

GEORGE FAWCETT ROWE will star next season under the management of Clifton W. Tayleure.

R. B. RICHARDS, manager of the Springfield and Bloomington, Ill., Theatres, advertises in this issue of the CLIPPER for stars, as well as a regular stock company. For particulars see card.

MISS KATE BATEMAN will star next season under the management of Mr. Clifton W. Tayleure, the well known theatrical manager and dramatist. Managers wishing to secure the services of this lady should communicate only with Mr. Tayleure, as no one else is authorized to effect engagements for her. Miss Bateman will probably be accompanied by J. W. Wallack.

OUR OLD FRIEND, Lew. Ogden, under date of 19th, thus declaimeth from the capital of "Kanuckdom:" "Ottawa boasts of a theatre, but a not over good company, managed by Mr. John Townsend, Ex. M. P. P., in the House of Commons, England, who however does all possible to please the citizens of the capital. Latterly he has been giving performances three times a week, which have met with better success since Parliament has been convened than heretofore. Among the stock we find Mrs. Harry, Frank and Sarah Townsend, E. A. Mason, Dick Masters, Florence and Constance Grosvenor, and, although not a member of the company, a talented young amateur, by name Alf. Heron—brother to John, of Macavoy's Hibernicon—aids them materially. Last night, for the first time was presented the sensation drama 'Nick of the Woods,' with very good scenic effects, when we take into consideration the size of the theatre. John Townsend and Mason were both called before the curtain for the able manner in which they sustained the respective characters of Bloody Nathan and Ralph Stackpole. Harry Townsend as Rolland, Masters as Col. Bruce, and Heron as Winonga, were all good, as was also Miss Florence Grosvenor, who sustained the part of Telie Doe very spiritedly, while her sister Constance, although tame, looked pretty in the black dress of Edith Forrester. A fancy dance by Bertha Loraine, and the farce of 'My Neighbor's Wife,' finished up the programme."

THE DRAMATIC LYCEUM, St. John, N. B., opened on June 14, with "Ingomar," Mr. Geo. Clair in the title *role*, and Miss Rachel Noah as Parthenia; on the following night were presented "Don Cæsar," the "Irish Lion," the "Irish Emigrant," "Perfection," "Out on a Spree," "Richelieu" and "Irish Tutor," and "Othello"; and on the 20th "Fanchon," it being the first appearance of Mrs. J. W. Lanergan. A correspondent says: "The entire company, although strangers, have made themselves favorites with the St. John public, especially Miss Noah, Miss Anderson, Mr. Clair, Mr. Shirley France, and last, though not least, Mr. W. Scallan, who, in his peculiar round of characters, has made a hit greater than any comedian that has ever visited this city; the business is, so far, better than any previous season."

THE RECEIPTS at the different places of amusement in Boston, for the month of May, were: Boston Theatre, $16,086; Boston Museum, $10,686; Theatre Comique, $10,525; Howard Athenæum, $7,036; Morris Brothers & Trowbridge, $6,868; Boston Music Hall Association, $342; total, $51,543.

THE OPERA HOUSE, Pittsburgh, Pa., will be under the management of Leonard Grover, J. R. Gardiner, W. B. Clapp, and O. D. Hess, the coming season. Mr. Hess will be the acting manager. All of the scenery, wardrobe, properties, etc., of the Washington theatre will be transferred to Pittsburgh, which, added to that already in the Opera House, will make one of the most complete theatrical outfits in the country. The new management will take possession of the Opera House on the 1st of August, and proceed at once to fit it up in elegant style, making all improvements which past experience may have suggested for the comfort of audiences.

MAD. JULIE DE MARGUERITES, well known as a popular writer, was found dead in her bed at her residence in Philadelphia, on June 21st. She died of heart disease. Mad. de M. was in some respects the most remarkable woman since the days of Lola Montez. She was the daughter of A. B. Granville, a French physician, when, after leading a romantic life for many years, she infatuated and married Count de Marguerites. Expelled from the country by the Republic, de Marguerites came to New York, in company with her husband, where, by her talents, she sustained him until the accession of Louis Napoleon, who recalled him to France. He then discarded his wife. She then took to giving readings and concerts to support herself. Having received a divorce from de Marguerites, she afterward married George Foster. He was then known as Gaslight Foster, and died soon after his marriage. She made her first appearance on the American stage March 9th, 1852, at what is now called the Broadway Theatre, this city, in the opera of "La Gazza Ladra," assisted by her brother, Mr. Allyn; made her *debut* in Philadelphia at the Chestnut, in the same opera, but failed to create a favorable impression; retired from the stage, and turned her attention to writing for the press. At the time of her death she wrote the dramatic articles for the *Sunday Transcript, Evening Telegraph, Saturday Night* and *Daily News*, all of Philadelphia. In 1853 she married S. J. Rea, a politician of some local note. She was a lively, facile and spirited woman, and wrote the best Parisian sketches we have ever had in English, besides dramatizing, editing and translating *ad infinitum*. She was buried on the morning of the 25th.

MR. F. L. KELLER will be the acting manager of the Louisville Theatre next season. Performers wishing to engage for the season, will address Mr. Keller as instructed in an advertisement elsewhere.

MR. J. O. SEFTON having leased the Griswold Opera House, Troy, N. Y., will open that establishment about September 1st. Mr. Sefton is prepared to make arrangements with members for the stock as well as with stars. See advertisement.

MISS MADELINE HARDY, second singing chambermaid, can be engaged for the fall season for the above line of business. Managers will address Messrs. Conner & Co., as per advertisement.

GEORGE CLAIR can be secured for the coming season by addressing Messrs. Conner & Co. Mr. Clair does leading business, and he has a large stock of English dramas never acted in this country. See his advertisement.

MISS FANNY B. PRICE will commence an engagement of six nights, at Milwaukie, July 2d. On the 9th, she will commence an engagement of two weeks at Madison, Wis.

ROSINA NEUVILLE closed in Petroleum Centre, Pa., on the 21st, and is now in Buffalo.

IN PITTSBURGH, the waning season and sultry weather, which forces managers to curtail expenses, seems to have a contrary effect on the Opera House folks, inasmuch as they have prepared, at a great expenditure, the spectacle of "Aladdin," which was played on the 21st for the fourth time, to an excellent house, composed of the *elite* of Smoketown. Our correspondent, "Veritas," says:—"The scenery in this piece surpassed anything ever produced in this city for character and beauty, and Mr. Arthur Palmer, the artist, may well feel proud of his handiwork. The costumes are all new and appropriate, while the several characters are admirably rendered. That excellent protean actress and vocalist, Miss Mollie Williams, makes a charming Aladdin, while the Kasrac of Felix A. Vincent is one of the best, in fact the very best, pantomimic representations we have witnessed for many years. The Princess of Millie Sackett and the Magician of Mr. W. H. Leak are also good. From present appearances, this piece will retain the boards for a week yet. By the way, Leonard Grover, Mr. Hess, J. K. Gardiner and William B. Clapp are to control the destinies of this establishment for next season. We are gratified to learn that the present manager, W. H. Leak, is to remain another season as 'leading man.'.....Miss Noemie de Marguerittes opened at the Theatre as Fanchon on the 18th, to a large house, among the audience being the Vigilant Fire Company, of Philadelphia, who were then on a visit to this city. To judge Miss de Marguerittes according to the regular or higher standard would be unjust, as she is yet very young, and a mere novice on the stage. Her voice, though well modulated, lacks that fullness that maturity gives, while her talent for the portrayal of the pathetic is yet undeveloped. Notwithstanding these drawbacks, Miss de M. plays very well; the one great beauty about her is perfect freedom from stage affectation of any kind. On Tuesday evening, 19th, she appeared in the 'Ambassador's Wife,' and on the 20th as Gertrude, in the 'Little Treasure.' Last night, 21st, she was billed for 'Who Killed Cock Robin?' but owing to the sudden demise of her mother, she did not appear. The stock are playing it alone. Miss Fanny Burt, a deserving lady, takes a benefit on Monday, the 25th."

STRANGE HANDS must have guided the horses of the "car of Jove," as in the days of Phaeton; for old Sol seems to have been particularly generous in dispensing his rays in the latitude of Baltimore for the past fortnight. Our correspondent "Rex" says: "The lovers of the art *histrionique* having a due appreciation of the talent of our little Lotta, have nightly assembled at the Holliday Street to witness her unique and unsurpassable characterizations. During the past week we have had 'Pocahontas,' 'Middy Ashore,' 'Nan,' 'Tartarine,' 'Lola Montez,' Satanella in 'Who Killed Cock Robin?' (which, by the by, is a *very* funny piece, abounding in ludicrous situations, dialogue, etc.,) 'Out to Nurse,' and others. Saturday was the last night of the summer season, on which occasion Lotta gave two performances, afternoon and evening. She opens in Washington, at Grover's, on Monday, the 25th. The company at the Holliday Street accompany and support her."

I. N. CARR & CO., having gone into the dramatic agency business, commence operations this week, and a number of cards from them will be found among our theatrical advertisements. They are the accredited agents for M'lle Forrestell, the female contortionist, and a number of others.

LUCY RUSHTON remains another week at the Boston Museum, appearing in the "Black Domino," "The Lady of Lyons," "Giralda," and for her farewell benefit, on the 29th, in "Day After the Wedding," "Dead Shot," and "Doing for the Best."

FANNY B. PRICE, the popular Western actress, is now prepared to negotiate with managers for the fall season, in company with Mr. D. Hanchett. Her address will be found in our advertising columns.

LUCILLE WESTERN continues at the Boston Theatre, in conjunction with E. L. Davenport and J. W. Wallack, appearing this week in "Oliver Twist."

THE SPECTACLE of the "Naiad Queen," elaborately gotten up, is now the attraction at the Walnut Street Theatre, Philadelphia, the only theatre in that city where dramatic entertainments are given.

THE NEW AMERICAN THEATRE, Philadelphia, closed for the season on the 23d. It will be re-opened for one night, June 29th, on the occasion of a benefit to be given to the popular stage manager, Mr. Jas. Pilgrim. Let Pilgrim's progress be made happy by a crowded house.

LIZZIE WOOD can be secured by managers who wish to play "Mazeppa" and other horse pieces. Miss Wood has secured the services of Gates' mare, Black Bess, who will accompany her during her trials. Her agent is Mr. W. G. Peterson, to whom managers should address their communications.

A THEATRE west from Philadelphia is advertised for sale in this issue of the CLIPPER. For particulars, see advertisement.

THE WEBB SISTERS

whom looked and played charmingly), and Mrs. Thompson. I had nearly forgotten to mention that the entertainment was given for the benefit of St. Vincent's Orphan Asylum, a worthy object. All pronounce it the best ever given in Baltimore."

A COMPLIMENTARY TESTIMONIAL will be tendered to Mr. Van Webb (one of the oldest amateurs in this city), formerly of the Murdochs, by the Adelphi Dramatic Association, on Monday, July 2d, at Columbia Hall, 281 Grand street. Miss Nellie Clayton, from the American Dramatic Association; Miss Lizzie Smith, from the Lone Star; Mr. P. Gaunt, from the Murdochs, together with the Adelphi, have kindly volunteered. "Michael Erle," with F. S. Puddens as Michael; "Perfection," with Miss Nellie Clayton as Kate O'Brien, and Van Webb as Sir Charles Paragon, and "Temptation," with L. Slam as the Irish Emigrant, form the programme.

YOUNG AMERICA CLUB.—By a card elsewhere it will be seen that a club is about being organized with the name of the Young America Dramatic Pantomimic Club.

PHILADELPHIA TYPOS IN NEW YORK.—The Stadt Theatre, on Saturday, the 23d., was the scene of a noteworthy performance, in which the members of the well known Typographical Association, of Philadelphia, were prominent actors, the occasion being the benefit of the New York Dramatic Union, the Philadelphians liberally volunteering their services on the night in question. The performances consisted of Shakespeare's "Henry Fourth," and the drama of the "Old Guard." The night was oppressively hot, and this and a threatened storm had its effect in keeping many away. There was, however, a very fair attendance, and the performers were heartily applauded. The features of the representation of the Shakesperean drama were Henderson's capital personation of Falstaff, and the very fair rendition of Hotspur. Francis also was creditably personated. Take the representation as a whole, it was very creditable to the amateurs. The orchestral music was excellent.

Foreign Dramatic and Show News.

PROF. ANDERSON, the "Wizard of the North," was at Birmingham on the 6th inst.

MASTER RICHARD COKER met with great success lately concertizing in Dublin.

JOE BROWN, from Australia, joined the Christy Minstrels at the St. James Hall, London, on the 11th.

EMMA STANLEY makes another tour of England, Ireland and Scotland, commencing about the 20th of August.

GARDNER COYNE, the American actor, opened at the Alhambra, Nottingham, on the 18th inst.

MR. AND MRS. CHARLES KEAN continued, at last advices, at the Princess Theatre, London, Eng.

MR. AND MRS. AYNESLEY COOK, Fanny Reeves and Wm. Harrison are singing in English Opera at the Surrey Theatre, London, Eng.

BARNUM AHEAD OF JOHN BULL.—The whole of the celebrated African collection of the late Gordon Cumming was sold at auction in London, Eng., lately. Speaking of the sale the *Era* says: —"There were the finest specimens of the skeletons and skins of the larger mammalia that have ever been gathered together at any one place; the head of the largest elephant, the jaws of the hugest hippopotamus, the skin of the grandest lion, and the paws of the most ferocious tiger. Nor were the specimens limited in number. The extent of the collection was only equaled by its unique and unrivaled excellence. Surely such an extraordinary accumulation of the marvels of zoology, so valuable to the comparative anatomist, and so full of interest to the general public, ought never to have escaped purchase by our national museum. The richest private collection, when offered for disposal, should certainly have become a portion of the nation's property. If the British Museum is already overstocked, surely Mr. Gordon Cumming's own Scotland should have secured these marvellous effects of one of the most adventurous of her sons. But the chance is lost. Mr. Barnum, that wondrously ubiquitous showman, whose attention seems directed to every part of the earth at once, knew of the sale long before it took place, instructed his agents to bid any money for the best things, bought them at prices which frightened the representatives of our museums, and has become the possessor of a collection which Cuvier would have given half his fortune to gaze upon, and Buffon two-thirds of his fame to possess. The matchless museum of Mr. Gordon Cumming, together with his beautiful panorama representing the scenes of his African exploits, are to be shipped across the Atlantic to New York, where, on their arrival, Barnum will boast, and with good reason, too, that he outbid the British Museum, and possesses the finest, rarest and most valuable zoological curiosities of their kind ever grouped together in any age or at any one place."

AMUSEMENTS.

THE WONDERFUL BUISLAY FAMILY,
NOW PERFORMING WITH GREAT SUCCESS IN NEW YORK,

Will, at the termination of their Summer Season, start on a tour through the Atlantic States and Cuba. Managers desiring to engage this extraordinary troupe for 12 or more nights, should address SHERIDAN CORBYN, Manager,
12-1t New Bowery Theatre.

NEW CHESTNUT STREET THEATRE.
CHESTNUT street, above TWELFTH,
PHILADELPHIA.
BRYANTS' MINSTRELS.
ENGAGEMENT OF THE GREAT
BRYANTS' MINSTRELS,
Commencing MONDAY, June 25th, and continuing EVERY EVENING DURING THE WEEK.
This celebrated and well known organization, from Mechanics' Hall, 472 Broadway, New York.
NEIL and DAN BRYANT.....Proprietors
Will give a short series of their always acceptable, always popular
ETHIOPIAN ENTERTAINMENTS.
THE COMPANY COMPRISE THE FOLLOWING ARTISTS:
Messrs. Bryant, Frank Moran, Nelse Seymour, Dave Reed, J. H. Sivori, W. P. Grier, James Morrison, Dan Emmett, Jose Garatagui, Charles Henry, F. Boniface, G. S. Fowler, Monroe Dempster, A. Ross, George Clarendon, Hogan and Collins, and Tommy Bryant.
THE PROGRAMME
Will be found to contain
A GREATER VARIETY OF NEW ACTS
Than is usually presented. Among them may be mentioned:—"Monster Concert," "Reckon I'm in Luck," "New Songs," "The Flutamagilders," "Magic Echo," "Galoots from Tyrol," "Adventures of a Carpet Bag," "Clog Toe and Heelology," "Jack Cade," "Scenes at Donnybrook Fair," "Teeth Extracted Without Pain or Laughing Gas," "Fife and Drum Major," "The Hand-d-a-lon-e Brothers," "Who Can Find Us Now," and the great "Bryants' Elephant."
See programme for particulars.
Doors open at 7¼ o'clock. To commence at 8.
No charge for secured seats. Box Office open for that purpose from 9 A. M., to 4 P. M., daily.
PRICES OF ADMISSION.
Dress Circle and Parquette.....50 cts.
Orchestra Seats.....75 cts.
Gallery.....25 cts.
Private Boxes.....$5 and $7
MATINEE,
SATURDAY, commences at 2 o'clock.
N. B.—The Theatre is cooled by a new steam process, the air being thoroughly pure and healthy. 12-1t

INFORMATION WANTED
Of the present whereabouts of
EDMOND DARDIS,
But commonly called Eddy. He left his parents secretly on March 19th, 1865. Is 14 years of age, and 5 feet 6 inches high, blue eyes, fair complexion and light hair.
He left Memphis, Tenn., in company with Pete Conklin, Clown with Howes' Circus.
A LIBERAL REWARD
Will be paid for
ANY INFORMATION CONCERNING HIM,
BY HIS FATHER,
WM. DARDIS,
Centre Alley, Corner of Poplar street,
Opposite Overton's Hotel,
12-1t* Memphis, Tenn.

FORRESTER'S GRAND CONSTELLATION.
Fourth Anual Tour—Wanted a full dramatic company, (except Leading Lady and Leading Man). Season commencing August 27th, 1866, closes June 1st, 1867. Address for next four weeks,
N. C. FORRESTER,
Durham, Greene County, N. Y.
N. B.—All persons must be genteel in their deportment both on and off the stage; old members will please write. 12-3t*

TO LET.--The Albany Academy of Music.
This popular and elegant place of amusement to let, by the night or week. Apply to
12-2t* ACADEMY OF MUSIC, Albany, N. Y.

F. CLAUDE HAVENS,
VOCALIST AND
MELO-DRAMICTIC ARTIST.
12-1t* Address Clipper Office.

RARE CHANCE FOR SHOWMEN.
A First Class Panorama, newly finished and completed for immediate exhibition, is now offered for sale or rent. The work covers nearly 4,000 feet of canvas, and represents forty-six of the finest views in the old world. For particulars, address
12-1t* SILAS W. POULTOR, Harrisburgh, Pa.

WANTED--A First Class Traveling Agent--One
thoroughly posted on the movements of Negro Minstrel Bands. None others need apply to GEO. CHRISTY'S MINSTRELS, New York City. 13-1t*

AMUSEMENTS.

NIBLO'S GARDEN.
Begins at 8.
LESSEE AND MANAGER.....WM. WHEATLEY.
FOURTH WEEK of the brilliant engagement of the celebrated
RAVELS,
GABRIEL, FRANCOIS, ANTOINE RAVEL, YOUNG AMERICA, THE MARTINETTIS, SIGNORINA PEPITA, M. VAN HAMME, and renowned company of
FORTY ARTISTS.
MONDAY, June 25, 1866, first night of the great fairy pantomime entitled THE RED GNOME.
The far famed ballet of the STAR OF THE RHINE.
The Child Wonder, YOUNG AMERICA, on the THREE FLYING TRAPEZE, executing three back Somersaults, never attempted by any artist on the trapeze.
TUESDAY, the laughable Pantomime of the CONSCRIPT, THE PRIMA DONNA, THE TRAPEZE, GRACEFUL GROUPINGS.
In preparation, THE GOLDEN EGG.
The peculiar construction of this favorite establishment, its Illuminated Garden, Sparkling Fountains, &c., as well as its thorough ventilation, have won for it the reputation of being the Summer Theatre of the city. Seats secured six days in advance.

WINTER GARDEN.
GREATEST SUCCESS OF THE SEASON. CROWDED HOUSES. EVERY EVENING, the Great Popular Favorite,
JOHN BROUGHAM,
as H. R. H., King Pow-ha-tan, in his own brilliantly successful Extravaganza, entitled
PO-CA-HON-TAS; OR, YE GENTLE SAVAGE,
Presented with new and beautiful scenery, new dresses, new jokes, and all the modern improvements.
The young and beautiful comedienne, Miss EMILIE MELVILLE, as Pocahontas; Mr. J. C. DUNN as Captain John Smith.
Between the comedy and the extravaganza, the orchestra will perform the SCOTIA POLKA, composed by John Brougham and dedicated to Capt. Judkins. The orchestral arrangement by Robert Stoepel.
The performance will commence with the Comedy by Fitz James O'Brien, entitled A GENTLEMAN FROM IRELAND.
Gerald Fitzmaurice.....JOHN BROUGHAM
In rehearsal, John Brougham's great extravaganza, entitled COLUMBUS RECONSTRUCTED.
Doors open at 7½; commence at 8 o'clock.

OLYMPIC THEATRE.
Sole Lessee and Manageress.....Mrs. John Wood
Stage Manager.....J. H. Selwyn
MONDAY EVENING, JUNE 25, 1866.
LAST WEEK OF THE WINTER SEASON,
AND POSITIVELY LAST NIGHT BUT FIVE
of the farewell performances of
MRS. JOHN WOOD,
who will appear, by special request, during the week in several of her most successful and favorite characters, commencing with
MISS SAFANELLA TINKLE,
in the excellent farce entitled
WHO KILLED COCK ROBIN?
SUPPORTED BY MR. GEORGE FAWCETT ROWE.
The performance will commence with
COOL AS A CUCUMBER.
MRS. JOHN WOOD will appear for her farewell nights in THE LOAN OF A LOVER and JENNY LIND.
Doors open at 7½; Curtain rises at 8 o'clock.
Seats can now be secured for any evening during the present week.

NEW BOWERY THEATRE.
SHERIDAN CORBYN.....Manager
J. SCHONBERG.....Stage Manager
C. H. PLATT.....Treasurer
Coolest place and most convenient in the city.
TRIUMPHANT SUCCESS OF THE
BUISLAY FAMILY,
in their extraordinary extravaganza of
LA PIED DU MOUTON;
OR, THE SHEEP'S FOOT,
introducing the wonderful Niagara Leap, the New Acrobatic Act, entitled the PERSIAN THRONE, and a variety of other startling acts, which will be varied each evening.
MATINEE EVERY WEDNESDAY and SATURDAY.
PRICES OF ADMISSION:
Dress Circle and Parquet, 75 cents; Family Circle, 50 cents; Gallery, 25 cents; Balcony Chairs and Reserved Seats, $1; Private Boxes, $10. Children half price.
Box-office open from 8 till 5 o'clock, where seats and private boxes may be secured six days in advance.

WALLACK'S THEATRE.
Third week of
MR. DAN BRYANT
IN IRISH COMEDY.
EVERY EVENING during the week, will be presented Boucicault's most successful Irish Drama, in three acts, entitled the
COLLEEN BAWN;
OR,
THE BRIDES OF GARRYOWEN,
produced with splendid and appropriate scenery and accessories, and the following
UNEQUALED DISTRIBUTION OF CHARACTERS:
Mr. DAN BRYANT.....as.....Myles Na Coppaleen (with the song "Limerick is Beautiful," and the famous "Maccgillicuddy's Jig.")
Mr. W. R. Floyd.....as.....Danny Mann
Mr. Charles Fisher.....as.....Father Tom
Mr. John Nunan.....as.....Mr. Corrigan
Mr. B. T. Ringgold.....as.....Hardress Cregan
Miss Rosa Cooke.....as.....Eily O'Conner (with the songs "Cruiskeen Lawn" and the "Pretty Girl Milking her Cow.")
Mrs. Maria Wilkins.....as.....Mrs. Cregan
Mrs. John Sefton.....as.....Shelah Mann
Mrs. Mark Smith.....as.....Annie Chute

JONES WOOD. JONES WOOD.
4TH OF JULY. 4TH OF JULY.
FRANK DONALDSON,
will drive his six highly trained geese, attached to a common wash tub, one mile on the East River,
ON THE 4TH OF JULY.
Two Full Bands, and fifty great
ACROBATIC,
GYMNASTIC AND
MINSTREL PERFORMERS
are engaged.
DICK O'NEIL.....Business Manager.
B. F. DUGANNE.....Treasurer.
Admission 25 cents. Managers of first class Parks wishing to negotiate for this party will address
12-2t CONNER & CO., New York.

TO MANAGERS.
THE BEAUTIFUL, DASHING, DARING AND ACCOMPLISHED EQUESTRIENNE AND ACTRESS,
MISS LIZZIE WOOD
THE MAZEPPA OF THE WORLD,
AND
H. B. GATES'
BLACK BESS THE CHAMPION
Acknowledged by the Press and Public to be the Admitted Realization of the Wild Horse of Tartary and the Best Trained Horse in the World.
MISS LIZZIE WOOD'S Repertoire embraces all the old Equestrian Dramas, also six new ones, written expressly for her, together with
NEW LITHOGRAPHS, NEW WOOD CUTS
AND
GORGEOUS STAGE TRAPPINGS,
not to be equalled. Managers wishing to negotiate with this accomplished actress for the coming Fall and Winter Season, will please address
W. G. PETERSON,
Business Manager, Clipper Office, or
FRANK RIVERS & CO., Agents,
25 West Houston street, New York.

CHALLENGE FOR $1000.
TO ANY PERFORMING STAGE HORSE PROPRIETOR IN THE WORLD.
Believing that I own the best PERFORMING STAGE HORSE IN THE WORLD, I hereby CHALLENGE ANY ONE for $100 to $1,000, to produce its superior for high leaping, quickness in going over the stage runs, and for beauty and style. Address
HENRY B. GATES,
Owner of the Champion Mare BLACK BESS,
12-1t* New York City.

SIG. F. ARRIGONI,
ITALIAN SCENIC ARTIST,
Is open to negotiate with Managers of first class Theatres for engagement; has had the advantage of European experience. Also held the position in first class Theatres in Australia, South America, Peru, California, and many Theatres in this country, such as Crosby's Opera House in Chicago, Academy of Music, Albany, etc. Address SIG. F. ARRIGONI, Scenic Artist, Deagle's Varieties Theatre, St. Louis, Mo.
Refers to Mr. Connor, Dramatic Agent, New York. 12-4t*

WANTED.
For DAVIS' BROADWAY VARIETIES, Nashville, Tenn.
J. L. DAVIS.....Lessee and Proprietor.
A company of first-class artists, together with a Ballet, to open on or about the 1st of August. The place is now being re-fitted, re-painted and decorated. Address DAVIS & CO., Theatrical Agents, Cincinnati, Ohio.
12-tf J. L. DAVIS.

MISS FANNY B. PRICE,
THE YOUNG TRAGIC ARTISTE,
(Supported by the undersigned,) is now prepared to negotiate with managers for the season of 1866 and 1867. All communications must be addressed to
D. HANCHETT,
Milwaukee, Wis.
After July 4th to Station L, New York City. 12-6t

STADT THEATRE.
COMPLIMENTARY BENEFIT TO S. BRADSHAW,
ON WEDNESDAY, JUNE 27th.
The play of EUSTACHE BAUDIN, with J. W. Albaugh, J. B. Studley, E. T. Stetson, G. C. Davenport, G. W. Thompson, T. W. Keene, &c., in the cast.
A SPLENDID OLIO, introducing Thompson and Kerns, Mickey Warren, Mr. McGoology and others. Also, a Favorite Farce, in which Sam Barry and Sam Bradshaw will appear. Box Book open on day of performance. 12-1t*

AMUSEMENTS.

CONNER & CO.'S
DRAMATIC, MUSICAL, EQUESTRIAN, PURCHASING AND COSTUME AGENCY REMOVED TO
534 BROADWAY.

Artists wanted at all times.
No connection with any other Agency.
12-1tc JAS. CONNER & CO.

MISS M. SEYMOUR.
This MOST POPULAR TRAGEDIENNE and great Boston favorite, having concluded several most successful engagements in Boston and the Eastern cities, is prepared to negotiate with responsible managers for nights, through
JAS. CONNER & CO.,
12-1tc 534 Broadway.

MISS EMELIE MELVILLE,
COMEDIENNE AND VOCALIST,
Opens at the Gayeties Hall, Albany. Managers will address
JAS. CONNER & CO.,
Dramatic Agents,
12-1tc 534 Broadway.

MANAGERS OF THEATRES AND HALLS
THROUGHOUT THE UNITED STATES.—The names of the above, with price list and size of building, can be always found at the office of
JAS. CONNER & CO.,
Dramatic Agents,
12-1tc 534 Broadway.

MISS MADELAINE HARDY,
SECOND SINGING CHAMBERMAID,
Is now at liberty to arrange for the Fall Season. Would prefer the West. Address
JAMES CONNER & CO.,
Dramatic Agents.
534 Broadway, or
12-1tc GEORGE CLAIR, Post Office, St. John, N. B.

"NEMINE SECUNDUS."
GEORGE CLAIR,
The English Sensation Actor, is now at liberty to make arrangements for the Fall Season with Managers for the Leading Business. Would prefer the West. A large stock of English Dramas never acted in America. Address
JAMES CONNER & CO.,
Dramatic Agents,
534 Broadway, or
12-1tc GEORGE CLAIR, Post Office, St. John, N. B.

NEW YORK CIRCUS,
FOURTEENTH STREET, OPPOSITE ACADEMY OF MUSIC.
L. B. LENT.....Manager
SENOR G. CHIARINI.....Director of Amusements
MATINEES TUESDAYS AND FRIDAYS AT 2½ O'CLOCK.
EVERY NIGHT AT 8 O'CLOCK.
This Establishment will open for a short SUMMER SEASON on
MONDAY EVENING, JUNE 25, 1866,
with
SENOR G. CHIARINI'S
ROYAL SPANISH CIRCUS,
From Havana, Cuba,
presenting entertainments entirely new to the American public, given by artists who make their debut in New York under the favorable auspices of acquired success and established reputations gained in the principal cities of Europe, South America, Mexico and the Indies.
The troupe is composed of OVER THIRTY MALE and FEMALE PERFORMERS, with the most
MAGNIFICENT STUD OF ANDALUSIAN HORSES and PONIES IN THE WORLD,
trained by Senor CHIARINI to execute a variety of novel and attractive feats of a character never before seen in this country.
The entire performances will be pervaded by
EQUESTRIAN, GYMNASTIC AND ACROBATIC FEATURES,
original with this troupe, and beyond the abilities of any other Circus Company to execute.
The distinctive characteristics of
CHIARINI'S CIRCUS
will be illustrated by the annexed array of artists:—
SENOR G. CHIARINI and PUPILS,
MISS PALMYRA HOLLOWAY,
LA PETIT KATY HOLLOWAY,
and his marvellous Ethiopian proteges,
BELEN CUBA,
and her brother,
TEADORO CUBA,
Natives of Senegambia, Africa.
These wonderful children were purchased by Senor CHIARINI of a slave dealer in San Juan de los Remedios, and liberated by him. Their first introduction to a circus entertainment filled these "CHILDREN OF THE SUN" with frantic delight, and their close connection with their friend soon developed what proved to be a born aptitude for their present vocation, and, under the unequalled teachings of Senor CHIARINI, they have become features of extraordinary merit. Stamped with peculiar genius and especial qualities, these natives of the wilds of Africa cannot fail to enlist the deep and interested attention of the patrons of refined and artistic amusements.
Senorita Eugenia Lorana, Senorita Lola Lopez,
Mme. Angeline, Mme. Eloise Sebastian,
MLLE. ADELAIDE,
SIG. SEBASTIAN,
The great bare back Rider, from Paris, and his son, ROMEO.
SENOR ANTONIO MARQUEZ,
The intrepid Brazilian horseman.
Mr. Henry Rollande, Leviton Brothers,
Senor Juan Bachuia, Senor L. Picard,
Senor Miguel Lopez, Mr. Wm. Duverna,
Mr. Alfred Sylvester, Mr. Arthur Sylvester,
Mr. George Peeples, Mons. J. Caron,
12 La Petit Adolph Caron, La Petit Geo. Caron.

LOUISVILLE THEATRE, Louisville, Ky.
F. L. KELLER.....Acting and Stage Manager.
Ladies and Gentlemen of ability and position in the profession desiring engagements for the season of 66-67, commencing on or about Sept. the first, will please address
F. L. KELLER,
Care of JAS. CONNER & CO.
534 Broadway, New York City.
Stars please address as above. 12-tf

GRISWOLD OPERA HOUSE, Troy, N. Y.
MR. J. O. SEFTON.....Lessee and Manager.
The above establishment will open on or about Sept. 1st, 1866, under the management of Mr. Sefton, late proprietor of the Pittsburgh Opera House. Ladies and Gentlemen with Metropolitan reputations and wardrobe, wishing engagements, will
Address J. O. SEFTON,
Care of CONNER & CO.,
534 Broadway.
Stars liberally treated with. 12-tf

JAMES STARK.
This Eminent Tragedian resumes his profession in the early part of the ensuing season, appearing for a number of weeks at the Broadway Theatre, with the re-opening of that popular establishment, re-constructed and beautified.
Mr. STARK will commence a tour of the principal cities of the United States in the latter part of September. Managers wishing to negotiate will address the undersigned
Wood's Theatre, 514 Broadway, N. Y.
12-2t SAM'L COLVILLE.

CHARLES DILLON, Tragedian,
All negotiations for engagements with this celebrated and truly great actor, should be addressed to the undersigned
Wood's Theatre, 514 Broadway, N. Y.
12-2t SAM'L COLVILLE.

MACK BROTHERS, Double Song and Dance,
Burlesque dances, etc. Managers wishing to secure the services of these young artists will please address
12-1t* Master JOHN MACK, care Clipper Office.

GUS. HOWARD,
Late of HOOLEY'S MINSTRELS, wishes an engagement. Can play on Bones or tambo END, Banjo Solos, and make himself generally useful. Managers wishing to engage this talented performer can address S. S. PURDY, Christy's Minstrels,
12-1t* Fifth Avenue Opera House, New York.

HARRY CLIFFORD, Comedian.
All communications to be
12-4t* Addressed N. Y. Clipper Office.

FOR SALE.
A first rate STEREOPTICON, with 350 Choice Views, Gas Apparatus, Cut and Everything complete. Also a New Musical Instrument made expressly for the above exhibition.
Address J. M. WINTERICH,
12-1t* No. 80 Third street, Hoboken, N. J.

ACADEMY OF MUSIC,
ALBANY, N. Y.
STARS wanting nights at this elegant and popular Theatre, after the 12th of January, 1867, will please address
12-2t* GEO. RYER, Oceanport, N. J.

TO SHOWMEN.
J. BRUCE,
600 Broadway, N. Y.,
Hereby notifies the following parties, viz:—
C. Rice, of the Boston Museum; Columbus, Ohio; J. M. Powell, side showman; and Wm. Baker, of Buffalo, N. Y., that he did the paintings ordered by them and shipped them by express C. O. D., according to order, but that by their failing to take them without assigning reason, he has had to pay express charges and now has them on his hands.
He also cautions all parties not well known to him, to prevent disappointment, to forward a deposit with their orders. 12-1t*

AMUSEMENTS.

BARNUM'S AMERICAN MUSEUM.
Broadway, between Spring and Prince streets.
THOROUGHLY VENTILATED, DELICIOUSLY COOL.
AN ACCESSION OF NOVELTIES.
AFTERNOON AT 2. EVENING AT 7½.
The popular American actor,
MR. C. W. CLARKE,
will appear in the great Moral Drama of
CHARLOTTE TEMPLE;
OR,
THE FIRST FALSE STEP,
an exquisitely drawn picture of
REAL LIFE AND FACTS,
This beautiful Drama being founded
UPON AN ACTUAL OCCURRENCE.
To be seen at all hours, in addition to the great living curiosities,
THE CAROLINA TWINS,
inseparably joined together, yet easy and graceful in their movements, pronounced by all the
GREATEST CURIOSITY IN THE WORLD.
MASTER ALLEY TURNER, INFANT DRUMMER.
A MAMMOTH FAT INFANT,
Only THREE YEARS OLD, and weighing 196 LBS.
300 LIVING AUSTRALIAN BIRDS.
3,000 SPECIMENS OF NATIVE BIRDS.
CHINESE SUMMER TEA HOUSE FROM HONG KONG.
GIANTESS. FIVE DWARFS. GLASS BLOWERS.
CIRCASSIAN GIRL. S. A. IGUANA.
MEXICAN HORNED FROGS. TWO NYLGHAUS.
WAX STATUES OF NOTED PERSONAGES,
LIEUT. GEN. GRANT'S LOOKOUT TOWER.
Cosmoramas, Learned Seal, Happy Family, Grand Aquaria. 100,000 Curiosities.
Admission, 50 cents; children under ten, 15 cents.

WOOD'S THEATRE. Admission 50 cts.
514 Broadway, opposite the St. Nicholas Hotel.
The coolest and most thoroughly ventilated theatre in the city.
THE SELECT FAMILY RESORT.
Ninth week of the brilliant engagement of the charming
WORRELL SISTERS.
First week of the engagement of the favorite comedian,
MR. BARTON HILL.
EVERY EVENING, & WEDNESDAY & SATURDAY MATINEE, Will be presented a piece of absurdity, in two acts, (narrowly escaping a third,) written by John Oxenford, Esq., of the London Times, and originally produced at the Theatre Royal, Haymarket, by Mr. E. A. Sothern, entitled
"BROTHER SAM."
HON. SAM SLINGSBY.....MR. BARTON HILL
ALICE.....MISS CELIA LOGAN
After which the beautiful fairy extravaganza of the
INVISIBLE PRINCE.
PRINCE LEANDER.....Miss SOPHIE WORRELL
PRINCESS PRETTY PET.....Miss IRENE WORRELL
ABRICOTINA.....Miss JENNIE WORRELL
FURIBAND EL FILLIBUSTER.....M. W. LEFFINGWELL
Dances, Songs, Duets, Pas de Deux, etc.
Seats may be secured six days in advance.
REMEMBER WEDNESDAY AND SATURDAY MATINEE.
In active preparation, the burlesque of FRA DIAVOLA.

CHARLEY WHITE'S
GREAT VARIETY TROUPE,
Now open at
BRYANTS' MECHANICS' HALL, 472 BROADWAY,
Consisting of
THIRTY-FIVE FIRST CLASS AND VERSATILE PERFORMERS,
Forming in all a body of surpassing talent, introducing
ELEGANT BURLESQUES, STERLING NEGRO FARCES, COMIC LOCAL SKETCHES, LIVELY PANTOMIMES, PLEASING OPERETTAS, GYMNASTIC EXERCISES, MUSICAL SELECTIONS, SINGING, DANCING, RECITATIVES, JOKES, STORIES, and LECTURES,
Together with a
MAGNIFICENT CORPS DE BALLET, &c., &c.
PRICES OF ADMISSION:
Parquette, 35 cents; Reserved Seats, 50 cents; Gallery, 20 cents; Private Boxes, Five Dollars.
MATINEE EVERY SATURDAY AFTERNOON, commencing at 2½ o'clock. 12-1t

SAN FRANCISCO MINSTRELS.
585 BROADWAY. Commencing at 8.
The far famed and inimitable
BIRCH, WAMBOLD, BERNARD & BACKUS' SAN FRANCISCO MINSTRELS.
BILLY BIRCH'S Stump Speech, I am Here.
The Niagara Leap by the BUSY FAMILY.
CHARLEY BACKUS' Imitation of Great Actors.
Great Success of WAMBOLD'S new song, Meet Me in the Lane.
Bernard's History of India—Rice's Operatic Gems.
Black Othello, Cooper and Fields—Excise Commissioners, Health, Wealth, Happiness and Perseverance. 12-1t*

MISS BATEMAN.
A CARD TO MANAGERS.
Finding it essential to the completeness of my concerts during the forthcoming season, that I should proceed at once to Europe to secure first class performers for the proper support of the superb artiste, Madame Parepa, I have placed the entire conduct of my daughter's business in the hands of that experienced dramatic manager, Mr. C. W. Tayleure, to whom all communications respecting MISS BATEMAN'S engagements for the ensuing year will therefore be addressed by managers throughout the country. H. L. BATEMAN.
HIGHLANDS, June 16, 1866.
MISS BATEMAN'S FAREWELL TOUR.
Miss Bateman will commence early in the Fall a farewell tour through the country, restricted to six or twelve performances in each of the principal cities. Managers wishing to negotiate will address the undersigned, at Newton, New Jersey.
JUNE 18, 1866. [12-2t] C. W. TAYLEURE.

WANTED.--A Gentleman or Lady Contortionist.
One that can do rope business and make ascensions outside and inside. To such a one a first class engagement will be given. Address DAVIS & CO., Theatrical Agents, P. O. Drawer 252, Cincinnati, O. 12-1t*

SPECIAL NOTICE.--Wanted Concert Hall Talent
for Cincinnati, Nashville, Memphis, and several other places. First class talent can find immediate engagements at good salaries with responsible managers. No advances will be made until arrival in Cincinnati. Address, stating lowest salary with stamp and photograph enclosed, DAVIS & CO., P. O. Drawer 252, Cincinnati, O. 12-1t*

HAGES BROS'.
DOUBLE CLOG AND JIG DANCERS.
Managers wishing to secure the services of the talented Bros., equal to any in the business, can do so by addressing
DAVIS & CO., Theatrical Agents,
12-1t* P. O. Drawer 252, Cincinnati, Ohio.

FANNY PIERSON,
FIRST SINGING CHAMBERMAID AND BOYS CHARACTERS.
Managers wishing to secure the services of the TALENTED ACTRESS for the Fall Season, can do so by addressing DAVIS & CO., Theatrical Agents, P. O. Drawer 252, Cincinnati, O. 12-1t*

MRS. E. M. POST,
LEADING, HEAVY AND FIRST OLD WOMAN.
Managers wishing to secure the services of the above artiste, can do so by addressing DAVIS & CO., Theatrical Agents,
12-1t* P. O. Drawer 252, Cincinnati, Ohio.

CARRIE LESLIE,
Juvenile and Leading business, can be engaged by addressing DAVIS & CO., Theatrical Agents,
12-1t* P. O. Drawer 252, Cincinnati, Ohio.

MISS EMMA MARSH AND MISS IDA WALLACE.
The talented, attractive and fascinating danseuses, can be engaged from 2 to 4 weeks, by responsible managers, by addressing DAVIS & CO., Theatrical Agents,
12-1t* P. O. Drawer 252, Cincinnati, Ohio.

MISS ADA TESMAN
And MISS MARY WOODRUFF, can be engaged by responsible managers. They have good Wardrobes and are well known throughout the profession. Address DAVIS & CO.,
12-1t* Theatrical Agents, P. O. Drawer 252, Cincinnati, O.

MISS NELLIE EDWARDS, VOCALIST,
Managers wishing to negotiate for her, can do so, by addressing DAVIS & CO.,
12-1t* Theatrical Agents, P. O. Drawer 252, Cincinnati, O.

JENNIE MAY can be engaged by responsible
Managers for Leading or Juvenile business, for the fall and winter season, by addressing DAVIS & CO.,
12-1t* Theatrical Agents, P. O. Drawer 252, Cincinnati, O.

MANAGERS OF THEATRES,
Traveling Troupes and Concert Halls, will find it to their interest to forward us their orders for anything they may need for the Fall and Winter season. We have some of the best people in the profession on our books. Address DAVIS & CO.,
12-1t* Theatrical Agents, P. O. Drawer 252, Cincinnati, O.

MISS NELLIE, CLARA AND LOUISE FOWLER,
Nellie and Clara danseuses, and Louise vocalist. Managers wishing to secure the services of the talented young sisters can do so by addressing DAVIS & CO., Theatrical Agents,
12-1t* P. O. Drawer 252, Cincinnati, O.

MISS ADA AND NELLIE SMITH,
Double and single Danseuses. Managers wishing to engage the above sisters can do so by addressing DAVIS & CO., Theatrical Agents,
12-1t* P. O. Drawer 252, Cincinnati, O.

MISS AGNES SUTHERLAND,
The great Scottish Nightingale and Sentimental Vocalist. She is one of the best singers in the business. She can be engaged by addressing her agents, DAVIS & CO., Theatrical Agents,
12-1t* P. O. Drawer 252, Cincinnati, O.

MISS MOLINDO NAGLE, Danseuse, Funny Jig
Dancer and Vocalist. Managers wishing to secure the services of the above young actress can do so by addressing DAVIS & CO., Theatrical Agents, P. O. Drawer 252, Cincinnati, O. 12-1t*

TO PROPRIETORS OF CONCERT ROOMS.
The undersigned wishes to purchase or lease a FIRST CLASS CONCERT ROOM;
will pay a bonus for an established business, or will lease a good hall in any city, suitable for a first class variety show.
Address, stating terms, locality, &c., to
GEORGE LEA, Care of FRANK RIVERS & CO.,
13-1t* 25 West Houston street, N. Y.

AMUSEMENTS.

25 WEST HOUSTON STREET, NEW YORK. 12-1t

FRANK RIVERS & CO.,
GENERAL DRAMATIC, MUSICAL, EQUESTRIAN, COSTUME,
12-1t AND PURCHASING AGENCY,

MISS EMILIE MELVILLE,
THE YOUNG AMERICAN PRIMA DONNA,
Now playing one of the most successful engagements of the season at the Winter Garden, having been engaged expressly for Mr. JOHN BROUGHAM'S great burlesque of
POCAHONTAS.
POWHATAN.....MR. JOHN BROUGHAM
All letters for the above artiste must be addressed care of
FRANK RIVERS & CO.,
her sole agents for the season of 1866 and 1867. 12-1t

MISS CARRIE AUSTIN,
In her incomparable
LIGHTNING ZOUAVE DRILL,
Can be engaged for seasons, one, two or four weeks, by applying to
FRANK RIVERS & CO.,
Dramatic Agents,
12-1t 25 West Houston street, New York.

GEORGE MORRIS,
The best PROPERTY MAKER in this country, can be engaged for the coming season by applying to
FRANK RIVERS & CO.,
Dramatic Agents,
12-1t 25 West Houston street, New York.

J. NICOLO AND TROUPE,
Consisting in part of the TALLEEN BROTHERS, the great Gymnasts, besides YOUNG NICOLO, the Wonder of the Age.
All business letters should be addressed to
FRANK RIVERS & CO.,
Dramatic Agents,
12-1t 25 West Houston street, New York.

WANTED.
TWO FIRST CLASS DANCERS
For a season of six weeks, to commence on Monday, July 2d. Salary certain. Apply to
FRANK RIVERS & CO.,
Dramatic Agents,
12-1t 25 West Houston street, New York.

WANTED IMMEDIATELY.
TWO LADIES for first class CORPS DE BALLET. Must be able to do Solo Dances; for such we have a permanent engagement at a liberal salary.
FRANK RIVERS & CO.,
Dramatic Agents,
12-1t 25 West Houston street, New York.

MANAGERS OF FIRST CLASS MINSTREL
Companies can rent a first class Hall, well located and popular, being in the city of New York. For particulars apply to
FRANK RIVERS & CO.,
Dramatic Agents,
12-1t 25 West Houston street, New York.

A FIRST SCENIC ARTIST is Wanted for the
Season of 1866, for one of the principal Southern Theatres. Season of ten month. To a good artist a liberal salary will be paid. None others need apply, to
FRANK RIVERS & CO.,
Dramatic Agents,
12-1t 25 West Houston street, New York.

WANTED IMMEDIATELY.
TWELVE ATTRACTIVE YOUNG LADIES
For Corps de Ballet for one of the principal Theatres in St. Louis, Mo. Apply to
FRANK RIVERS & CO.,
Dramatic Agents,
12-1t 25 West Houston street, New York.

SIGNOR BOULET,
SCENIC ARTIST AND FRESCO PAINTER,
Will please send his address to
FRANK RIVERS & CO.,
Dramatic Agents,
12-1t 25 West Houston street, New York.

AMUSEMENTS.

To Advertisers.

We call the attention of Managers and Professionals who wish to avail themselves of the extensive circulation of the NEW YORK CLIPPER, the Theatrical Organ of America, to make known their business, wants, etc., to the following schedule of rates for advertising:—

Twelve cents per line for each and every insertion; for dramatic notices from other papers, incorporated in our summary, 25 cents per line. A liberal deduction will, however, be made for advertisements when paid for three or six months in advance. Day of publication Tuesday of each week.

Communications to insure attention in the issue for that week, should reach us by Monday morning, at latest, or Saturday, if possible, and invariably be addressed to

FRANK QUEEN,
EDITOR AND PROPRIETOR,
No. 22 Spruce street, N. Y.

HOOLEY'S NEW OPERA HOUSE,
CORNER OF COURT AND REMSEN STREETS, BROOKLYN,
Is now open for the season with
A GREAT STAR COMBINATION OF
MINSTRELS AND PANTOMIMISTS.
THE MOST COMFORTABLE AND FINEST HALL IN AMERICA.
The Company comprises TWENTY-FIVE UNEQUALLED PERFORMERS, selected from the first ranks of the Profession.
First class talent can address
E. GREENLAND, Ag't. [2-tf] R. M. HOOLEY, Sole Propr'r.

SEAVER'S OPERA HOUSE,
LATE ODEON, BROOKLYN, E. D.
T. W. SEAVER.....Sole Proprietor
GEO. H. COES.....Stage Manager
THE COOLEST AND BEST VENTILATED HALL IN THE UNITED STATES.
TRIUMPHANT SUCCESS
OF THE
EXCELSIOR TROUPE OF THE WORLD,
whose inimitable performances are greeted nightly with ROARS of LAUGHTER and SHOUTS of APPLAUSE, by the ELITE and FASHION of Brooklyn.

☞ LOOK AT THE ARRAY OF TALENT: ☜

CHAS. PETTINGILL,	H. T. MUDGE,
J. K. CAMPBELL,	WM. P. SPAULDING,
G. W. JACKSON,	J. H. BARKER,
H. ISAACS,	B. ISAACS,
G. H. FRAZIER,	M. RILEY,
J. DULY,	C. ST. CLAIR,
C. FONFELT,	S. J. HILLIARD,
WILLIE A. STEWART,	J. A. HERMAN,

WM. ASHCROFT, the Champion Clog Dancer, and GEO. H. COES,
Making in all the
GREATEST CONGRESS OF TALENT KNOWN in MINSTRELSY.

MATINEE EVERY SATURDAY,
Commencing at 2 o'clock.
Engagements open for first class talent. 9-tf

MISS REIGNOLDS.
Business communications addressed to
11-5t* MR. WM. F. BROUGH, Brooklyn, N. Y.

EXTRAORDINARY ANNOUNCEMENT.
THE FAMOUS, GIGANTIC AND
WIDE WORLD RENOWNED
DUPREZ & BENEDICT'S
(LATE DUPREZ & GREEN'S)
ORIGINAL NEW ORLEANS AND METROPOLITAN
MINSTRELS
AND
MAMMOTH BRASS BAND,
THE ONLY COMPLETE TROUPE TRAVELING, COMPOSED OF TWENTY-EIGHT CELEBRATED ETHIOPIAN ARTISTS, OF FOURTEEN YEARS EXPERIENCE WITH THIS TROUPE,
will appear at the following cities:
ST. LOUIS,
At Ben De Bar's Opera House for two weeks, commencing June 11th.
INDIANAPOLIS,
At the Metropolitan Theatre, for six nights, commencing June 27.
DAYTON,
At Turner's New Opera House, July 3d and 4th.
PITTSBURGH,
At the Pittsburgh Theatre for two to four weeks, commencing July 9th.
CINCINNATI,
For twelve nights, commencing August 20th.
LOUISVILLE,
One week, commencing Sept. 10th.
NASHVILLE,
Six nights, commencing September 17th.
MEMPHIS,
One week, commencing Oct. 1st.
NEW ORLEANS,
Four to six weeks, commencing Oct. 14th,
When the entire strength of this incomparable troupe will appear in their challenged, unapproachable
CHAMPION ETHIOPIAN ENTERTAINMENTS.
C. H. DUPREZ, Manager.
SAM. POND, } Agents.
C. F. SLOCUM, }
10-2t*tf

CAIRO THEATRE
GEORGE T. CRUMP.....Sole Lessee and Manager
Now undergoing thorough repairs, and being improved with a beautiful dress circle, will open on the first Monday in Sept. with a full company. Stars treated with on liberal terms. Wanted, a full dramatic company for a season of eight months. None but reliable people need apply. Also wanted, a first class scenic artist immediately. Address
JAMES CONNER & CO.,
Dramatic Agents,
3-3m* 534 Broadway.

R.B. KENT'S Theatrical Hosiery,
202 BOWERY, N. Y.,
FORMERLY GARNER'S ESTABLISHMENT,
344 BOWERY.
All kinds of THEATRICAL and CIRCUS CLOTHING constantly on hand and made to order. 8-3m*

M'LLE FELICITA VESTVALI
Has returned from California and will commence a series of
FAREWELL ENGAGEMENTS
throughout the United States on or about Aug. 26th. This will be
MOST POSITIVELY HER LAST SEASON.
During her absence she has made several
ADDITIONS TO HER REPERTOIRE.
All communications upon business must be addressed to
H. ASHLEY,
10-tf Tremont House, Broadway, New York.

SHOWMEN ATTENTION!
UNION HOUSE, NEW HAVEN, CONN.
The undersigned desires respectfully to state, to the traveling exhibitors as well as to the public generally, that the above house has been most thoroughly refitted, refurnished, and renovated throughout; many new rooms have been added, all large and airy, and perfectly ventilated; bath rooms connected, and no modern convenience lacking. The location of the house saves all carriage and express hire, it being directly opposite the depot. The tables are constantly supplied with all the substantials and every delicacy the market affords. The prices will be completely satisfactory. The proprietor hopes by strict attention to the wants of his guests to merit their good word to other travelers, as well as their own patronage. Respectfully,
10-3m* R. T. CHADBURNE.

BAGPIPES WANTED.--A good sett of Scotch ones preferred. State lowest price, quality and condition. Address SCOTCHMAN,
10-tf Care New York Clipper, New York City.

UNION HALL ASSOCIATION OF POTTSVILLE.
The managers of the Union Hall Association of Pottsville offer for rent their large and elegant Hall, with Dressing Rooms, Supper Rooms, Ticket Office, &c., for
CONCERTS, LECTURES, EXHIBITIONS, &c.
The building is new and complete, has all the modern improvements attached, and capable of accommodating an audience of fifteen hundred persons.
For further particulars apply to L. F. WHITNEY, Treas.,
10-11t* Centre st., Pottsville.

MRS. FRED. MEEK, late "Leading Lady" atthe Holliday Street Theatre, Baltimore, is prepared to negotiate with responsible Managers for the ensuing Fall and Winter Season.
10-4t* Address Box 1102, P. O., Baltimore, Md.

JOSEPH PROCTOR.
Address
BEACH BOWER,
10-10t* MANCHESTER, MASS.

WANTED.
OUTSIDE ATTRACTION
FOR HAMPDEN PARK,
SPRINGFIELD, MASS.,
FOR JULY 4TH.
Address, with reference and full particulars,
HAMPDEN PARK,
10-5t* Springfield, Mass.

MISS RACHEL DENVIL.
MISS DENVIL, having concluded an engagement of five consecutive years as Leading Lady in this city, can be addressed on business at her residence, 78 Livingston street, Brooklyn, or
10-5t* C. S. BERNARD, 486 Broadway.

NOTICE.--THE NICOLO TROUPE,
THE GREAT
GYMNASTIC WONDERS,
Are now performing at
WOOD'S THEATRE, NEW YORK,
TO CROWDED HOUSES,
and will be at liberty shortly to arrange with
RESPONSIBLE MANAGERS.
Address 133 Norfolk street,
Near Stanton,
10-3t* New York.

MISS BLANCHE DE BAR,
THE TALENTED YOUNG COMEDIENNE,
Having met with immense success West and South, receiving flattering encomiums from press and public, will commence her Starring Tour for the season of 1866-'7, in August. Managers wishing to arrange for nights will address
H. CORRI, Agent,
8-6m* Bar's Opera House, St. Louis.

AMUSEMENTS.

GRAND NATIONAL CONCERT

FOR THE BENEFIT OF THE
SOLDIERS AND SAILORS' NATIONAL ORPHANS' HOME FUND,
UNDER THE AUSPICES OF THE SOLDIERS' UNION, WASHINGTON, D. C.,

At GROVER'S THEATRE, on Thursday Ev'ng, Aug. 2, 1866.

☞ 300,000 Tickets will be sold at $1 each—75,000 Presents awarded, valued at $250,000! $25,000 of the Profits to be given to the Soldiers and Sailors' National Orphan Home Fund, $2,500 to the Washington Male and Female Orphan Asylum, the balance, after deducting expenses, to be paid to the Treasurer of the Soldiers and Sailors' Union of Washington, D. C.

LIST OF PRESENTS TO BE AWARDED.

1 Three story Brick Residence, H st., bet. 6th and 7th.	$18,000	5 Grand Melodeons, $200 each	1,000
1 Three story Brick Residence, Second street, near E.	10,000	80 American Case Silver Watches, $75 each	6,000
1 Three story Brick Residence, Tenth st., bet. M & N.	8,000	75 Hunting Case Silver Watches, $40 each	3,000
1 Two story Brick Residence, Tenth st., bet. M & N.	5,000	50 Diamond Rings, $100 to $200 each	7,500
1 Two story Brick Residence, Tenth st., bet. M & N.	5,000	25 Diamond Pins, $100 each	2,500
2 Fine City Lots, on Seventh street north	4,000	40 Sewing Machines, $100 each	4,000
1 Splendid Carriage, Horses, and Harness complete	4,000	20 Sewing Machines, $75 each	1,500
1 Splendid Diamond Ring	2,000	20 Silver Plated Tea Setts, $75 each	1,500
1 Set Diamonds complete, (Pin, Ear Rings, and Rings).	1,000	50 Silver Castors, $25 each	1,250
1 Grand Piano, (Steinway's)	1,500	5,000 Clocks, Albums, Jewelry, etc., $5 to $10 each	27,000
1 Solid Silver Tea Sett	1,000	10,000 Tea and Table Spoons, etc., $2 to $5 each	25,000
10 Grand Pianos, $600 each	6,000	10,000 Gold Pens, Sleeve Buttons, etc., $1 to $3 each	14,000
10 Grand Pianos, $500 each	5,000	49,453 Books, Cutlery, Engravings, etc., $1 to $10 each	59,000
100 Gents' Gold Watches, $200 each	20,000		
50 Ladies' Gold Watches, $125 each	6,250	Total	$250,000

The awards will be made after the Concert, on the Stage of the Theatre, where three thousand persons can witness it. A committee will be appointed by the audience to superintend the same.

Printed lists of awards will be published and supplied to Agents and Ticket Holders. Parties having tickets will retain them until after the awards are made, and if their numbers appear in the list, they will forward their Tickets immediately, with full directions as to the shipping of goods or deeds for the property. Tickets for sale at all the principal Hotel, Book and Music Stores in the city, and at the Headquarters, in the Mammoth Fair Building for the benefit of the Soldiers and Sailors' National Orphan Home Fund, corner of Seventh street and Pennsylvania avenue, Washington, D. C.

The Directors appeal to the liberality of the people to give this enterprise their kind support, and thereby assist in relieving the wants of the Orphans of our fallen comrades.

MANAGING DIRECTORS:
MAJOR H. A. HALL, President Soldiers and Sailors' Union,
COLONEL CHAS. E. CAPEHART, MAJOR M. H. ALBERGER, WILLIAM S. MORSE.
TREASURER.....J. B. HUTCHINSON, Cashier National Bank of the Metropolis.

All persons favorably disposed are requested to act as Agents, but no commission will be allowed. Money should in all cases be sent by Post Office Order, Draft, Express, or Registered Letters. In every case send the name and Post Office address, County and State of each separate subscriber, and enclose stamp.

TICKETS SOLD AT 254 BROADWAY, NEW YORK, or address WILLIAM S. MORSE,
(Lock Box No. 37.) Secretary Soldiers and Sailors' National Concert, Washington, D. C.

REFER, by permission, to Maj. Gen. Winfield S. Hancock, U.S.A.; Gen. Robt. C. Schenck, M.C., Ohio; Gen. Halbert E. Paine, M. C., Wis.; Gen. John H. Ketcham, M.C., N.Y.; Gen. Jas. G. Blunt, Kan.; Gen. J. N. Hedrick, Iowa; Gen. D. C. McCallum, D.C.; Gen. O. V. Dayton, N.Y.; Hon. Thos. W. Ferry, M.C., Mich.; Hon. George Lawrence, M.C., Penn.; D. C. Forney, Esq., D.C.; Maj. J. E. Doughty, N.Y.; Hon. Richard Wallach, Mayor, Washington, D.C.; Hon. Wm. Kelley, Penn.; Hon. Kelian V. Whaley, M.C., W.Va.; Hon. Ebon C. Ingersoll, M.C., Ill.; Hon. Henry C. Deming, M.C., Conn.; Hon. A. H. Ladlin, M.C., N.Y.; Hon. Leonard Myers, M.C., Penn.; Hon. Wm. A. Newell, M.C., N.J.; Hon. Geo. W. Julian, M.C., Ind.; Hon. Stephen F. Wilson, M.C., Penn.; Hon. J. B. Grinnel, M.C., Iowa; Maj. G. M. Van Buren, N. Y.; Hon. B. F. Wade, Ohio; Hon. B. Eggleston, Ohio. 11-4t

ODD FELLOWS' (formerly Melodeon) HALL,
MADISON, INDIANA,
575 ODD FELLOWS.....PROPRIETORS.
This Hall is just completed, being enlarged and refitted in the best style, regardless of expense, with entirely new scenery (flats), is well ventilated, well lighted with gas, with foot and border lights, good dressing rooms, with wide staircases at each end of Hall. Will seat from 700 to 800 persons. Situated in the centre of business. Population 15,000. Address H. B. DAVISON, Agent,
2-3m* Madison, Ind.

SKIFF & GAYLORD'S MINSTRELS.
THE MODEL MINSTREL ORGANIZATION OF THE WORLD.
Now on their return from the West, after one of the
MOST BRILLIANT SEASONS
ever experienced by any Traveling Company in this country.
Acknowledged by the entire Western Press to be the best Company ever seen in the West. The Company is now enlarged, and includes TWENTY-TWO PERFORMERS,
and the best Quartet in the business, Four Comedians, together with the Champion Clog Dancers, Delehanty and Ward. The Company is now on a tour through the Eastern States, where they are well known as without rivals.
SKIFF & GAYLORD, Proprietors.
M. T. SKIFF, Manager.
L. M. W. STEERE, Agent. 2-tf

McVICKER'S THEATRE,
CHICAGO, ILL.
Ladies and Gentlemen of ability wishing to engage for next season will please make application, stating the amount of salary wanted. Consider silence a negative. The season will commence about Aug. 20. 6-7t* McVICKER & MYER.

FRANK PASTOR,
The greatest EQUESTRIAN in the business, and
CHAMPION PAD RIDER OF THE WORLD,
at present performing in England with Hengler's Circus, will arrive in this country in the Fall. Managers wishing to secure the services of this great artist should address
TONY PASTOR,
8-tf Care of Opera House, New York.

MRS. J. H. ALLEN,
THE BRILLIANT, BEAUTIFUL AND ACCOMPISHED AMERICAN ARTISTE, and
D. H. HARKINS,
the celebrated actor, will commence their starring tour on the 27th of August. Managers will please address
8-3m* D. H. HARKINS, Greenwich, Conn.

FOR SALE.--One pair Magic Lanterns, with over fifty views. Price $100. Address Mrs. CATHERINE BOERUM, No. 95 Thames street, East Baltimore, Md. 9-4t*

PITTSBURGH ACADEMY OF MUSIC
TO LET,
BY THE NIGHT OR WEEK.
Will seat 2,500 people.
Direct to
W. HENDERSON,
9-tf Theatre.

NEW MUSIC HALL,
MILWAUKEE, WISCONSIN.
This new and splendid Hall, built at a cost of One Hundred Thousand Dollars, and capable of seating
FIFTEEN HUNDRED PERSONS,
Is now offered for
THEATRICAL AND OPERATIC PERFORMANCES,
CONCERTS AND LECTURES,
at a reasonably low figure. New and splendid scenery and stage appointments. The "accoustic" of the hall is perfect. For particulars apply to HENRY M. MENDEL,
9-12m* Treasurer Milwaukee Musical Society.

CARD.--THE ARCH STREET THEATRE having closed the Fall and Winter Season, Friday, June 8th, F. F. MACKAY is at liberty to negotiate with managers for the Summer Season. Address 1453 Fawn street, Philadelphia. 10-4t*

J. C. BREBAN, COMIC VOCALIST,
Is now open to negotiate with responsible managers for long or short engagements. Address him
10-3t* Box 25, Allentown, N. J.

BOSTON MUSEUM.
FOX'S
GREAT COMBINATION TROUPE
Will commence a
SUMMER SEASON
At the above establishment,
JULY 9TH, 1866.
JAMES PILGRIM,
Business Manager.
Communications will address P. O. Box 930, Philadelphia. 10-tf

EXTRAORDINARY NOTICE TO STARS.
Stars wishing to negotiate for an interesting Historical Drama, will find it to their advantage to do so immediately, by addressing
10-4t* N. C. EDWARDS, Box 224, Erie, Pa.

ST. CHARLES THEATRE,
NEW ORLEANS.
Proprietors.....BEN DE BAR and E. EDDY.
Applications for engagements for the season of 1866-67 will now be received. All letters must be addressed to
E. EDDY, Manager,
9-tf Harlem Post Office.

WANTED.
A situation as Costumer and Wardrobe keeper; can give the best of references from managers that I have been with, and others as to capability and attention to business. Address
11-2t* ROBERT HAMILTON, 244 Bleecker st., N.Y.

CHARLEY LONG, Ethiopian Comedian and Tam-borinist, can be engaged by addressing JAMES CONNER & CO.,
11-2t* 534 Broadway.

THE GREAT CARLETON.
CARLETON. CARLETON.
Universally acknowledged by the Press of
BOTH HEMISPHERES
To be the only true representative of the Wit, Mirth and Melody of OULD IRELAND,
is now playing to crowded houses in BOSTON.
11-tf Address Clipper Office.

STRAUB HOUSE,
N. W. CORNER MAIN AND WATER STREETS,
HAMILTON, OHIO.
FELIX STRAUB.....Proprietor
EUGENE A. WEILER.....Clerk
Respectable traveling troupes can rely on first class accommodations at this well known house. Every attention given to secure the comfort of guests. Refer (with permission) to Messrs. Skiff & Gaylord, Kelly & Leon, Charley Shay, C. E. Richardson, C. S. Wood, J. E. Warner, John Dingess, B. M. Stevens, L. M. W. Steere, E. J. White, and any agent that has ever billed the city.
P. S.—Stabling for 40 horses. 9-3t*

MADAME ROSINE NEUVILLE,
LEADING LADY,
And MONS. ALEX. NEUVILLE, Clown, Pantomimist and Ballet Master, can be engaged for the coming season by addressing JAS. CONNER & CO., their sole agents, No. 534 Broadway. Good references can be given. 10-6t*

OWEN FAWCETT,
COMEDIAN,
10-tf 620 Locust st., Philadelphia, Pa.

GEO. A. BEANE, Low Comedian,
DEAGLE'S VARIETIES, ST. LOUIS. Present engagement closes August 22d; would be pleased to negotiate with responsible managers for next season. All communications should be addressed to 138 Market st., St. Louis, Mo. 11-3t*

MR. AND MRS. F. R. PIERCE
Can be engaged for
FIRST OLD MEN, AND
FIRST WALKING LADIES,
For the Season of 1866-'67. Address
11-3t 67 Laurel street, Cincinnati, Ohio.

BEATING THE TAMBORINE MADE EASY.
Sent on receipt of $1 10, by S. GUNTON & CO.,
Jacksonville, Morgan Co.,
3-13t* Illinois.

WANTED.
YOUNG LADIES of intelligence and prepossessing appearance (none others need apply) for the Corps de Ballet. Liberal salary, permanent engagement, instruction and rapid advancement to those proving competent. Address
CHAS. B. REYNOLDS,
Stage Manager Varieties Theatre,
1-tf St. Louis, Mo.

YOUNG MEN'S ASSOCIATION HALL, Albany, N. Y., will be let for Concerts and Exhibitions of a first-class character on reasonable terms.
Address D. ADAMS,
4-3m* Young Men's Association, Albany, N. Y.

ACADEMY OF MUSIC, Milwaukee, Wis.,
May be rented for Concerts, Minstrels, Lectures, and entertainments (not dramatic), from middle of June to end of August.
Address T. E. MILLS, Lessee,
4-13t* Box 1434.

ATTENTION, SHOWMEN!
B. T. HAYWARD,
208 BROADWAY, N. Y.
I manufacture and keep constantly on hand a full and complete assortment of
JEWELRY, WATCH CHAINS,
MASONIC PINS, SILVER WARE, etc.
Goods sent to all parts of the country by express. Those not coming to New York can have a package sent, with the privilege of returning anything they may not want. Specify the nature of the business you want the jewelry for, and the amount you want sent. Enclose $5 with the order and pay the balance to the express. 2-4t*8t

MISS RACHEL JOHNSON.
This popular and
ATTRACTIVE YOUNG ARTISTE
Will make a PROFESSIONAL TOUR of the principal cities the coming season, assisted by the talented young actor,
MR. B. MACAULEY. 6-7t*tf

JUST RETURNED FROM EUROPE!
THE ALLEGHANIANS,
VOCALISTS AND SWISS BELL PLAYERS,
(ORGANIZED IN 1846 BY PROF. J. M. BOULARD,)
Lately from GREAT ST. JAMES HALL, LONDON, performing at the CRYSTAL PALACE, on the 6th of January last, to an audience of
ELEVEN THOUSAND, THREE HUNDRED AND EIGHTY-FOUR PERSONS;
Appearing before HER MAJESTY QUEEN VICTORIA, AND THE ROYAL FAMILY, at Windsor Castle, &c., &c., &c. Having, since their return to their NATIVE LAND, met with unparalleled success, at the Brooklyn (N. Y.) Atheneum in 10 consecutive Concerts; also visiting the principal cities adjacent to New York, will open at
TREMONT TEMPLE, BOSTON,
COMMENCING MONDAY, JULY 2D, AND CONTINUE EVERY EVENING DURING THE MONTH.
☞ ON THE GLORIOUS FOURTH OF JULY, they are engaged by the CITY GOVERNMENT OF BOSTON to give THREE CONCERTS, (in connection with the Great Organ,) AT MUSIC HALL, at 9, 3½ and 5½ o'clock in the day. ☜ IN THE EVENING they will appear at the Temple at 8 o'clock, and directly after the Fireworks. D. G. WALDRON, Business Agent,
10-4t Tremont Temple, Boston.

MISS ALICE GRAY,
Late of Holliday Street Theatre, Baltimore, can be addressed for one month by responsible managers, for the coming Fall and Winter season, at 373 Court st., Cincinnati, Ohio. 10-4t*

GREAT BARGAIN.
A fine lot of scenery, 2 curtains painted in oil, all in good order; was only used five or six times; suitable for a small Hall or traveling theatre.
SIX CURTAINS, 9½ft high by 15ft long.
EIGHT FLIES, 9½ft high by 3ft long.
For further particulars apply to CHAS. LAUPPE,
10-3t* Urbana, Champagne Co., Ohio.

"THAT HUMOROUS WATSON,"
SERIO-COMIC VOCALIST, can be engaged for a Combination, or any first class Exhibition. Address
DICKSON E. WATSON,
10-tf No. 68 Leverett street, Boston, Mass.

ROCHESTER OPERA HOUSE,
ROCHESTER, N. Y.
The present very successful season of ten months will close on or about the 4th of July.
The Fall and Winter season of 1866 and '67 will commence on or about the 11th of August.
In addition to the extensive repairs and improvements made upon the house last year, it will be thoroughly renovated and repainted for the coming season, and opened with an entirely new company.
Ladies and gentlemen of acknowledged position in the profession, wishing engagements in this popular establishment for the ensuing season of 10 months, will please address without a stamp, and consider silence a negative, L. M. BAYLESS,
Lessee and Manager,
Box 1,624, Buffalo, N. Y., until July 1st.
After that date, care CONNER, 534 Broadway, N. Y. 10-tfc

STUART ROBSON'S
services can be procured through his agent.
11-2t* CHAS. THOS. PARSLOE, 566 Broadway, N. Y.

PHILLIPS' HALL,
LATE STAR HALL, RICHMOND, INDIANA.
(Population of city, 15,000.)
ABRAHAM PHILLIPS.....Proprietor
This Hall has been greatly enlarged, and will now seat twelve hundred persons. It is thoroughly ventilated, easy of access, painted and frescoed throughout, and will be ready for engagements by the 20th of June, 1866. NO COUNTY LICENSE. 11-3t*

NEW AMERICAN THEATRE,
WALNUT STREET, ABOVE EIGHTH,
PHILADELPHIA.
MR. H. A. EARNSHAW.....Sole Lessee and Manager
DR. CUNNINGTON.....Musical Director
The public are respectfully informed that the above establishment is now open under entire new management as a First Class Theatre. The interior has been thoroughly renovated.
NEW ORCHESTRA CHAIRS
Of exquisite workmanship have been placed in. The Private Boxes and the Parquet have been upholstered in velvet plush.
THE DRAMATIC COMPANY
Comprises artists of first class ability, and the
CORPS DE BALLET
Is one of the largest in America.
STAR ARTISTS wishing nights, address as above. 10-tf

MR. C. POPE, Successful Leading Man, is open to negotiate with responsible managers.
11-2t* Kansas City.

JUST ARRIVED FROM NEW ZEALAND,
W. NORTON,
Late of English Christys; Business, Wench Dancer, Prima Donna, End Man, Song and Dance. 11-2t

TO MANAGERS in want of a
THOROUGH BUSINESS AGENT,
Of several years experience with some of the best STARS and COMPANIES in the country, one who knows what to do and how to do it, can learn of such by addressing
11-2t* A. G. T., Clipper Office.

KELLER HALL, Little Falls, N. Y.
This New and Elegant Hall will accommodate about 1000 persons conveniently; has a Large Stage, with Scenery connected, well illuminated with Gas, &c. License greatly reduced.
7-3m* GEO. KELLER.

WANTED.--A full Dramatic Company for the New St. Louis Museum and Fine Art Gallery (now in progress of erection), for one year, from Oct. 1st, 1866, to Oct. 1st, 1867. Applications by letter from acknowledged artists. Enclose no stamp. Silence a negative. Address
12-3t* A. W. FENNO, Stage Manager, 47 Bond st.

AMUSEMENTS.

WOOD'S THEATRE,
CINCINNATI.
Sole Lessee and Manager.....JOHN R. ALLEN
This Theatre has recently been thoroughly CLEANSED, UPHOLSTERED and RE-DECORATED, and is pronounced by the Press and Public of Cincinnati one of the most beautiful theatres in the western country.
It will be
OPENED FOR A BRIEF SUMMER SEASON
on the
NINTH DAY OF JULY,
when the distinguished artiste,
MISS ADAH ISAACS MENKEN,
who has been secured at an enormous expense, will appear in her great speciality of
MAZEPPA!
MAZEPPA! MAZEPPA!
Ladies and gentlemen of recognized ability desiring engagements may apply by letter only, enclosing no stamp, and considering silence a negative, to my address, care Jas. Conner & Co., No. 534 Broadway, New York, until
JUNE 15th,
after which date, address
WOOD'S THEATRE, CINCINNATI.
THE REGULAR FALL AND WINTER SEASON
will commence on or about
AUGUST 20th, 1866.
All applications for engagements, both stock and star, must be by letter, addressed to
JOHN R. ALLEN,
Wood's Theatre,
10-tfc Cincinnati.

OPERA HOUSE,
COLUMBUS, OHIO.
This house will be for rent on reasonable terms to respectable entertainments of all kinds on and after January 1, 1866.
It is one of the largest and most gorgeous houses in the Western country. Is fitted up with magnificent scenery, and in fact everything that pertains to a first-class theatre. It is well lighted with gas and heated with steam, and is capable of seating 1500 persons. For further particulars, etc., apply to
A. H. FAXON, Treasurer, etc., or
JOHN SELZER, Music Store,
37-6m* Columbus, Ohio.

NATIONAL HALL,
TIFFIN, OHIO,
Will seat twelve hundred persons. Stage fitted up with full sett of Scenery, Foot Lights, etc.
SOUDER & CARPENTER,
42-6m* Proprietors.

PARMELY HALL,
PEORIA, ILL.
This Hall, having a seating capacity of 1,200, has been lately refitted, and is to rent for Theatrical or Minstrel Companies, Lectures, etc. The stage is fitted up with all conveniences for dramatic purposes. Good dressing rooms, new scenery, stage carpet, and all the appliances necessary. 43-6m*

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MISSES EMMA AND ADA,
Managers wishing to engage the services of these very talented Artists, for STAR Engagements, will address
2-tf EMMA H. WEBB, 17 Nassau street, Brooklyn.

SHOW BILLS OF EVERY DESCRIPTION.
THEODORE DUTTON
Begs to inform his old friends, Managers and the public generally, that he is now located at the
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Where he will give his personal attention to the production, in any style, of all kinds of
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Particularly adapted for
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GYMNASTS, MAGICIANS.
TRACK CUTS OF ALL KINDS,
TROTTING TO HARNESS OR WAGON,
DOUBLE TEAMS OR RUNNING HORSES,
POLITICAL CLUBS.
T. D. trusts that his many years experience in the business, the very large assortment of cuts at his command, any of which can be printed in one or more colors, the services of the best Designers and Engravers for new work, will secure to him a continuance of past favors and a trial by new patrons. 4-3m

THEATRE, MILWAUKEE, Wis.
LESSEE & MANAGER.....T. E. MILLS.
STARS WISHING ENGAGEMENTS FOR SPRING SEASON,
51-13t* Please address T. E. MILLS.

MISS NOEMIE DE MARGUERITTES,
All applications in respect to engagements for this
YOUNG, GIFTED AND BEAUTIFUL COMEDIENNE,
must be addressed to HENRY R. HELLIER,
Editor Evening Programme,
52-tf Philadelphia, Pa.

UNION HALL, JACKSON, MICHIGAN.
Located in the centre of the city, is the
FINEST AND MOST COMPLETE
IN ALL ITS APPOINTMENTS
of any in the country.
This Hall,
BUILT REGARDLESS OF EXPENSE,
is finely Frescoed, Lighted with Gas, has Stage, Scenery, Foot and Border Lights.
Ample Dressing accommodations adjoining the Stage.
Is the best adapted for
CONCERTS,
LECTURES,
MINSTRELS and
DRAMATIC
PERFORMANCES
of any in the West.
Will be rented by the Day or Week on liberal terms. Stage 36 by 60; Auditorium, 60 by 94. Seated with settees for 1,200. Acoustics perfect.
3-tf Address GEO. H. LATHROP, Agent.

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PRINTERS AND ENGRAVERS,
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THE LARGEST
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PRINTING ESTABLISHMENT
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THIS FIRM
Pays particular attention to getting up all kinds of
FANCY SHOW BILLS
For traveling companies, and have on hand a large and splendid assortment of large and small
WOOD CUTS
Suitable for Circuses, Menageries, Ethiopian Performers, Gymnasts, Magicians, &c., &c., which can be printed in one or more colors, to suit customers.
A deposit required on all work ordered. 10-tf

STARS WANTING NIGHTS NEXT SEASON AT the new and beautiful OPERA HOUSE, PITTSBURGH, will apply immediately.
This house has done the largest business the present season of any theatre west of Philadelphia. Holds $1,000.
52-tf J. C. R. GARDINER.

MASONIC HALL,
CAMBRIDGE CITY, WAYNE CO., IND.
This is one of the largest and most commodious Halls in the State. It is well adapted for Concerts, Minstrels, Theatrical performances, etc. For terms, etc., address
3-3m* JAMES McCAFFREY, Cambridge, Ind.

ORRIN & SEBASTIAN'S CALIFORNIA CIRCUS.
This firm dissolved Partnership at Maracaibo, South America, on the 26th of March, 1866, by mutual consent.
ORRIN & SEBASTIAN.
The above firm, in future, will be known as ORRIN & SONS' CALIFORNIA CIRCUS. 3-tf

THE NEW OLYMPIC THEATRE,
ST. LOUIS, MO.,
Will open AUGUST 13th, for a SEASON OF TEN MONTHS.
Situations open for all lines of business. Also for Prompter, Scenic Artist, Orchestral Leader, Stage Carpenter, Costumer, Property Man, etc. Apply to M. E. FLANAGAN & CO., St. Louis.
As it is the intention to ignore the starring system, artistes of merit will recognize the opportunity this establishment will afford of a clear field for the gratification of a laudable professional ambition. 3-13t*

DE BAR'S OPERA HOUSE,
ST. LOUIS,
Which has been enlarged and beautified last season, capable of seating 2,000 people, will open for the season of 1866-'7 about the middle of August. All communications for Star Engagements to be addressed to [8-3m*] BEN DE BAR, St. Louis.

TRENOR'S WASHINGTON HALL,
WILLIAMSBURGH, N. Y. Agents and others interested in public entertainments will find TRENOR'S WASHINGTON HALL, South Seventh and Fourth streets, Williamsburgh, desirably adapted. The stage is large and well stocked with new scenery, foot lights, reflectors, &c. Terms favorable, and no tricks or traps. Apply to JAMES CONNER & CO.,
Dramatic Agents,
1-3m 534 Broadway.

NOTICE TO AGENTS AND OTHERS.
CONTINENTAL HALL,
PATERSON, NEW JERSEY.
Parties wishing to engage this favorite and commodious Hall for Concerts, Minstrel Troupes, Balls, Soirees, Picnic Hops, and all other public entertainments, can do so by applying personally or by letter, to
J. & S. DOUGHERTY, Agents,
41 Van Houten street,
9-4t* Paterson, N. J.

JULIAN THEATRE,
DUBUQUE, IOWA.
This new and elegant theatre having been leased for a term of years by Mr. CHARLES PLUNKETT, can now be rented for first class entertainments only. The Dramatic Season will commence on Monday, Sept. 3d, until which time stars can address Mr. CHARLES PLUNKETT, Athenæum, St. Paul, Minn., which opens for the season May 17th.
Agent for Julian Theatre, Dubuque,
6-tf G. L. TORBERT.

NEW THEATRE, Nashville, Tenn.
This Theatre will open for the season of 1866 and 1867 on or about August 15th.
Professionals of acknowledged ability will address
WIGHT & ELIAS, Managers.
First class stars treated with on liberal terms. 11-tf

AMUSEMENTS.

BANJO Correctly Taught.
J SIVORI (now traveling with Bryant's Minstrels), will resume teaching the latter part of September, 1866, at
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THEATRICAL AND FANCY BOOT AND SHOEMAKER,
Will remove from 129 Third avenue to No. 270 Bowery, New York, May 1st, 1866, where he will continue to do business as heretofore. Orders solicited from the Profession, and Managers of Theatres and Gymnastic Institutes on this Continent, and promptly expressed to order. 4-3m*

EMPIRE HALL, Pekin, Ill.
WM. P. CHAIN and R. BERGSTRESSER, } .....Proprietors.
This new and commodious Hall, capable of seating 1,200 persons, is now ready for occupancy, and is offered for Theatrical and Operatic performances, Concerts, Lectures, &c., on reasonable terms. Is one of the best Halls in the State, furnished with water, gas, and all the modern improvements. For particulars and engagements enquire of WM. P. CHAIN,
26-12m* Empire Block, Pekin, Ill.

DEAGLE'S VARIETIES,
ST. LOUIS.
THIS VERY POPULAR ESTABLISHMENT,
AND THE LARGEST IN THE UNITED STATES, IS NOW IN THE
FULL TIDE OF SUCCESS.
First Class STARS treated with at all times. None others need apply. JAMES CONNER & CO.,